

Genesis Creations™

Twenty-Four Designs for our 24th Birthday!

*A compilation of favourites
from our design books
and workshops*

*Unique Concepts
for Your Creativity
in Fabric Design
and Silk Painting*

*MADE in AUSTRALIA
OWNED by AUSTRALIANS*

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“Twenty-Four Designs for Our 24th Birthday

Another book of favourites from our workshops and design books from the past – and a few new ones too.

Why 24 designs? Why not! As my birth date, twenty-four has always been a ‘significant’ number for me, and a favourite. Anyway, it’s a great reason to share some more of our creativity with you, and to thank you for your loyalty to our Genesis Creations™ business across the years.

The designs in this book are subject to copyright but you have my permission to use them for your own creativity however you wish. Enlarge them, reduce them, rearrange them - make them just as individual as you are. They are not for sale as printed designs. The former design books in which some of them originated are no longer available, so it makes sense to share with you some that I find versatile – AND FUN. Like “Swimmers” – a few ‘sort-of abstract’ line



designs converted into a stencil for this bag, and used in the Heliography process, with lentils and plastic shapes laid on the wet Liquid Radiance colours and put in the sun to dry and develop the pattern. The areas under the objects will become lighter while the areas exposed to the sun will darken. The full effect is seen when the objects are removed.

[Images at right, and top left.]



Primitif Printing is another of my go-to techniques for line designs – it is so quick and easy! Simply lay some firm see-through plastic sheeting over the design and draw the shapes onto the plastic. I use our stencil sheeting for this as it’s very easy to handle. Make sure your lines are no thicker than string so they stay neat and clean. When lines are complete, carefully lay the sheeting paint-side down on the fabric, wipe your hand evenly over the back of it, and lift the plastic off immediately. Job done! Print is in place.

HINT: You must work quickly with this technique so the paint doesn’t dry on the plastic before you can print it. I like to allow no more than ½ minute before printing the design; and for a large design as in “Bauhinia” on the right, I built it up in sections using white Flat for Dark paint on the dark orange background. Remember that your design will be in reverse to the original from which you are working. For the wavy lines above and below the flowers, I placed non-waxed greaseproof paper over the printed flowers when they were touch dry, then used a felt marking pen to sketch the lines where I wanted to print them. This sketch was turned upside down so it was the ‘right way around’ when printed.



Stencilling? Lots of stencil designs in this book, and I make no apology for that! Again, they are so versatile, and quick for achieving great results. Whether using them as designs on their own, or combining them with other techniques, the effects you can create are endless. “Lizard” at left is one of the designs in our Stencil Burner Pack, and you’ll find “Geckos” in this book.

They were painted over a mop-up fabric scrunched into a ball and left to dry to create the look

of the rocks on which they are crawling. “Dolphins” picture on the right is a combination of stencilling – full colour and dry roller – with the water from cleaning the rollers used to brush on the ocean at the base of the picture, and a few Primitif Prints added for the wavy lines to continue the watery image.

I lost count of the designs to be included in this book! There are more than 24. Hope you find plenty of inspiration in these pages. Have fun !!! ...

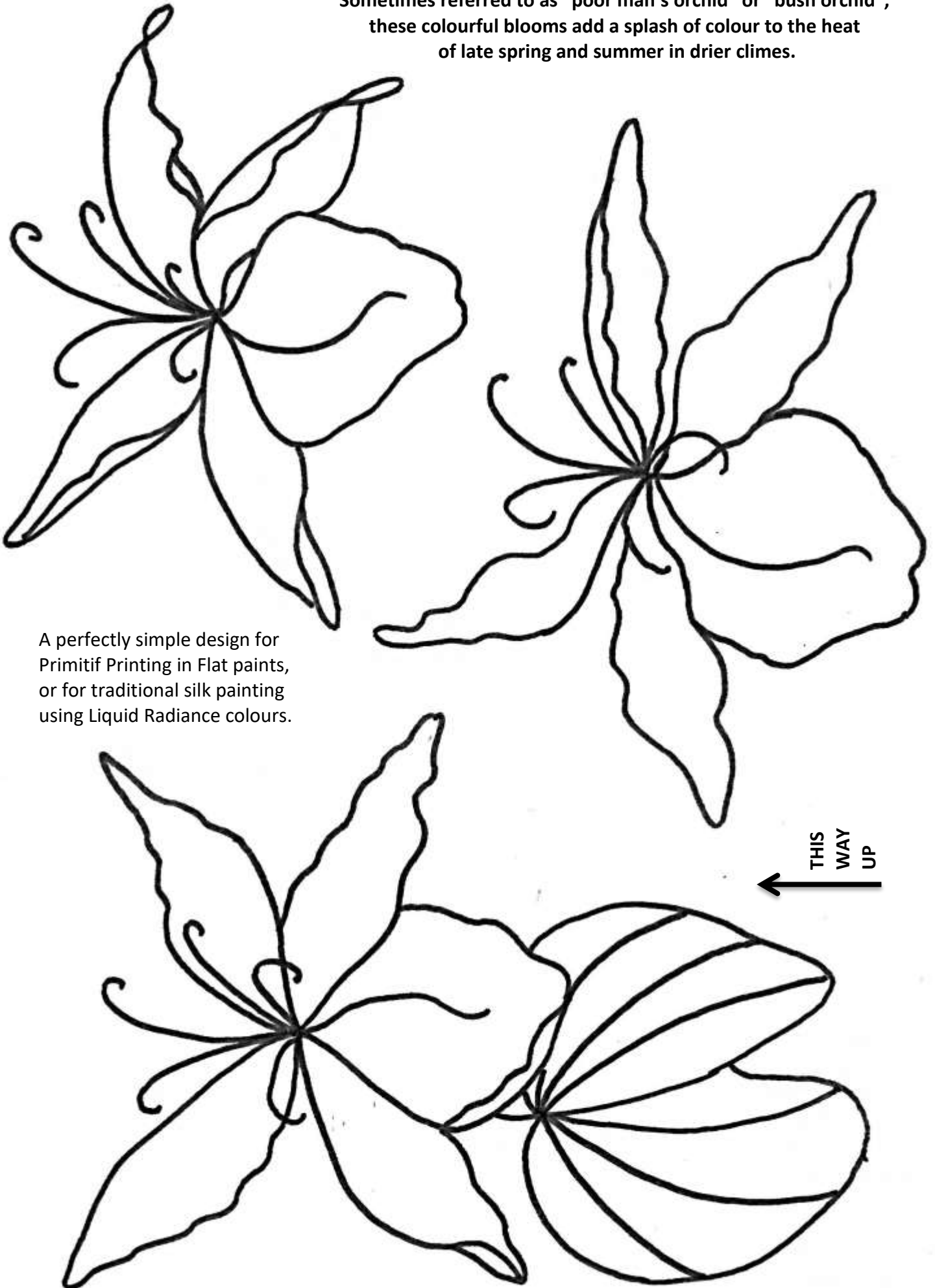
Anne

COVER DESIGN: “Floral Delights” – Liquid Radiance salted base, with stencils added in full colour and dry roller techniques when the background was dry, rinsed, and ironed.



BAUHINIA

Sometimes referred to as "poor man's orchid" or "bush orchid", these colourful blooms add a splash of colour to the heat of late spring and summer in drier climes.

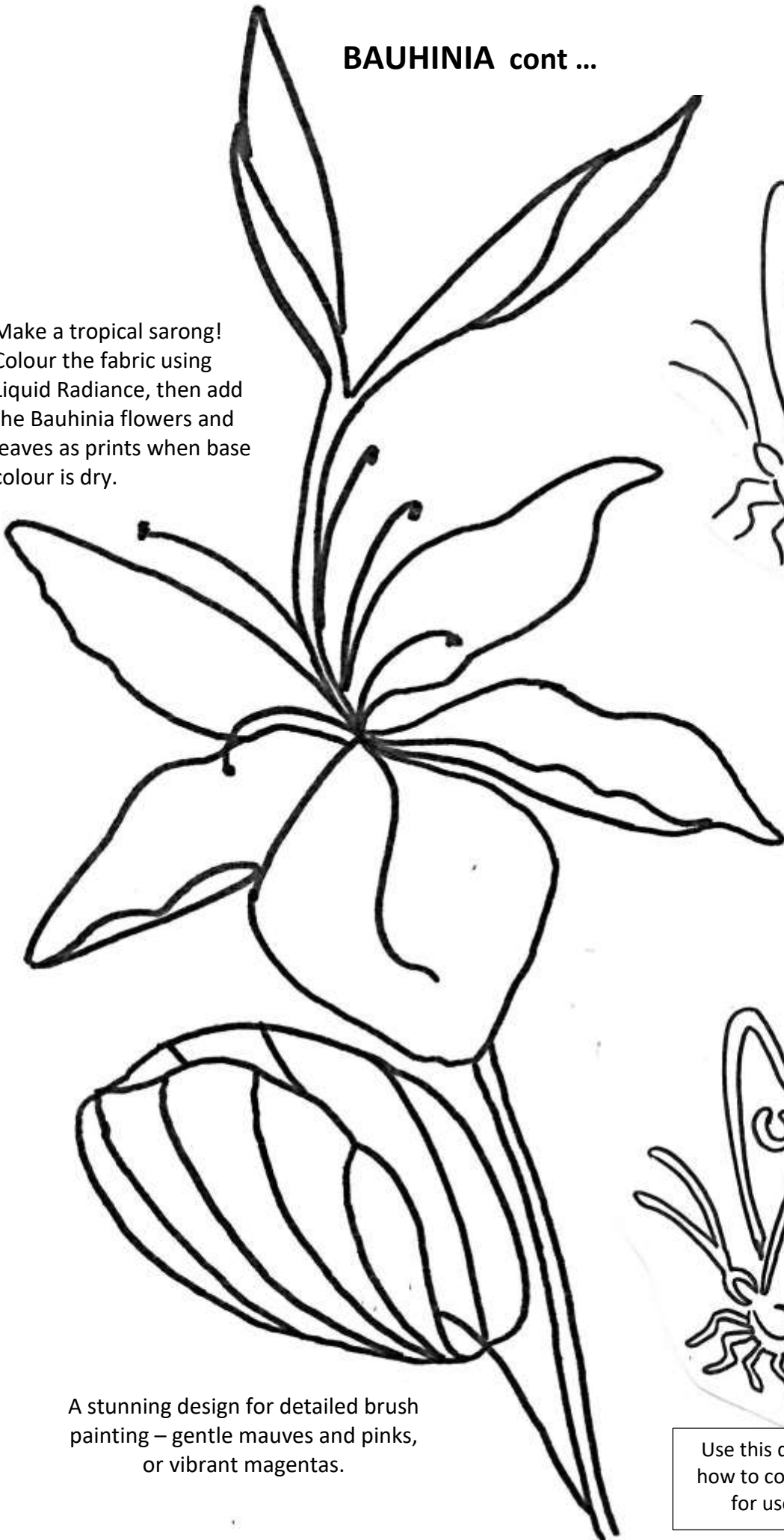


A perfectly simple design for Primitif Printing in Flat paints, or for traditional silk painting using Liquid Radiance colours.

THIS WAY UP

BAUHINIA cont ...

Make a tropical sarong!
Colour the fabric using
Liquid Radiance, then add
the Bauhinia flowers and
leaves as prints when base
colour is dry.



A stunning design for detailed brush painting – gentle mauves and pinks, or vibrant magentas.



BUTTERFLY

Two ways ...

Above as a line design for printing or join the gaps for detailed brush painting ...

Below as a stencil for all sorts of uses. Let other notes in this book inspire you!

