

Genesis Creations™

Twenty Designs for our 20th Anniversary!

*A compilation of favourites
from our design books
and workshops*

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*Unique Concepts
for Your Creativity
in Fabric Design
and Silk Painting*

MADE in AUSTRALIA
OWNED by AUSTRALIANS

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“Twenty Designs for our 20th Anniversary”

A book of favourites from our design books and workshops across the years.

Twenty? Who's counting !?! In celebrating this milestone in our Genesis Creations™ life, I just had to put together a book of designs that have been favourites for our creativity over the years; and in doing so, found a few more that simply couldn't be left out. Hope you enjoy them as much as I have loved preparing them for you.

Although the designs are copyright, please enlarge or reduce them as required for your projects, and rearrange them as you wish for your own painting pleasure. By doing that, they become as individual as you are

and isn't that what art and creativity are all about?

The Design Books that you will have seen in our product brochures for the past 20 years are now no longer available. What better opportunity than now to include some of their contents in this Anniversary book. There are so many sources of design inspiration 'out there' in cyberspace, via the Internet, and in libraries – anywhere you look really – that it is now time to say farewell to our Design Books for ever. Except for this one. May some of the old goodies live forever! I'm sure they will !!!

I wish you many happy days of creativity ... Enjoy!

Anne

SOME IDEAS AND INSPIRATIONS FOR YOU



ABSTRACTION – one of my very favourite of favourites! It has been cut as an A3 size stencil and used for Heliography over Liquid Radiance colours. A strip of the design was then painted in Purple for Light Fabric and Metallic Gold using rollers. Masking tape was then placed carefully on the stencil to define the section required to complete the project.

[You'll see Abstraction design enlarged as the cover for this 20th Anniversary book]

The beauty of Liquid Lustres combined with Liquid Radiance concentrates has been used to stencil **JAPANESE MAPLE** and **FEATHERS** at right. Gentle sponging in Copper Lustre was used to enhance the feather. Design was brushed onto the fabric using Elite Brush #6. Always use the right brush, and the size appropriate for the area into which you are working.

HIBISCUS was painted on silk using Water Soluble Batik technique. The resist was soaked in water then washed out when the painted background was completely dry.



WINDMILL (top left) has been painted in Metallic Flat Gold with a touch of black, over a colour combed background.



ADAPTABLE DAISIES below have been applied to black fabric using the stencil and Flats for Dark Fabric. It's a cheery design and can be used in so many ways. Try it for Water Soluble Batik too.

