



WORKING ON BLACK AND WHITE

GARMENTS ... finding already patterned garments – and fabrics – is something I love to do! It's especially good when you can find bargains in the economy fashion stores or second hand shops! The 'one of hundreds out there on the street' soon becomes a one-of original, individually yours.



Beating the wind on a breezy day is easy with a few pairs of panty hose and a couple of buckets with something in them for weights.



Whether working on a low branch of a tree, or on your clothes line in the back garden, be careful of overspray, and protect any pavers or lawn with old sheets if necessary so you don't carry colour around with you on your shoes or bare feet. I LOVE this black and white striped and printed top - still 'going strong' after about eight years of washing and wearing.

Plastic garbage bag on an old coat hanger and inside garment prevents colour going through from one side of garment to the other. Pantyhose used to support sleeves, and tied to the branches

BAGS on a POLE

Wet bag is held onto plumber's pipe with rubber bands to keep the hills and valleys ('uppy-downy bits') in place. They also become part of the design.

Hold bottle close to bag when spraying – remember a hand's length away!



Twisted look (bag on left) – twist the bag on the pole, with rubber bands securing it. Spray straight down the pole, turning it as you add the extra colours in stripes. Colours will be diagonal when bag is opened. Great to do shirts this way too.

'Straight' colours on right – sprayed without twisting the bag first.



MEGA MARBLES

Choose big coloured plastic balls, or ping pong balls ... or whatever you can find! Spray your chosen colours in and around the balls.

- If working on dry fabric, colour will be a little stronger. Work systematically and quickly so no hard lines form as the colours dry.
- Working on damp fabric gives you more time to work. For t-shirts, it's definitely easiest to work on damp fabric. Be careful to avoid bust points for a girls' shirt – mark these with a safety pin or loose stitch so you don't end up with a big ball in the wrong place!



ABOVE: Strips of cotton fabric using mega marbles

LEFT: T-shirt all 'balled up' ready to be sprayed.

BELOW: The finished t-shirt, dry with balls removed. It looked SOOO much better after being ironed!