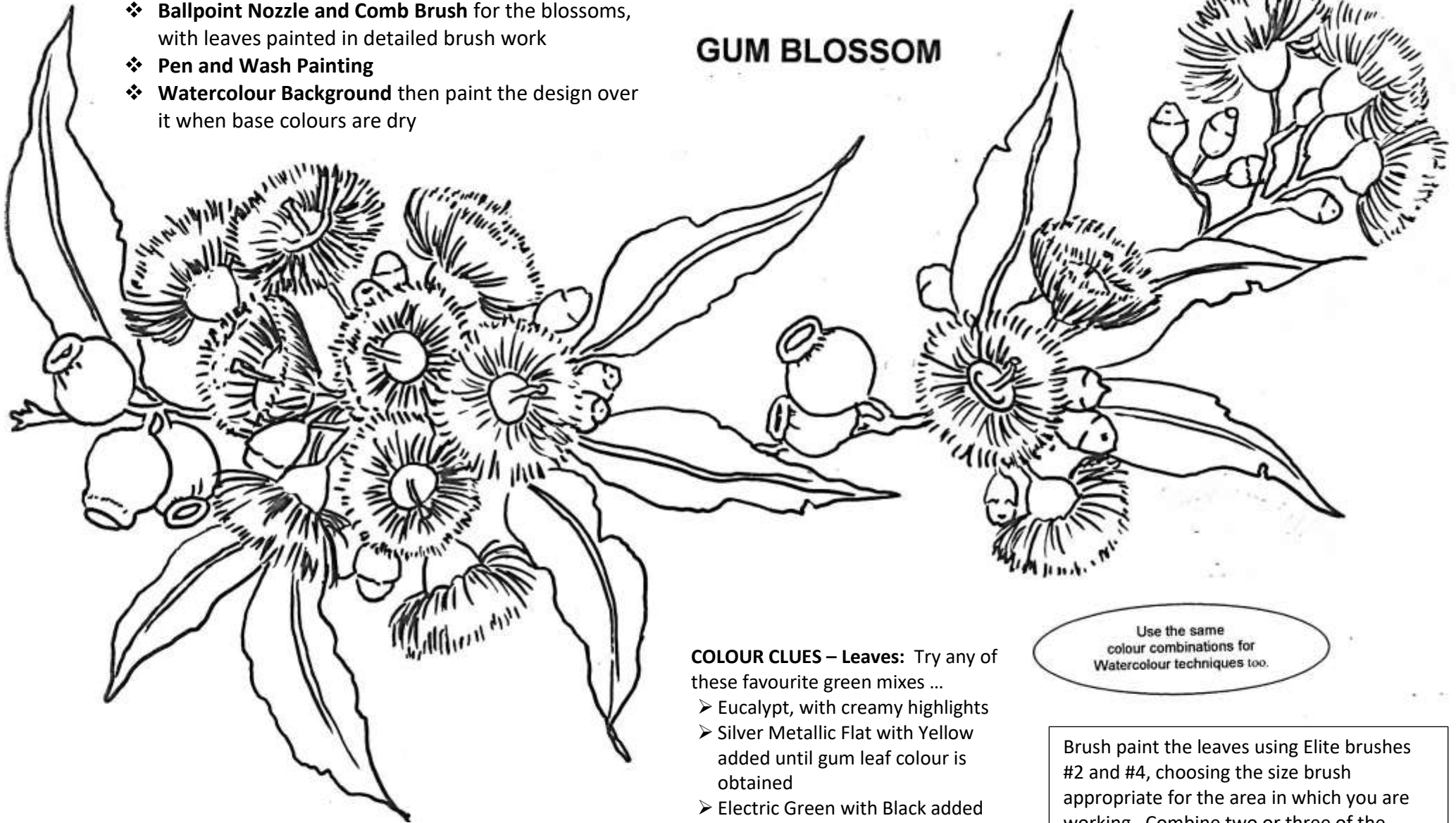


Use this design as an example of how to convert other line designs for use as quilting stencils

PAINTING NOTIONS:

- ❖ **Ballpoint Nozzle and Comb Brush** for the blossoms, with leaves painted in detailed brush work
- ❖ **Pen and Wash Painting**
- ❖ **Watercolour Background** then paint the design over it when base colours are dry

GUM BLOSSOM



COLOUR CLUES – Blossoms: Paint these in strokes, working from the centre towards the edges of each flower. Combine Red for Light Fabric and Electric Magenta, with a touch of Electric Orange for highlights. If you do not have a comb (aka rake) brush, the #2 Elite used on its edge will do a similar job, just take a little longer – but worth it!

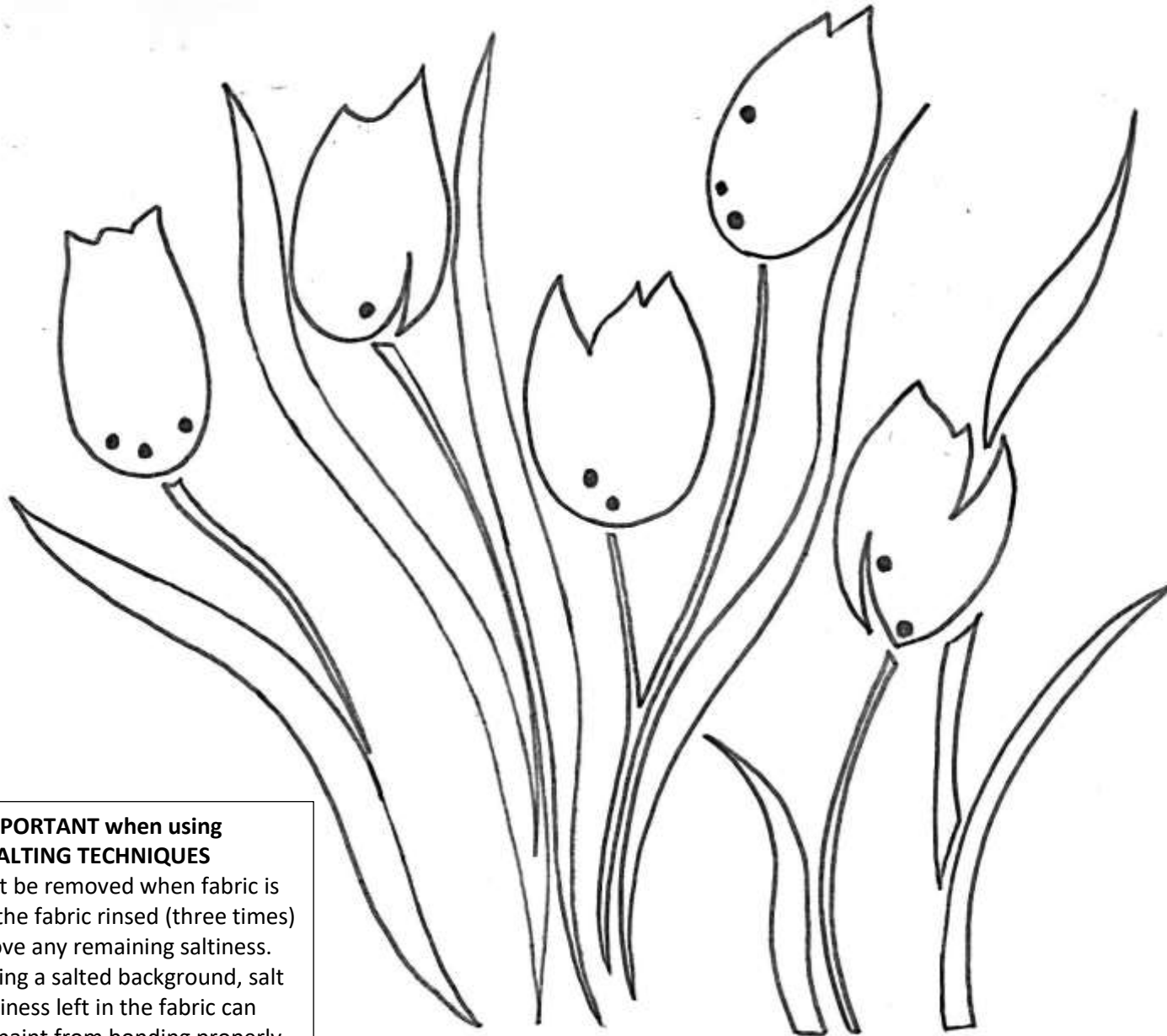
COLOUR CLUES – Leaves: Try any of these favourite green mixes ...

- Eucalypt, with creamy highlights
- Silver Metallic Flat with Yellow added until gum leaf colour is obtained
- Electric Green with Black added until you reach the desired colour
- Yellow with a little Blue, then a dot of Chocolate or Red to tone down the green-ness
- Yellow with Black mixed in a little at a time until you reach khaki

Use the same colour combinations for Watercolour techniques too.

Brush paint the leaves using Elite brushes #2 and #4, choosing the size brush appropriate for the area in which you are working. Combine two or three of the colours at left to create the shadows and highlights. Keep in mind that there are many different colours of gum leaves, so if you can find a 'real' leaf or image of one, use that as a guide while you work.

DUTCH TREAT



IMPORTANT when using SALTING TECHNIQUES

Salt must be removed when fabric is dry, then the fabric rinsed (three times) to remove any remaining saltiness. When using a salted background, salt or saltiness left in the fabric can prevent paint from bonding properly when added to that fabric.

Yes these simple tulip shapes really are a treat to paint!
Have fun with them !!!

Use the shapes as you see them here, or take the design apart, using only the sections of your choice.

Enlarge or reduce it in size to suit your project.

If the 'quirky dots' are not appropriate for what you are doing, there's no need to include them in your design!

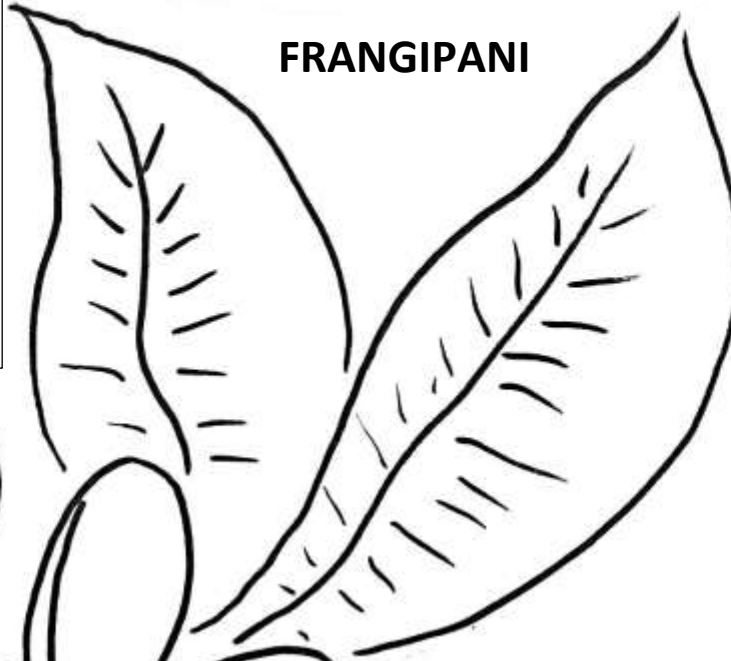
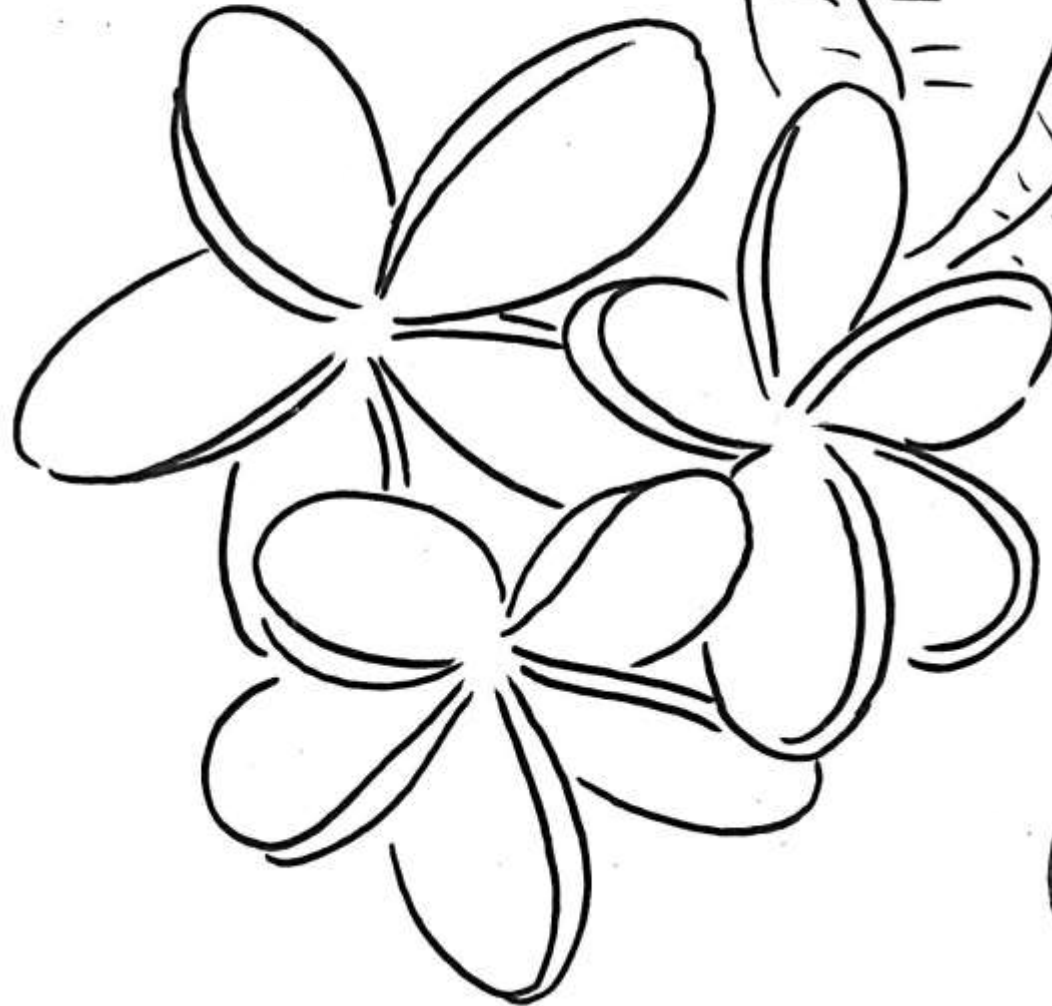
PAINTING NOTIONS:

- Primitif Prints
- Detailed brush painting
- Create a design for a silk cushion
- Stencilling skills – brushed, or using rollers
- Add the design over a salted watercolour background

"FRANGIPANI"? INTERESTING! Thank you, Wikipedia.