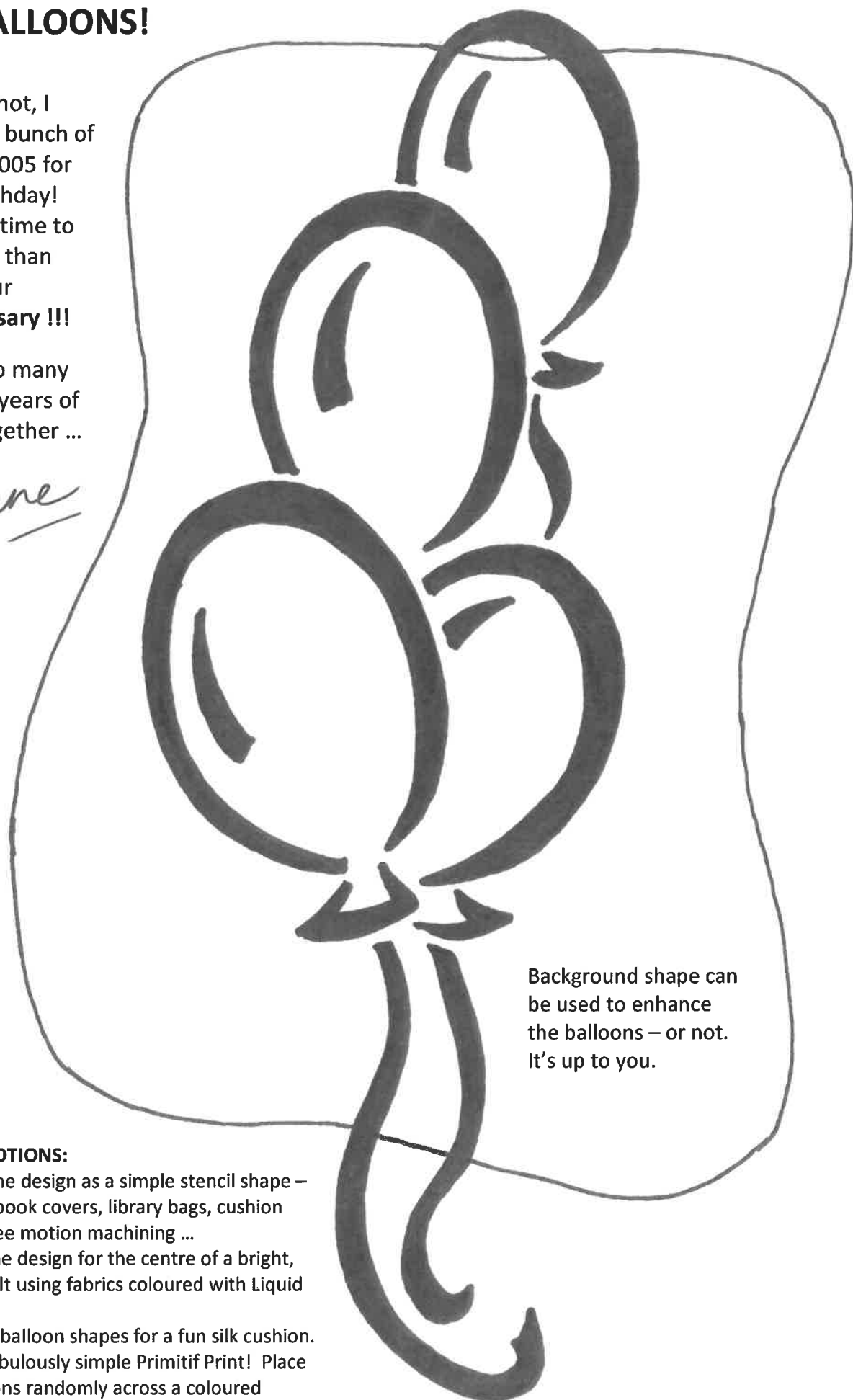


BALLOONS!

Believe it or not, I released this bunch of balloons in 2005 for our sixth Birthday! What better time to rejuvenate it than now ... for our **20th Anniversary !!!**

And here's to many more happy years of creativity together ...

Anne



Background shape can be used to enhance the balloons – or not. It's up to you.

PAINTING NOTIONS:

- ✓ Prepare the design as a simple stencil shape – great for book covers, library bags, cushion covers, free motion machining ...
- ✓ Enlarge the design for the centre of a bright, happy quilt using fabrics coloured with Liquid Radiance.
- ✓ Trace the balloon shapes for a fun silk cushion.
- ✓ What a fabulously simple Primitif Print! Place the balloons randomly across a coloured background.

FEATHERS



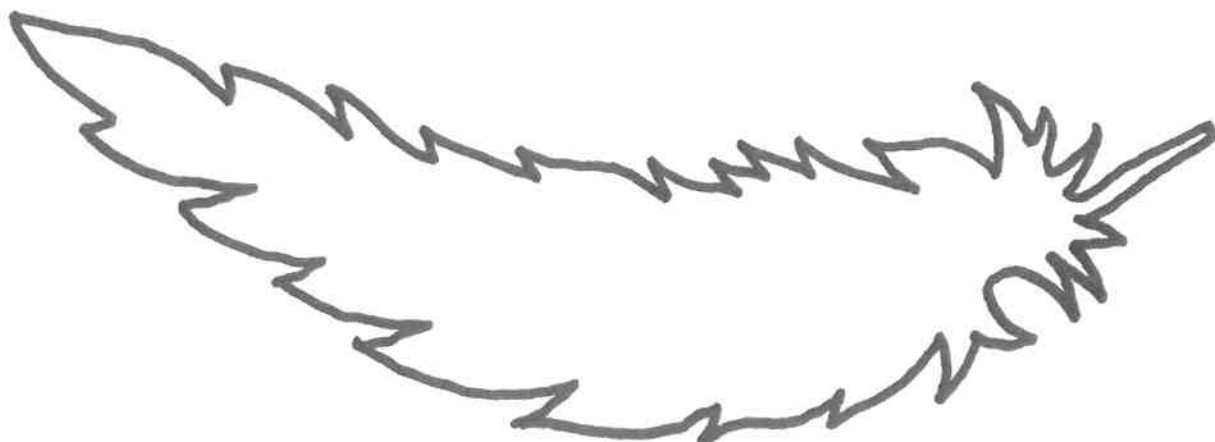
DESIGN IDEAS:

Achieve stunning results using Liquid Lustres and Liquid Radiance concentrate in combination on dark fabric.



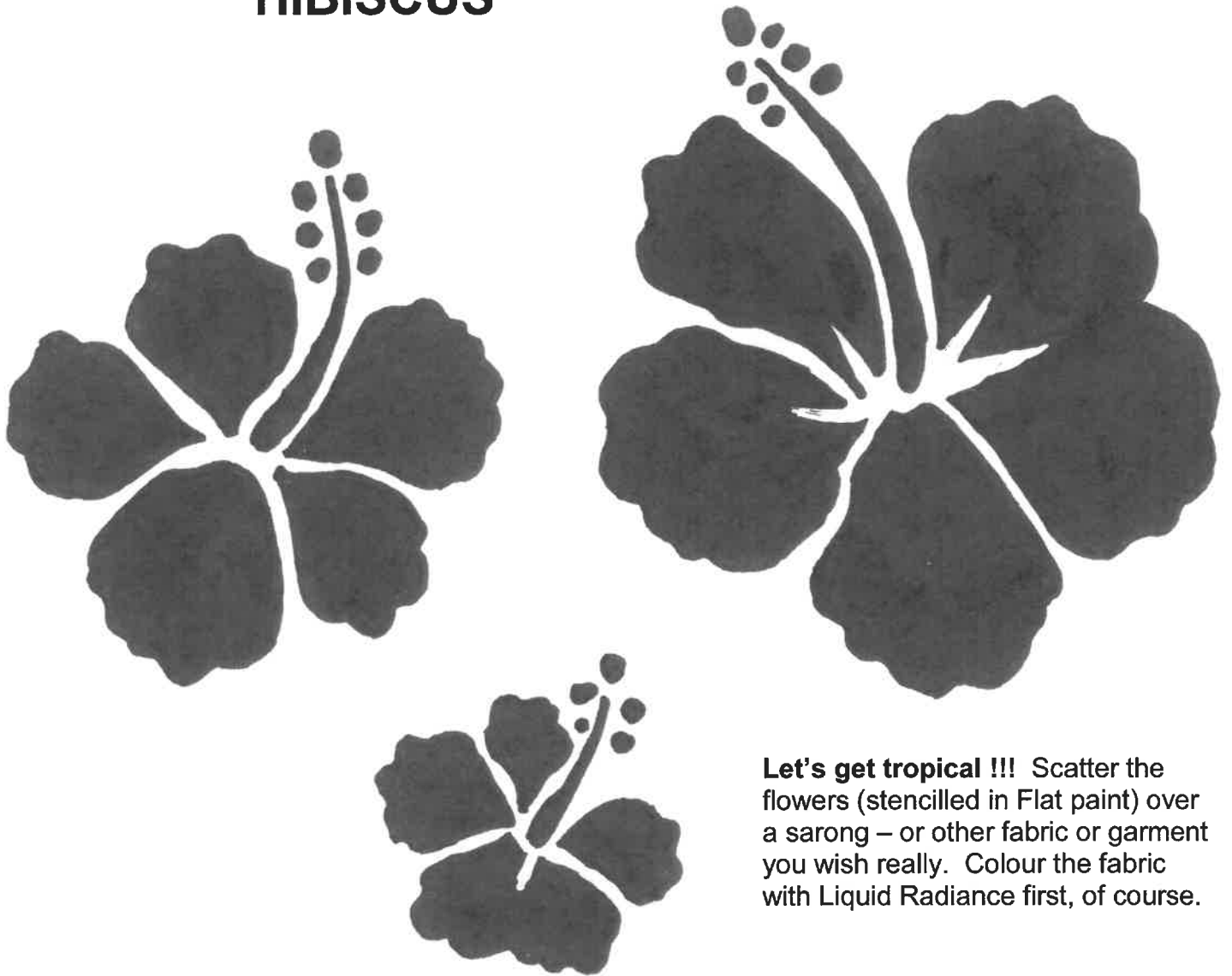
When brush painting these shapes, apply your brush strokes following the shape of the arrows on the top feather. Start the stroke well onto the edge of your stencil for crisp edges when stencil shape has been removed.