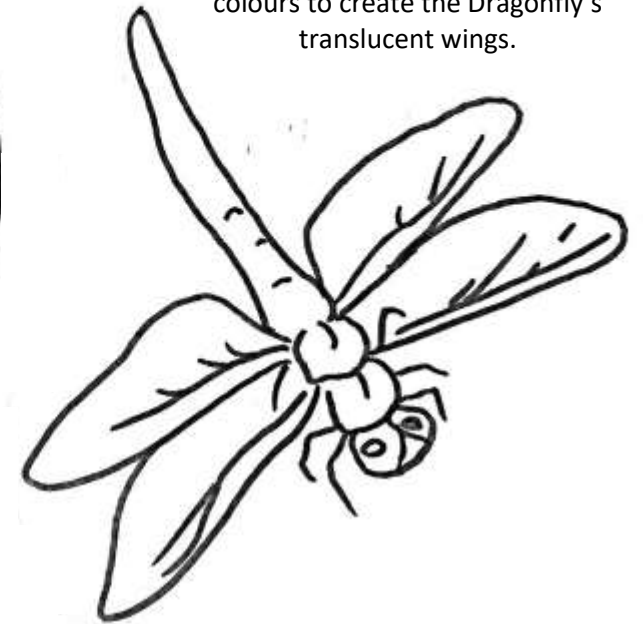
The genus *Plumeria* is named in honour of 17th-century French botanist and Catholic monk, Charles Plumier, who travelled to the New World documenting many plant and animal species. *Plumeria* is also used as a common name, especially in horticultural circles. The name "frangipani" comes from a fictional 16th-century marquis of the noble Frangipani family in Italy, who created a synthetic plumeria-like perfume. Common names for plants in the genus vary widely according to region, variety, and whim, but *frangipani* or variations on that theme are the most common.

FRANGIPANI

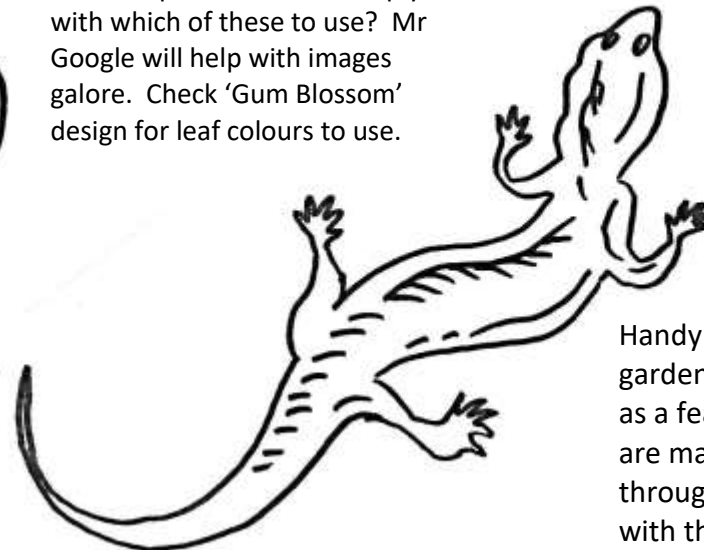


To paint the frangipani flowers, you'll need red, orange, magenta or hot pink, and white. Can't find a tree to pick a flower to help you with which of these to use? Mr Google will help with images galore. Check 'Gum Blossom' design for leaf colours to use.

Use Pearl Flat paint or Liquid Lustre Pearl over the appropriate colours to create the Dragonfly's translucent wings.



GARDEN FRIENDS



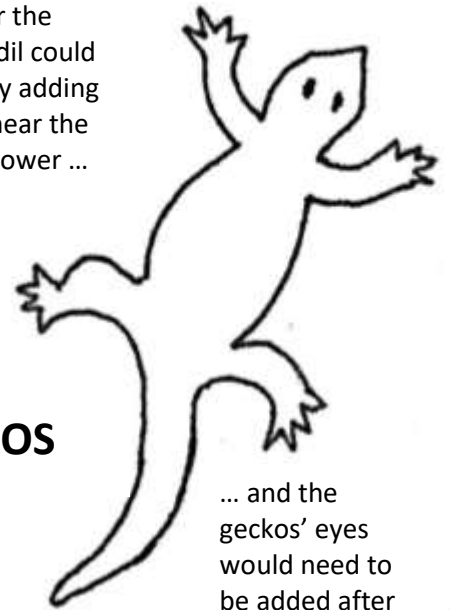
Handy little designs to add to a garden theme, or enlarge to use as a feature on their own. There are many more such designs throughout this book. Have fun with them.

DAFFODIL

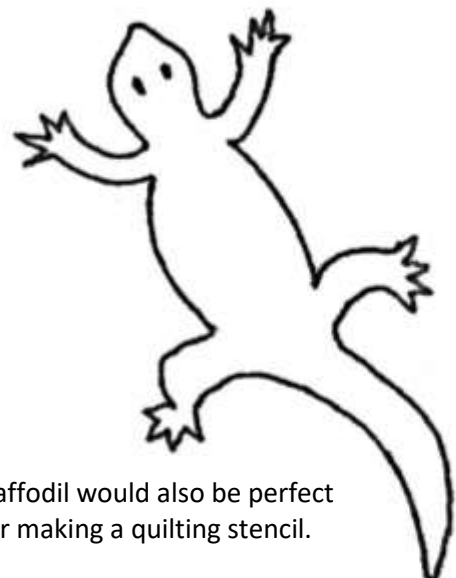
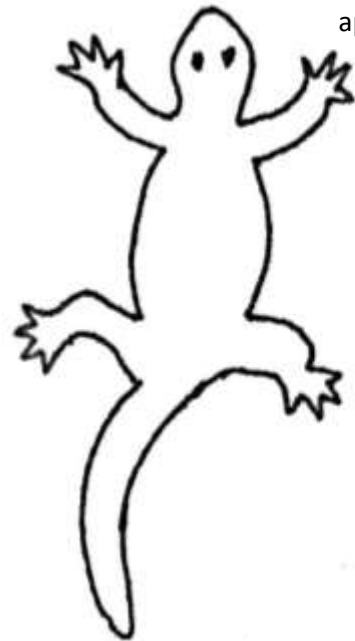


Definitely a page dedicated to stencilling! - and your imagination. Stencil lines for the majestic Daffodil could be simplified by adding more bridges near the centre of the flower ...

GECKOS



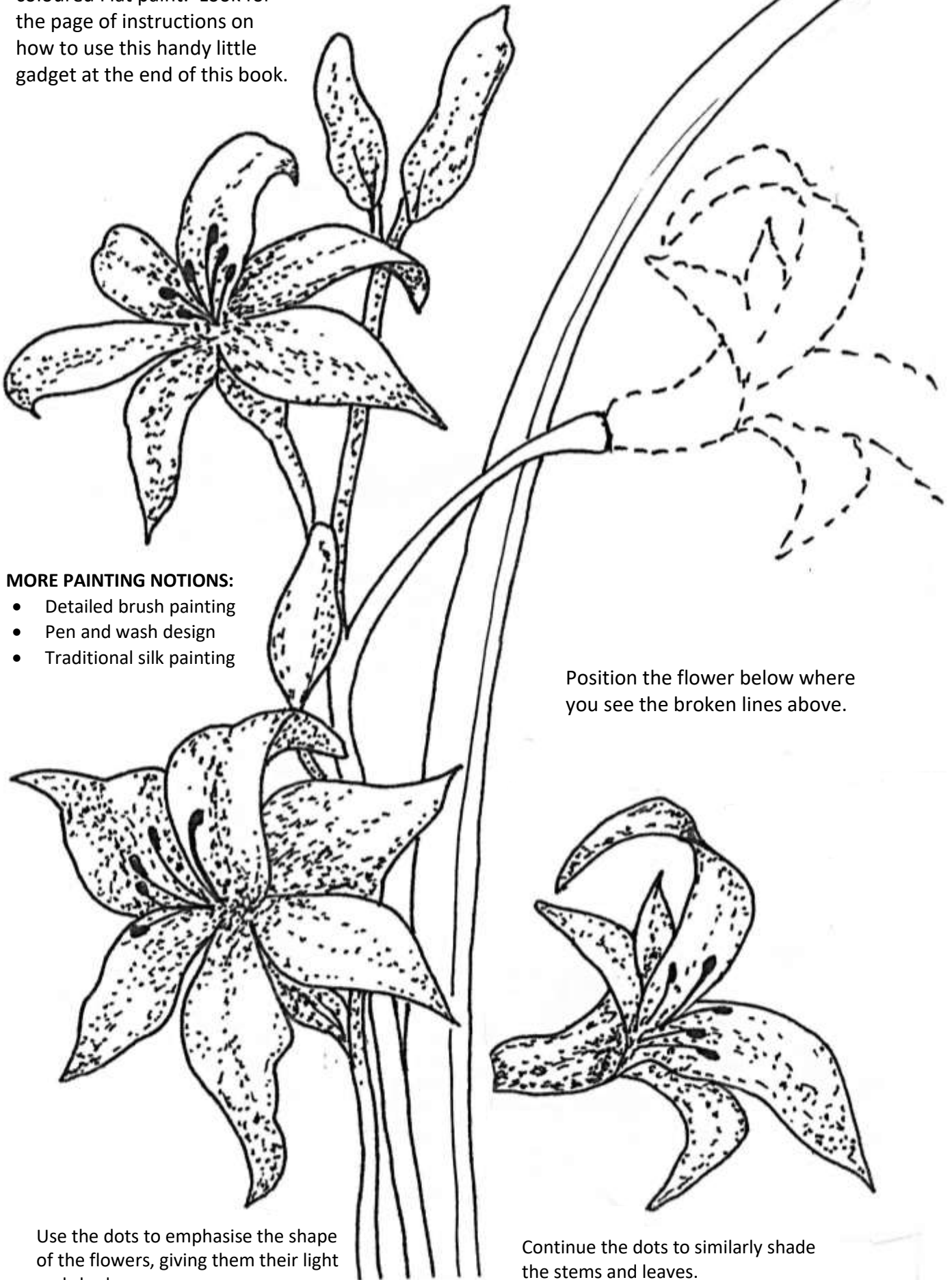
... and the geckos' eyes would need to be added after the base paint is applied.



Daffodil would also be perfect for making a quilting stencil.

A perfect design for line and dot painting, using our unique Ballpoint Nozzle in a dark coloured Flat paint. Look for the page of instructions on how to use this handy little gadget at the end of this book.

TIGER LILIES



MORE PAINTING NOTIONS:

- Detailed brush painting
- Pen and wash design
- Traditional silk painting

Position the flower below where you see the broken lines above.

Use the dots to emphasise the shape of the flowers, giving them their light and shade.

Continue the dots to similarly shade the stems and leaves.

LAZY DAISIES

... for the lazy hazy days of summer ...