Scatter feather shapes across hand-coloured fabric for Heliography (Sun Printing) techniques.



HINT: When tracing shapes onto stencil sheets, make sure you leave enough space between the shape and edge of stencil, and between shapes, to make it easier to paint. This way your brush or roller is not 'straying' into unwanted areas.

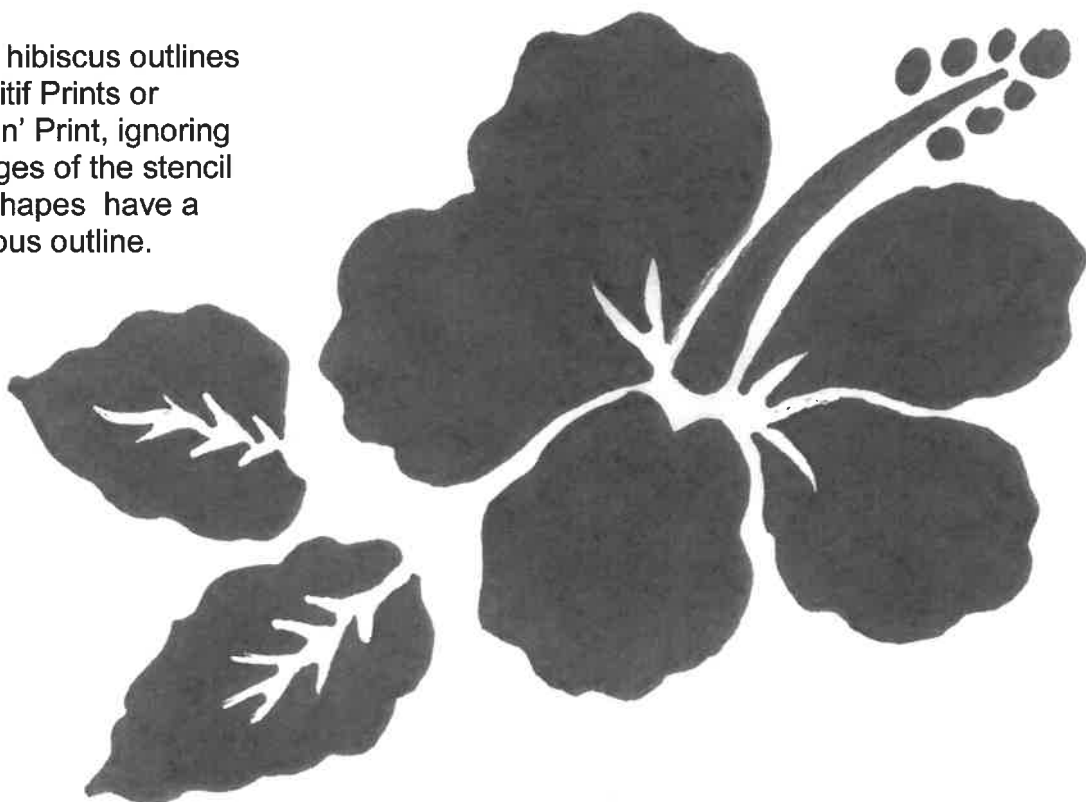
HIBISCUS



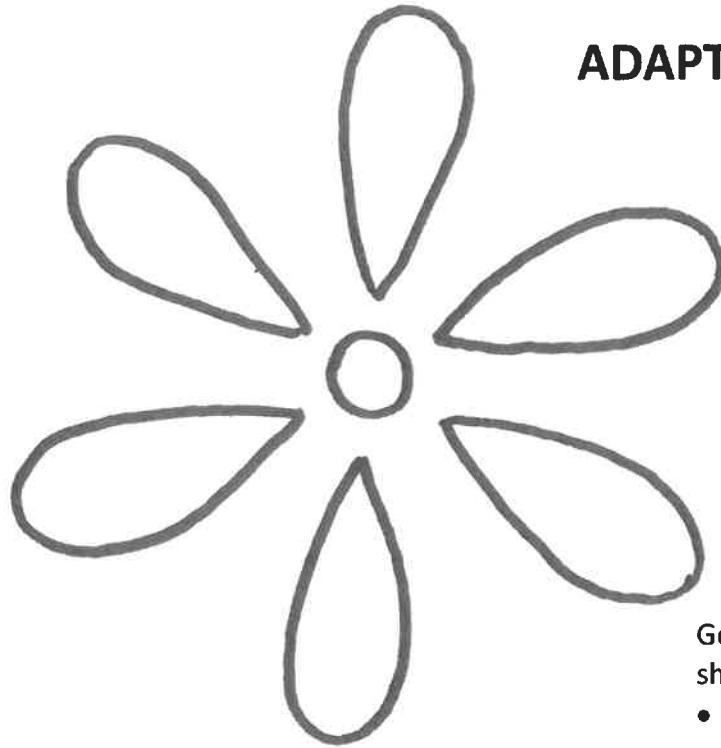
Let's get tropical !!! Scatter the flowers (stencilled in Flat paint) over a sarong – or other fabric or garment you wish really. Colour the fabric with Liquid Radiance first, of course.