- ❖ Use the complete design as you see it here, or divide it into sections to suit your painting project
- ❖ Paint as a trail of daisies only, without the stems and leaves
- ❖ Paint as an outline design, using the Ballpoint Nozzle or one of our Double Tipped Fabric Art Markers



Adapt the Daisies
for Stencilling



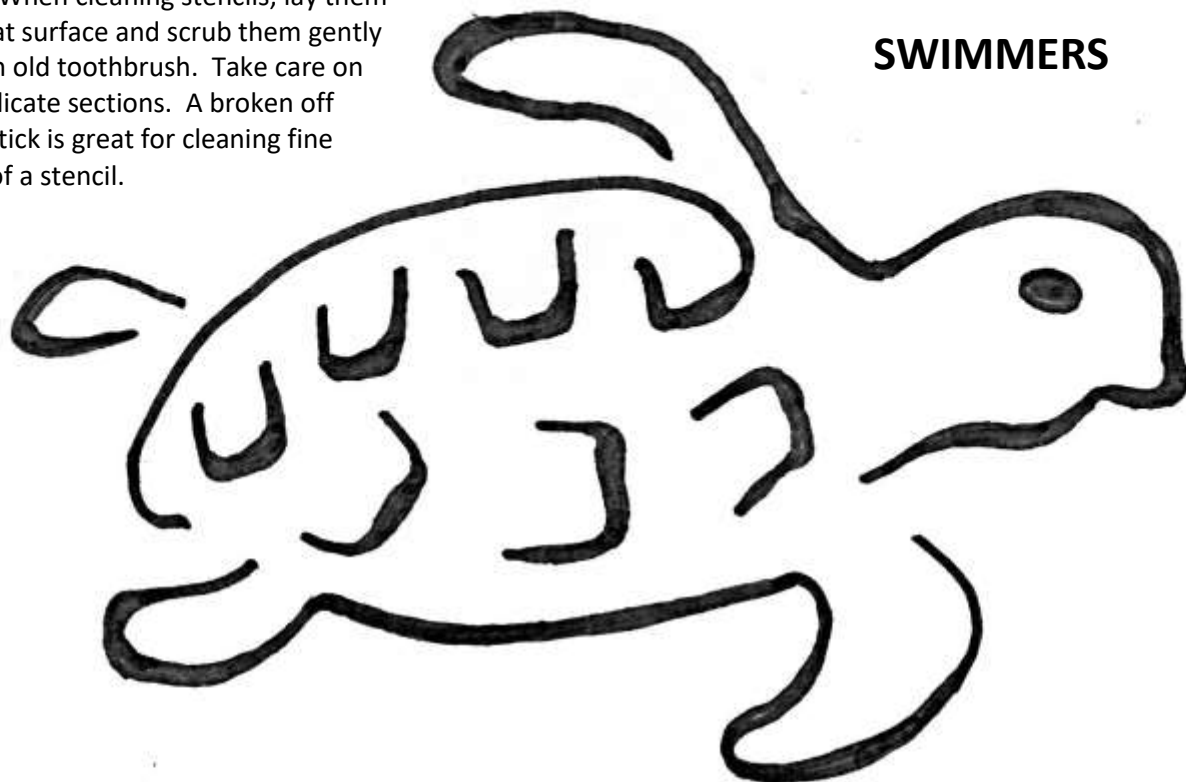
This really is a 'fresh as a daisy'
design for home décor, kitchen
accessories, curtains, place mats,
doilies, ... and lots more.
See how creative you can be!



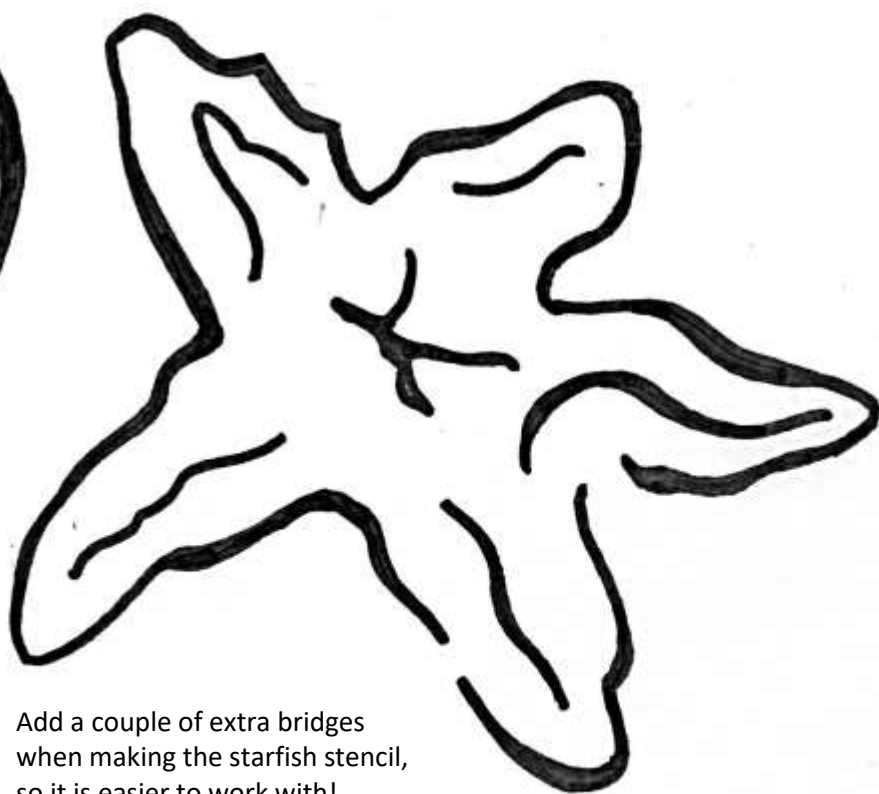
Enlarge to A3 size for
bigger, brighter –
so much easier to paint!

HINT: When cleaning stencils, lay them on a flat surface and scrub them gently with an old toothbrush. Take care on any delicate sections. A broken off satay stick is great for cleaning fine areas of a stencil.

SWIMMERS



Be inspired by these simple line representations of a turtle, seahorse, and starfish! You'll also find a fish on the next page, converted into a more traditional stencil after starting out in the same way as these drawings. Try making your own stencils from these 'Swimmers' too. They are great for water soluble batik techniques, and lend themselves so well to combining with a watercolour background.

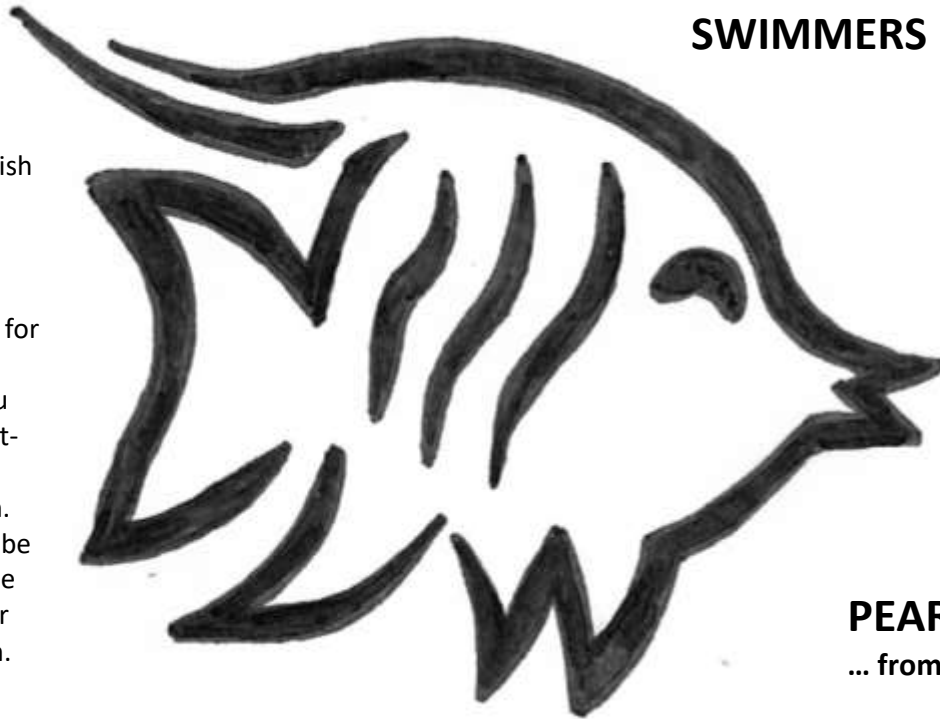


Add a couple of extra bridges when making the starfish stencil, so it is easier to work with!

SWIMMERS ... cont ...

Here you see the fish stencil conversion mentioned on the previous page.

This is also a great for use as a quilting stencil, though you could make the cut-out areas a little thinner if you wish. They only need to be wide enough to use your tracing pen or pencil within them.



Use the undersea colours of teal, aqua and blue with touches of navy to design a watercolour background. Whether using Liquid Radiance, or Flat paints from our Fabric Art range, you'll need LOTS of water to achieve soft colours.

Wait until the background is dry, then add your chosen shapes ...

Print them ... use the Ballpoint Nozzle to sketch them ... adapt the shapes as more formal designs for detailed brush painting.

PEARLY SHELLS

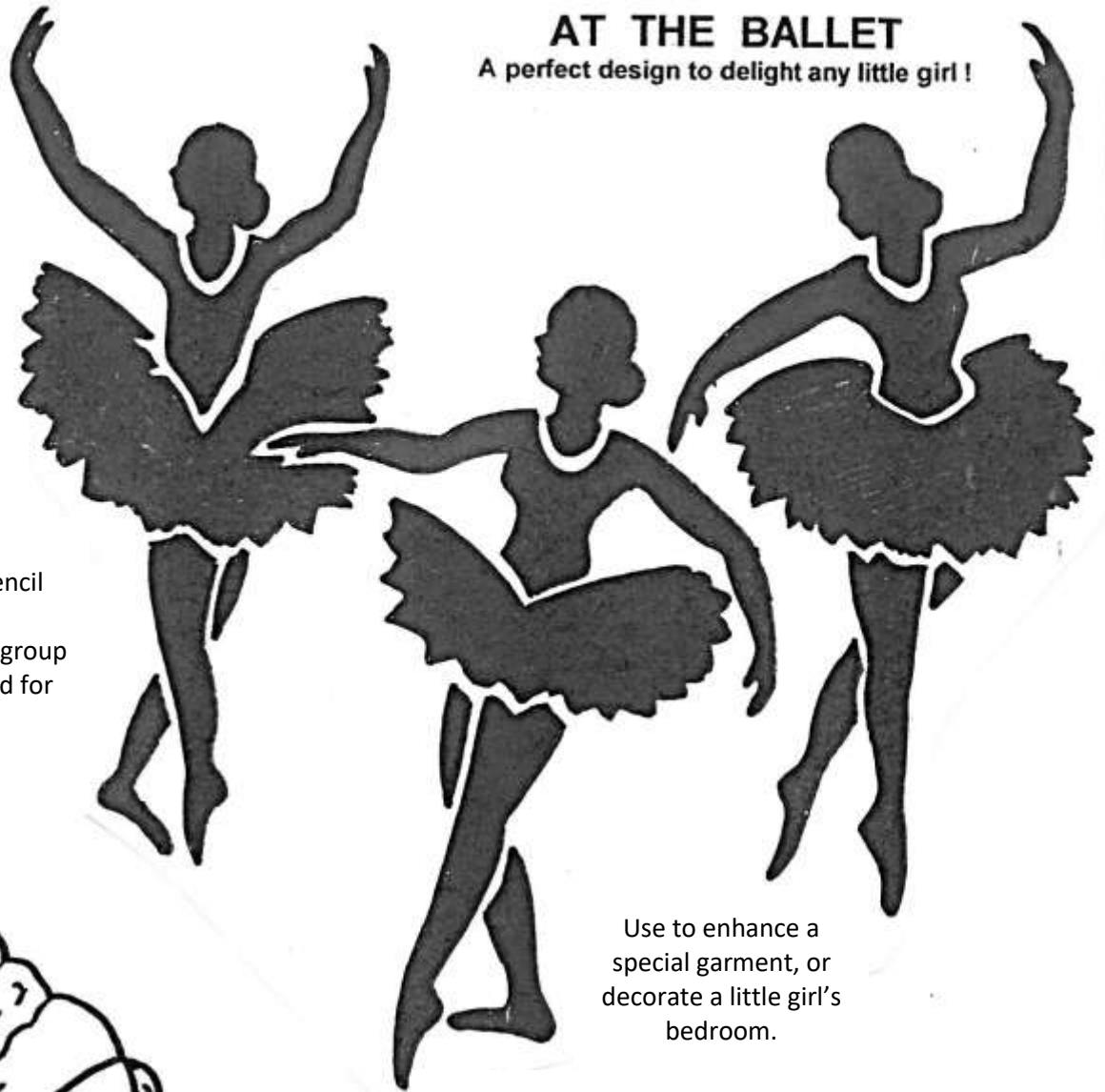
... from the ocean,
shining in the sun, covering the shore ...

DID YOU KNOW? **NAVY**, whether the Flat paint or the Liquid Radiance mix (6 parts Blue to 1 part Black) becomes a perfect sky blue colour when lots of water is added to it.



AT THE BALLET

A perfect design to delight any little girl !



PAINTING NOTIONS:

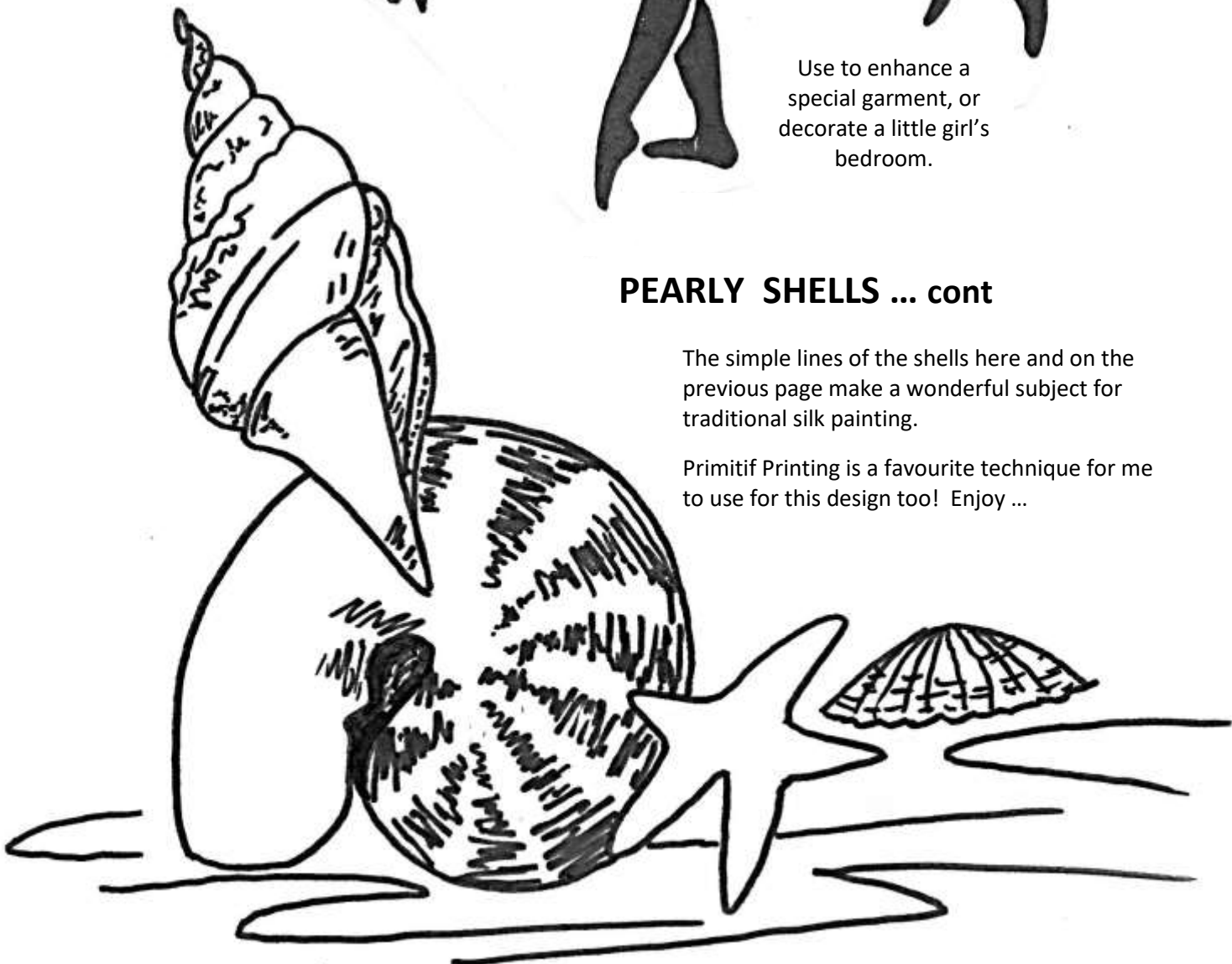
- ❖ Cut design as a stencil
- ❖ Use the figurines separately or as a group
- ❖ Enlarge as required for your project

Use to enhance a special garment, or decorate a little girl's bedroom.

PEARLY SHELLS ... cont

The simple lines of the shells here and on the previous page make a wonderful subject for traditional silk painting.

Primitif Printing is a favourite technique for me to use for this design too! Enjoy ...





The JOY of THE DANCE

Yes, “dance like there’s no one watching”!
I forget who said that, but ... well ... just do it.
It’s soooo good for you !!!



HINTS for MAKING STENCILS using our unique Electric Stencil Burner:

1. Allow 5 minutes for the burner to heat up after switching it on.
2. Use only our specially selected stencil sheeting – it is durable for detailed work, and will NOT emit toxic fumes as you work.
3. Put a sheet of smooth glass on your work surface to prevent etching your table top!
4. Work with room to move, resting your arm on the table surface as you work.
5. Allow the tip to burn through the stencil sheet. There is no need to press down.
6. For long curves (as in this design), use a continuous action if you can. I like to move the tip smoothly away from my body so I can see where I’m going as I work!

Anne ☺

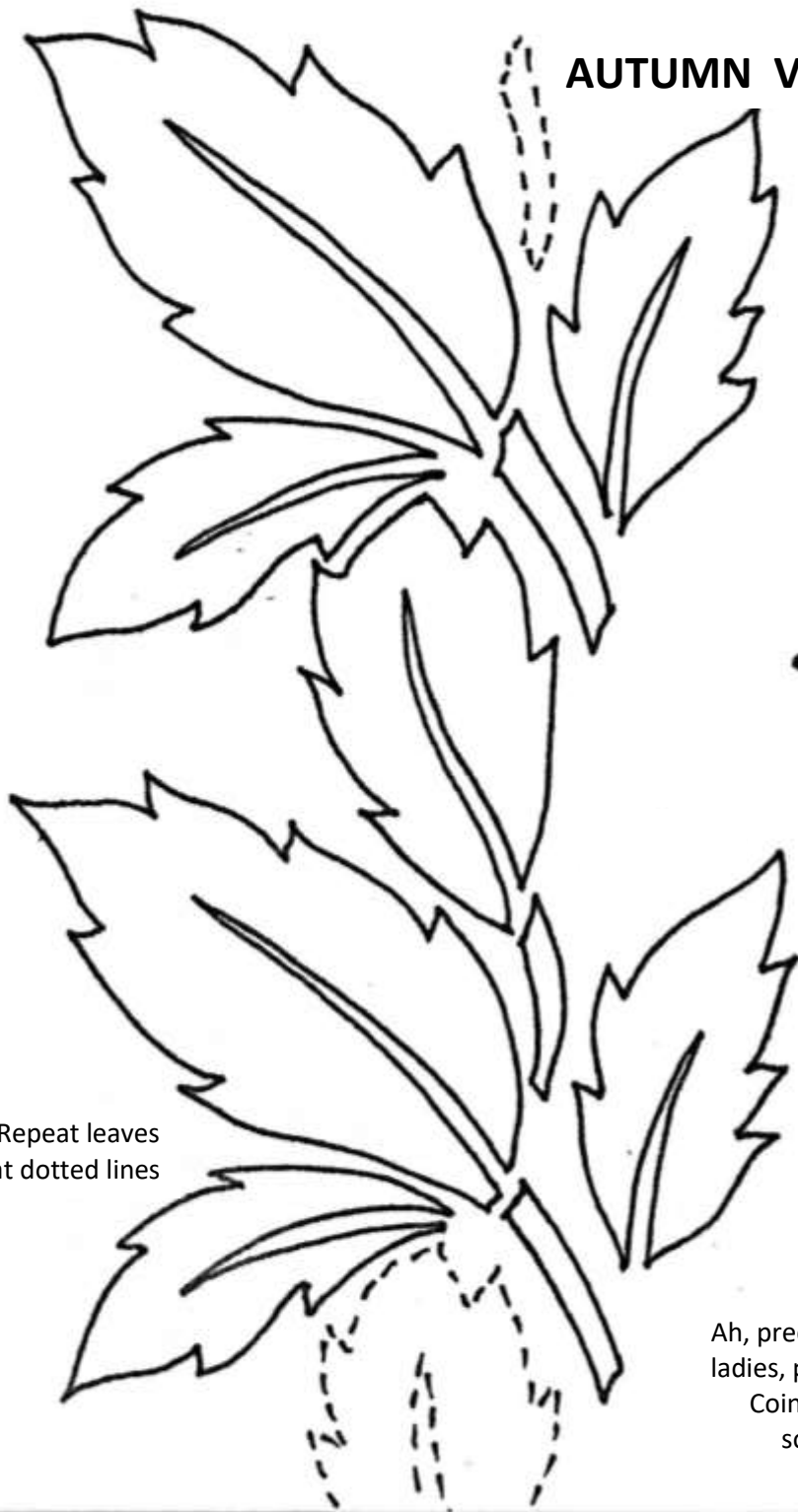
STEPPING OUT ...

... no matter what the 'species' ...

Footprints or paw prints are always a fun addition to projects involving people or animals – or to use as a feature of their own! Repeat the design to create a continuous strip or border. Enlarge or reduce to suit the dimensions of your project.



AUTUMN VINE

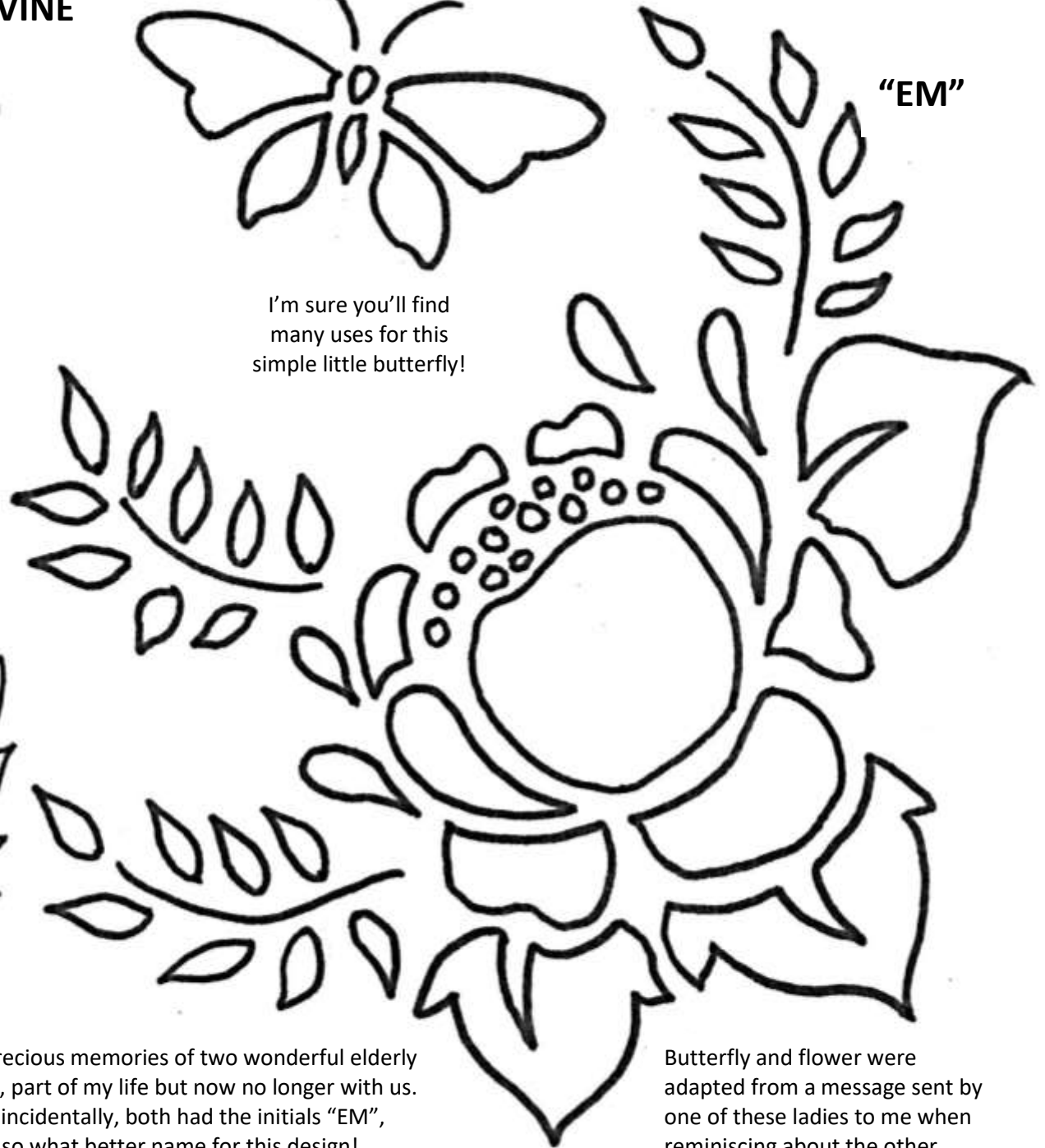


Repeat leaves
at dotted lines



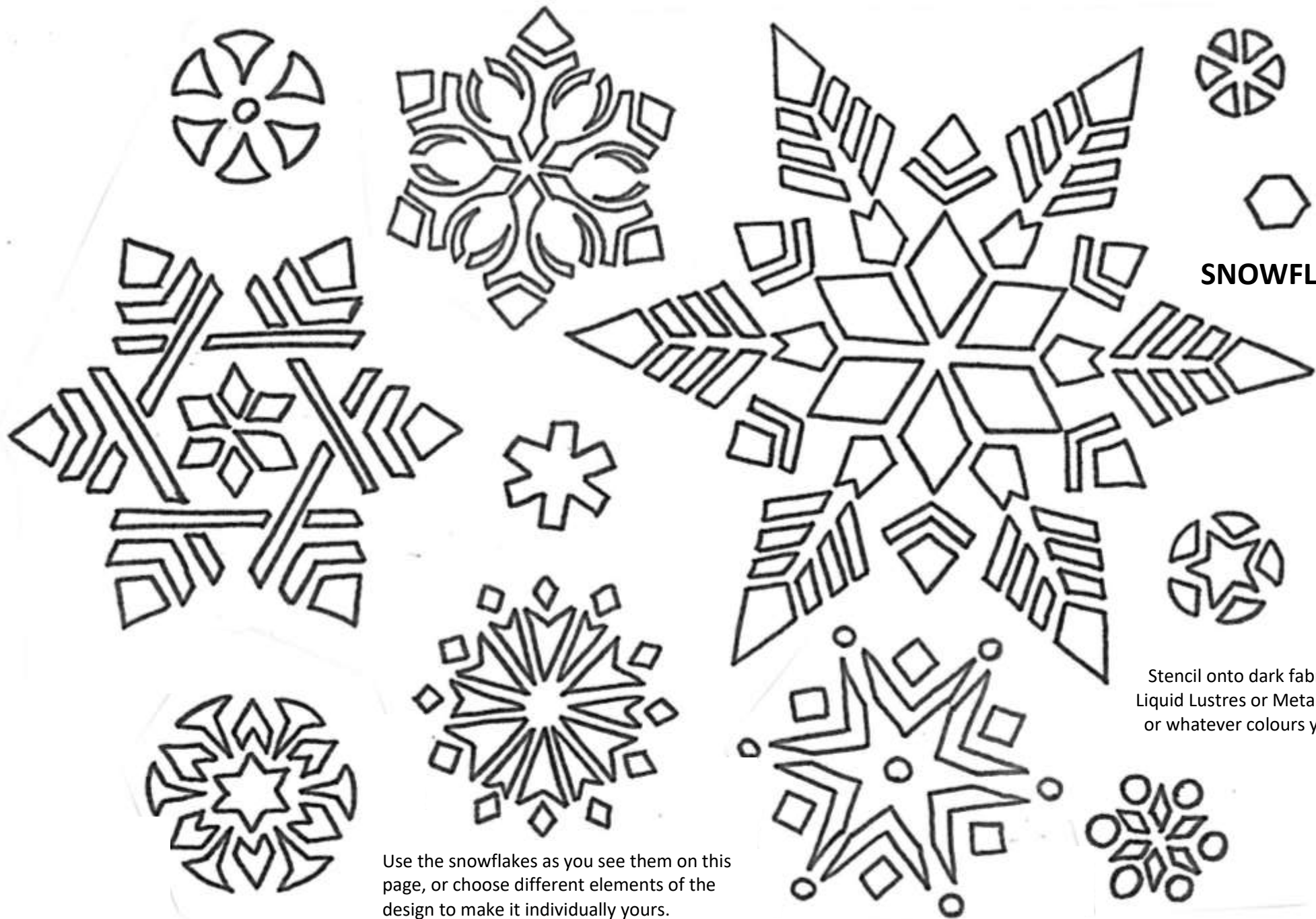
I'm sure you'll find
many uses for this
simple little butterfly!

"EM"



Ah, precious memories of two wonderful elderly ladies, part of my life but now no longer with us. Coincidentally, both had the initials "EM", so what better name for this design!

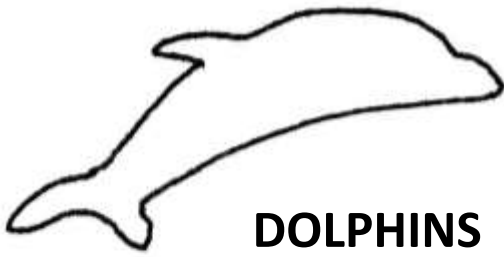
Butterfly and flower were adapted from a message sent by one of these ladies to me when reminiscing about the other.



SNOWFLAKES

Stencil onto dark fabric using
Liquid Lustres or Metallic Flats –
or whatever colours you wish.

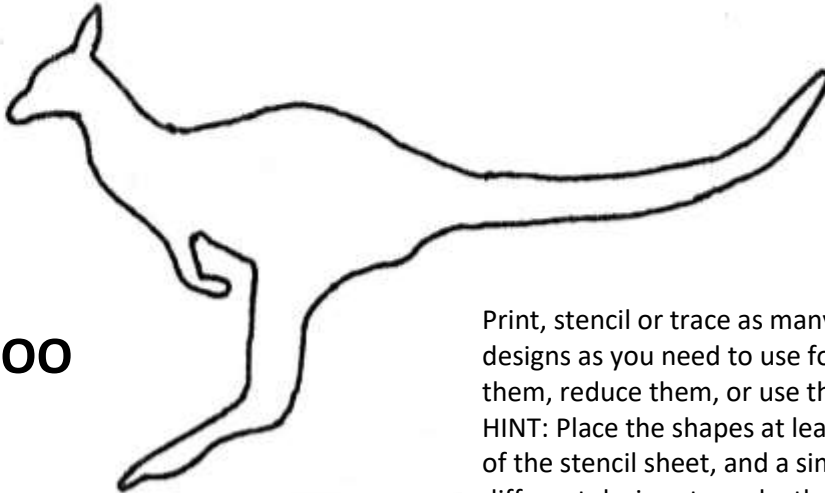
Use the snowflakes as you see them on this
page, or choose different elements of the
design to make it individually yours.



DOLPHINS

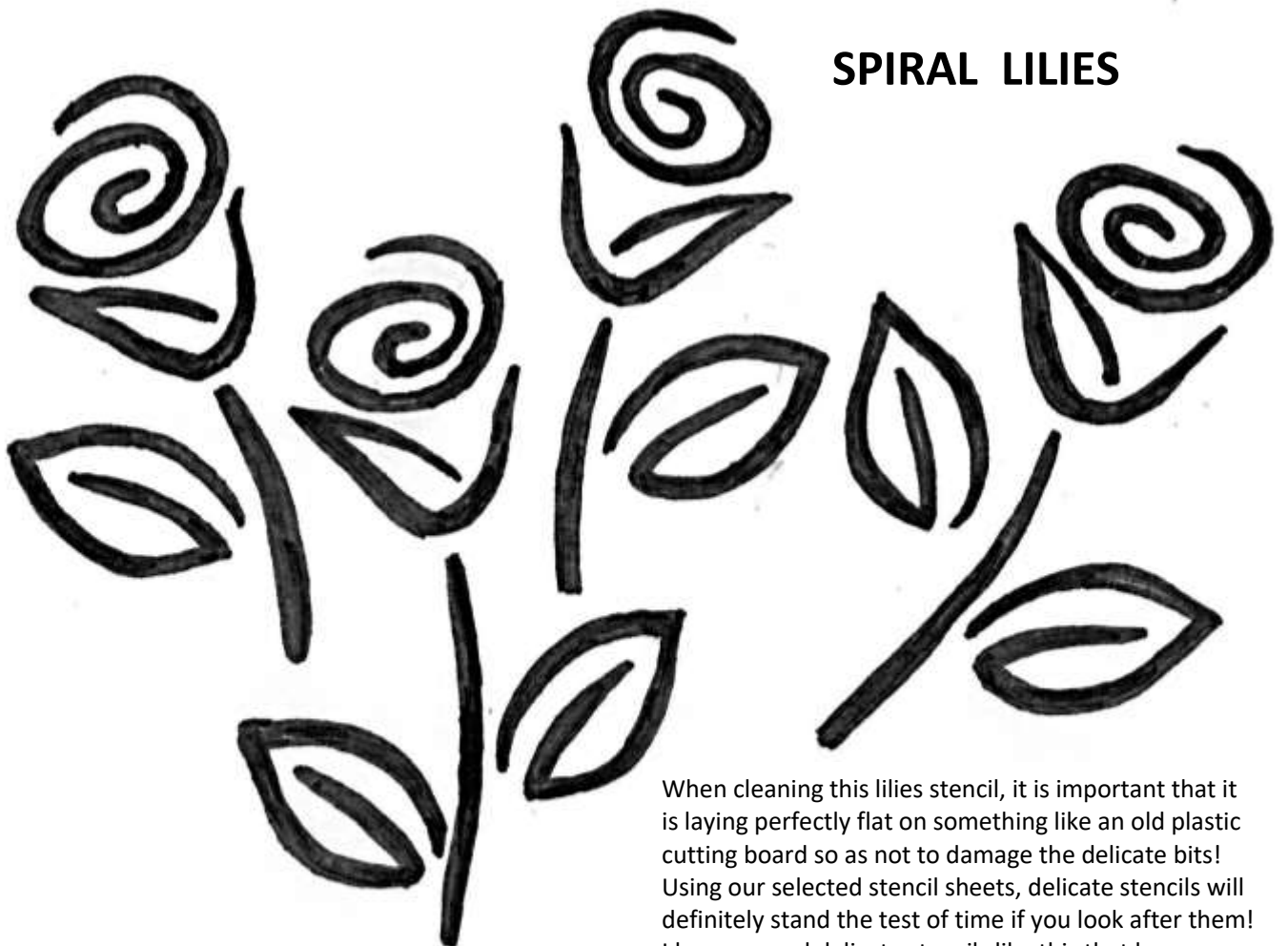


KANGAROO



Print, stencil or trace as many – or as few – of these designs as you need to use for your creativity. Enlarge them, reduce them, or use them 'as is'.

HINT: Place the shapes at least 2 to 3 cms from the edge of the stencil sheet, and a similar distance between different designs to make the painting process easier.



SPIRAL LILIES

When cleaning this lilies stencil, it is important that it is laying perfectly flat on something like an old plastic cutting board so as not to damage the delicate bits! Using our selected stencil sheets, delicate stencils will definitely stand the test of time if you look after them! I have several delicate stencils like this that have withstood years of heavy use.

EAGLE

... "and I dream of an eagle, and I dream I can
spread my wings" ... ABBA



Soooo many applications
for this majestic bird!
Here are just a couple ...
** Enlarge to A3 for a
stunning adult garment
** Paint as a feature for a
quilt design
** Add it to a coloured
background on a tote bag

STENCILLING HINT: When burning stencils with so many small pieces, make sure you remove each piece from the glass surface as you work so it doesn't adversely affect other areas when you move the stencil sheet on the glass.

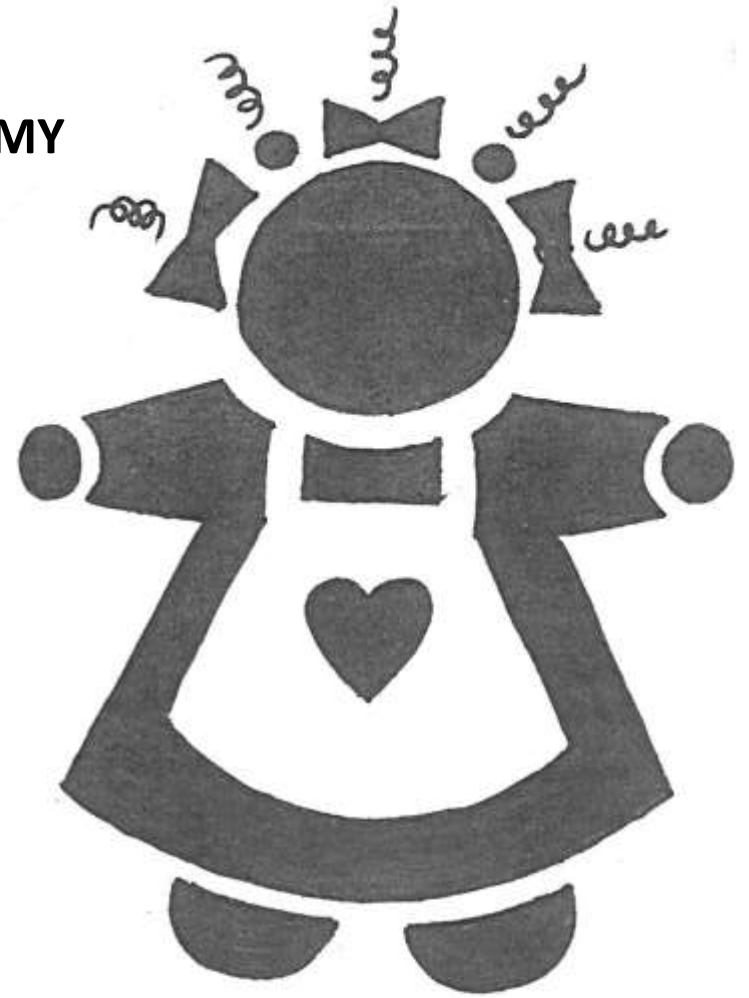
ANTS!



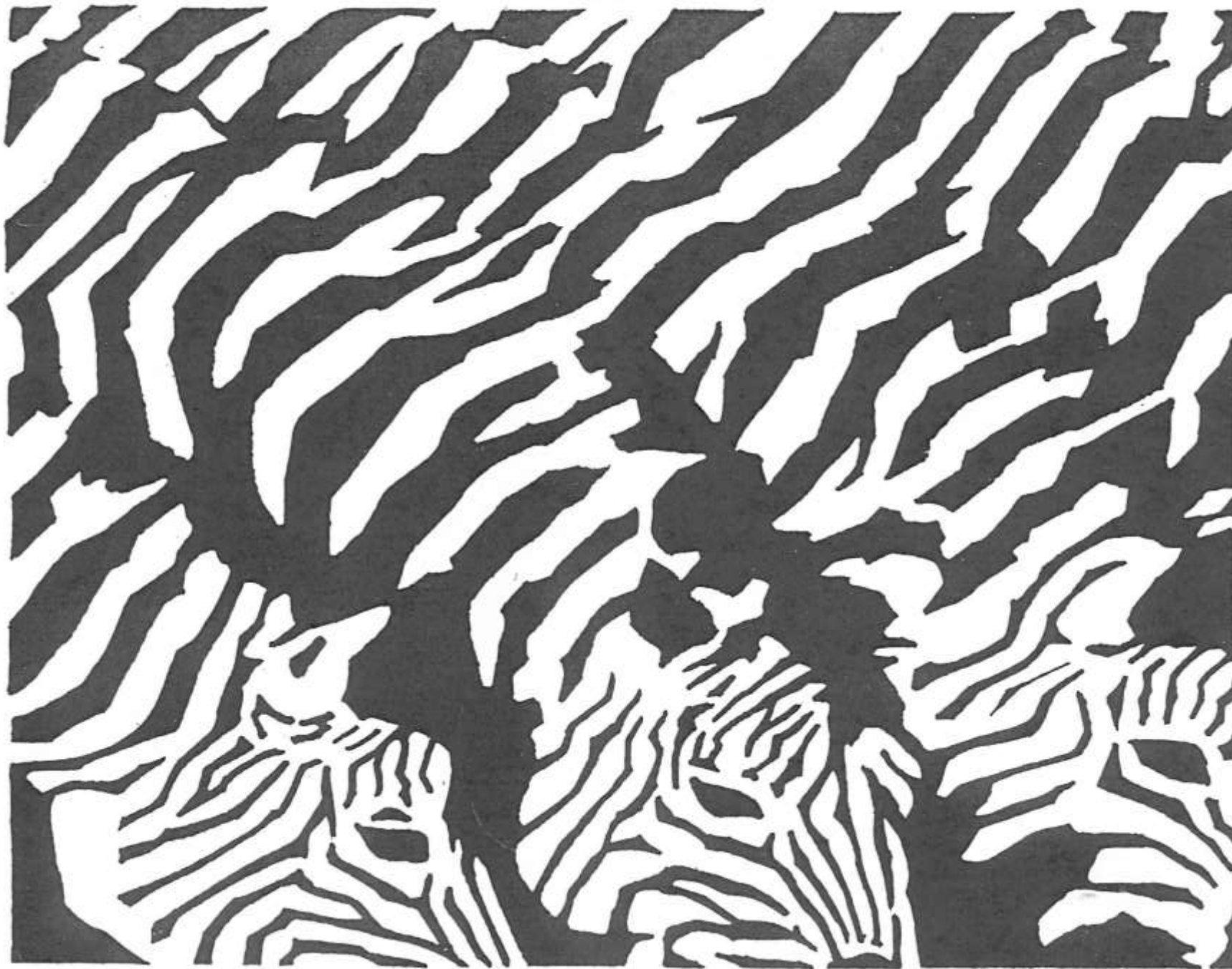
MAMMY

Have fun with these crazy designs that I've loved for so long, and add your own character to them.

The design below is self-titled! My records show I first wore this on a t-shirt in 1997! Does that mean it should read 're-recycled' now, so many years later? Or maybe 'UPCYCLED' is the new buzz word? You decide!



Recycled
TEENAGER



ZEBRAMANIA

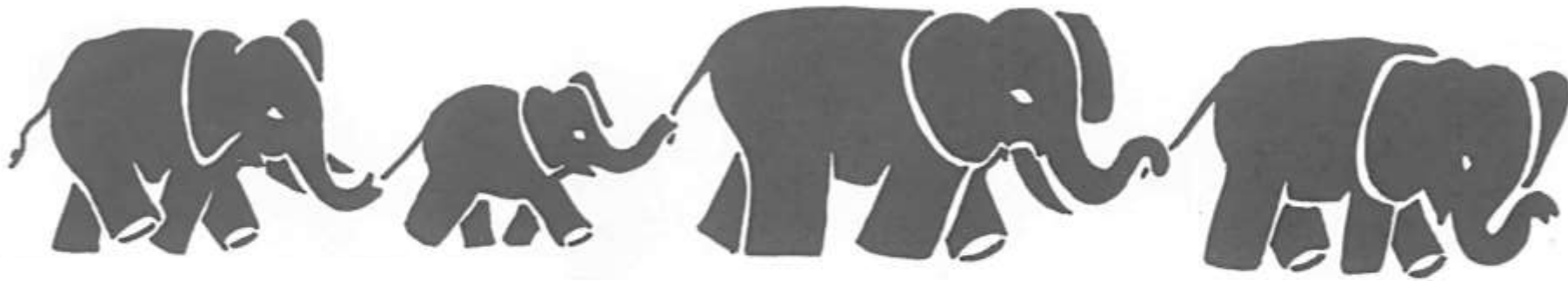
This design was originally inspired by a friend's coffee mug many years ago, and was a favourite in our design book, "In the Wild", which is no longer available.

It's now yours to enjoy for free in this 24th Birthday book!

The design lends itself perfectly to stencilling using rollers. The black areas you see here will be the sections that are cut out to be painted.

When preparing your stencil, please trace and cut it accurately. There are very delicate areas in the design – made easy to cut using our Stencil Burner. If there are 'oops-es' when burning the shapes - or cutting with a blade – you may lose areas of the design!

IDEA: To paint this as a continuous design, place the stencil end to end. The pieces will not meet exactly, but will still look great!



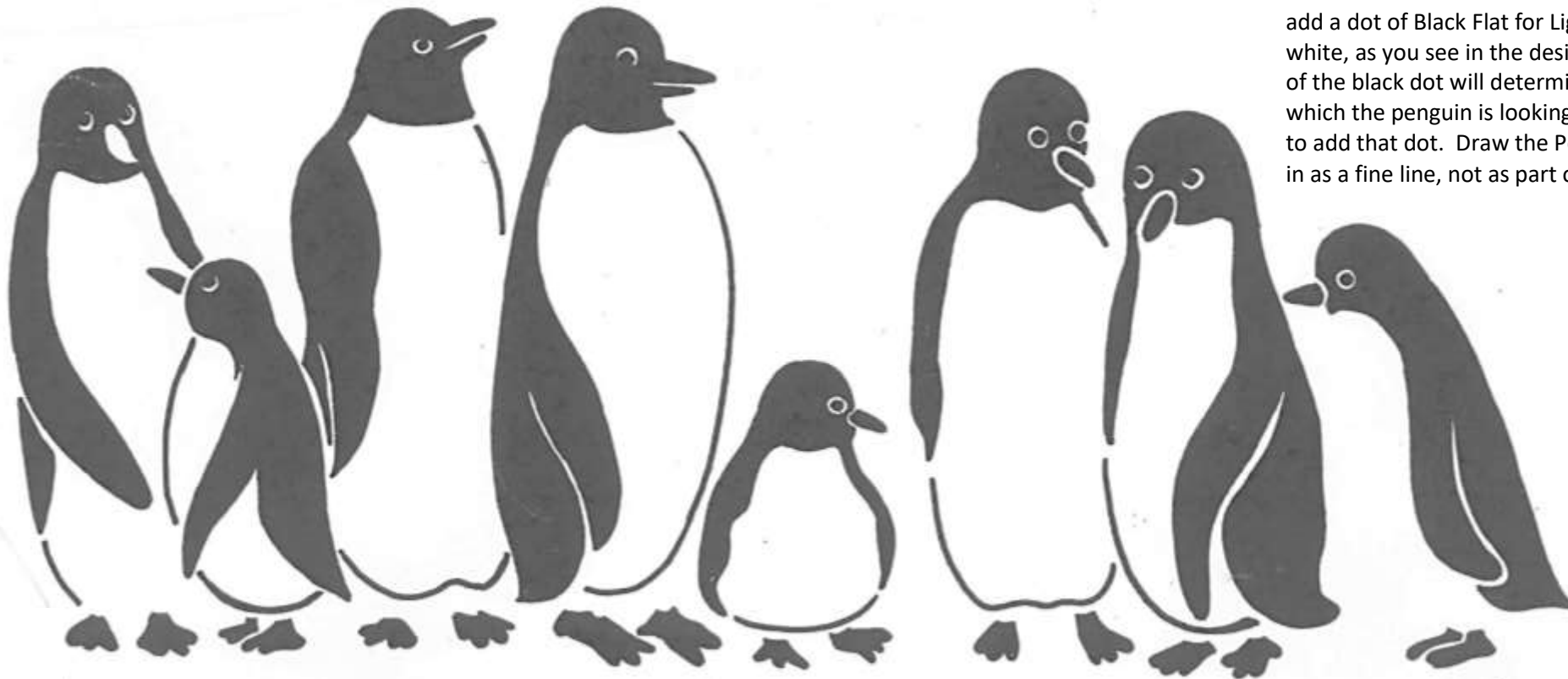
FAMILY OUTING

PENGUINS

“Birds in their Tuxedos”

Both of these designs will be best enlarged to A3 size. Cut a stencil of the solid areas, ignoring the position of the eyes. Paint the design using rollers and Flat paint. Trace the eyes in position when the base paint is dry.

For the Penguins, first paint the entire eye with White for Dark Fabric. When this is dry, add a dot of Black Flat for Light Fabric over the white, as you see in the design. The position of the black dot will determine the direction in which the penguin is looking! Use a satay stick to add that dot. Draw the Penguins’ tummies in as a fine line, not as part of the stencil.



In case you’re wondering ... no the penguin on the right of the group doesn’t have a line for its tummy. Another of my quirky things! You can draw one in if you wish.

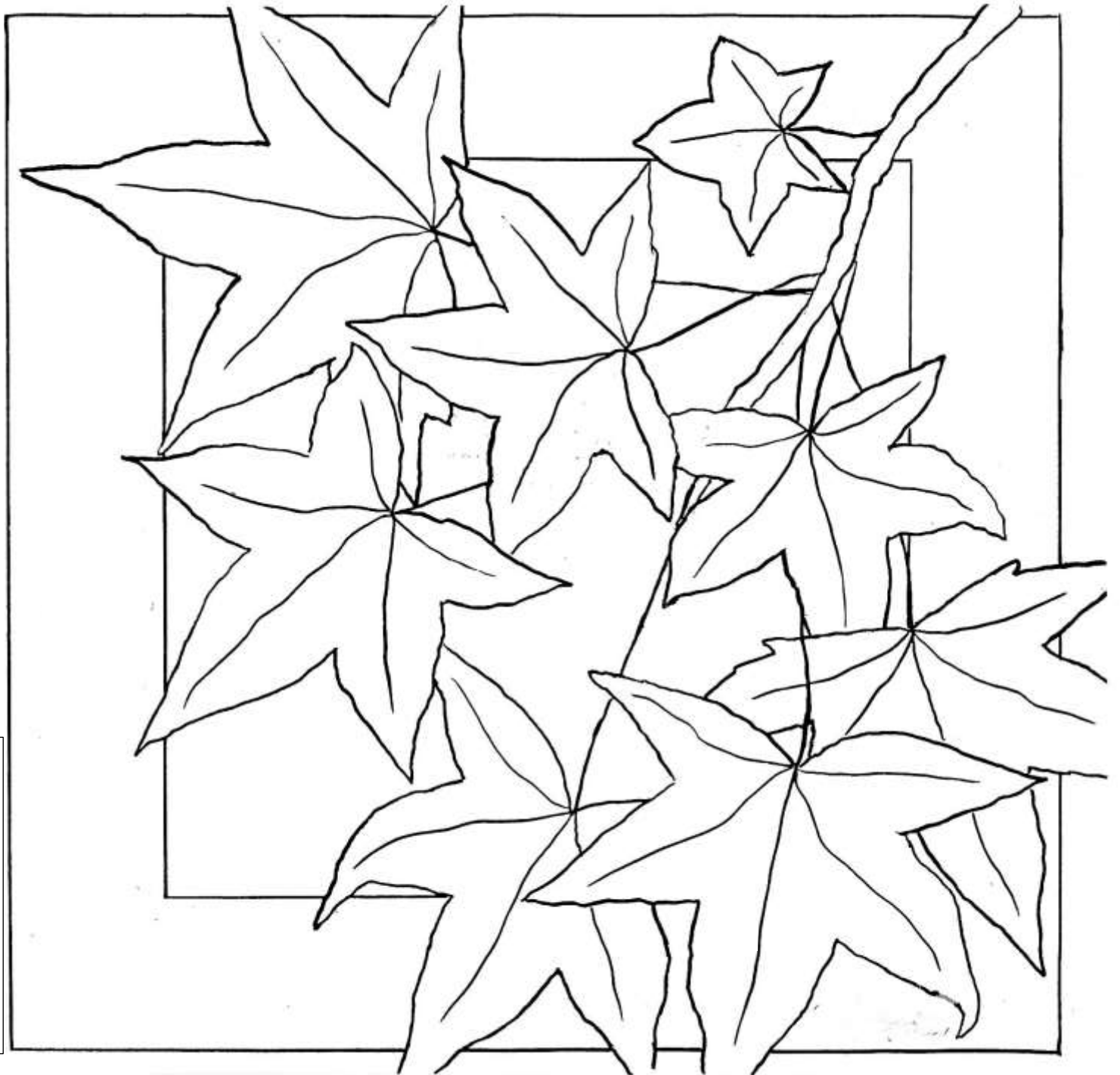
FALLING LEAVES

Look around you in the garden. Leaves have wonderful shapes to explore for our creativity! This design, enlarged to A3, was originally designed for traditional silk painting, ready to make a cushion cover. Now it is yours to use however you wish.

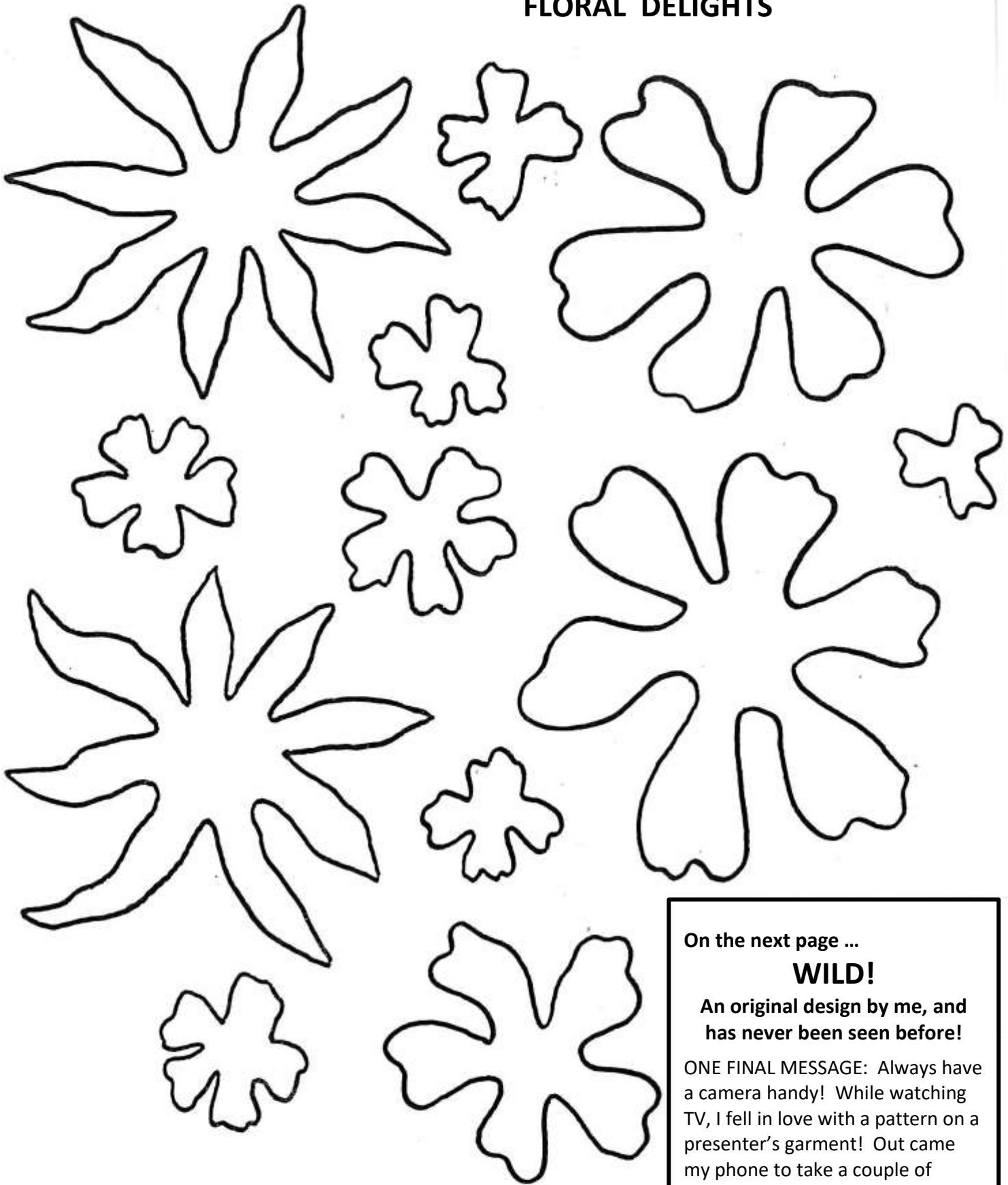
WHEN USING REAL LEAVES – whether fresh or dried – lay them on a piece of paper with the design size marked onto it, then fit the leaves into that area. Move them around until you are happy with the way they look. Next, draw around them in pencil. Your design is done and ready for you to use.

If making a stencil from those leaves (or any others!), place the leaves under the stencil sheet to make it easier to trace them. That way, they won't wriggle around as you work. When doing a stencil with overlapping leaves, make sure you form the necessary bridges so the stencil shapes 'stay together' as a true representation of your design.

The pages of this design book are printed on one side of the pages for versatility. If you need a design to face in the opposite direction for your project, use a juicy felt pen and trace over it, then flip the page over to see the design in reverse. If you'd prefer not to draw on the book, use unwaxed greaseproof paper to trace the design then flip that over to work from it.



FLORAL DELIGHTS



- ❖ A versatile design for stencilling or line work.
- ❖ Use the flowers individually, placing them as a trail, and add filler leaves.
- ❖ Simply stunning in Primitif Prints – add soft watercolour detail when print is dry.

On the next page ...

WILD!

An original design by me, and has never been seen before!

ONE FINAL MESSAGE: Always have a camera handy! While watching TV, I fell in love with a pattern on a presenter's garment! Out came my phone to take a couple of photos, then with a little – no, a lot of – adaptation, the final "Wild" design became a reality. It was lots of fun to do! And I love it - it's very 'me'. Hope you enjoy it too!

Anne



WILD!

So named because the shapes remind me of different wild animal markings. Use in either portrait or landscape orientation.

BALLPOINT NOZZLE



DEFINITION: a ballpoint tip designed to be inserted into the paint bottle for line work when you need your lines to sit flat on the fabric (ie not dimensional). Suitable for use with Flat paints and Liquid Lustres.

TO USE THE BALLPOINT: Remove the regular nozzle from your chosen flat paint colour, and replace it with the ballpoint nozzle. To establish paint flow, flop the paint down behind the ball-point nozzle with a single downward shaking action. Then hold the paint as if it were a fat pen and put a little thumb pressure on the side of the bottle while pressing it vertically onto a scrap of fabric on a firm surface (ie your painting board). Keep paint vertically, nozzle down, until you are ready to paint.

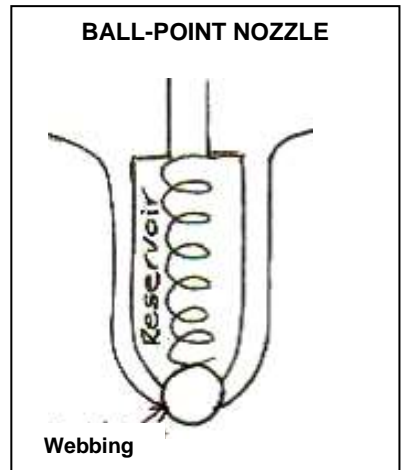
TIP MECHANISM: A small steel ball is encased in a nylon tip, and held in place by a fine sliver of nylon (called the 'webbing'). Behind the steel ball is a spring which will contract when the tip is pressed vertically onto the fabric, releasing the paint flow around the ball. When the tip is lifted off the fabric, the spring pushes the ball back into place, cutting off the paint flow.

This tip mechanism is set into the paint nozzle and stabilised internally. This is not designed as a permanent seal, and if you notice a leakage at this joint during painting, it is a sure sign that the paint is not being held or operated correctly!

STORAGE: We recommend that you remove the ballpoint nozzle from the paint bottle at the end of your painting task, clean it well by rinsing it in water, then store it in a jar of water so any paint remaining in the reservoir will not dry up and clog the tip mechanism. Remember that the watercolour made during the rinsing process can be stored and used for other painting tasks at a later date!

IMPORTANT SUMMARY and INFORMATION

- ◆ To paint, hold the bottle **vertically** – if the paint is held at even the slightest angle, the spring will not depress properly and the paint will not flow.
- ◆ Put a little thumb pressure on the side of the paint bottle as you work, to maintain paint flow.
- ◆ If the paint is not working, check the angle at which you are holding the paint. Do not continue to press down at an angle, as that will cause the paint to leak. This is the signal that you are not holding the bottle correctly!
- ◆ Wipe the tip clean regularly, with a soft cloth – for example, a Chux kitchen wipe, or piece of stocking.



THREE CHECK POINTS for SUCCESSFUL OPERATION:

1. Vertical hold
2. Correct thumb pressure
3. Firm pressure onto your work surface

ALL THREE MUST HAPPEN IN UNISON

The feather at left has been brush painted through a stencil using 'Tinted Lustres' technique, with Ballpoint Nozzle lines added to enhance the design. You'll find "FEATHERS" in our first free design book, produced for our 20th Anniversary celebrations in 2019. This book can be downloaded from our website: www.genesiscreations.au. Videos of most of the techniques mentioned in these books can be found on the website – in the Education Centre, Web Workshops page – and on my YouTube channel, easily accessed via the link on the website. Happy creating !!! ...

Anne