A perfect design for Water Soluble Batik.

Use the hibiscus outlines for Primitif Prints or Squish 'n' Print, ignoring the bridges of the stencil so the shapes have a continuous outline.

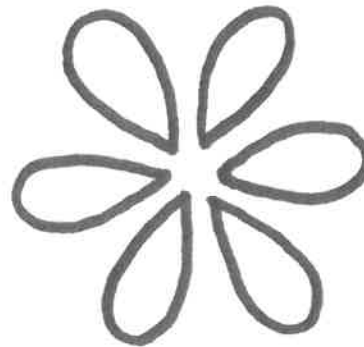
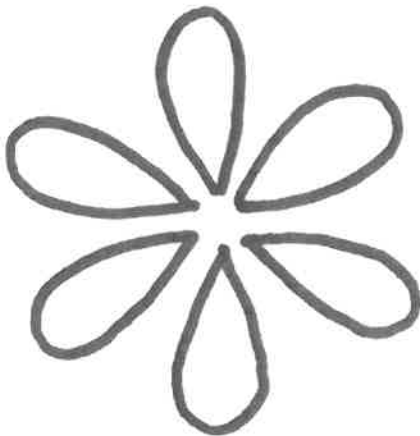


ADAPTABLE DAISIES



Get creative using these simple shapes for ...

- A multitude of stencilling projects
- Water Soluble Batik
- Primitif Prints
- Squish 'n' Prints



Enlarge this web shape to suit the size of your project. What a simple shape for free motion machine quilting too!



Simple Web Shape to sketch for ...



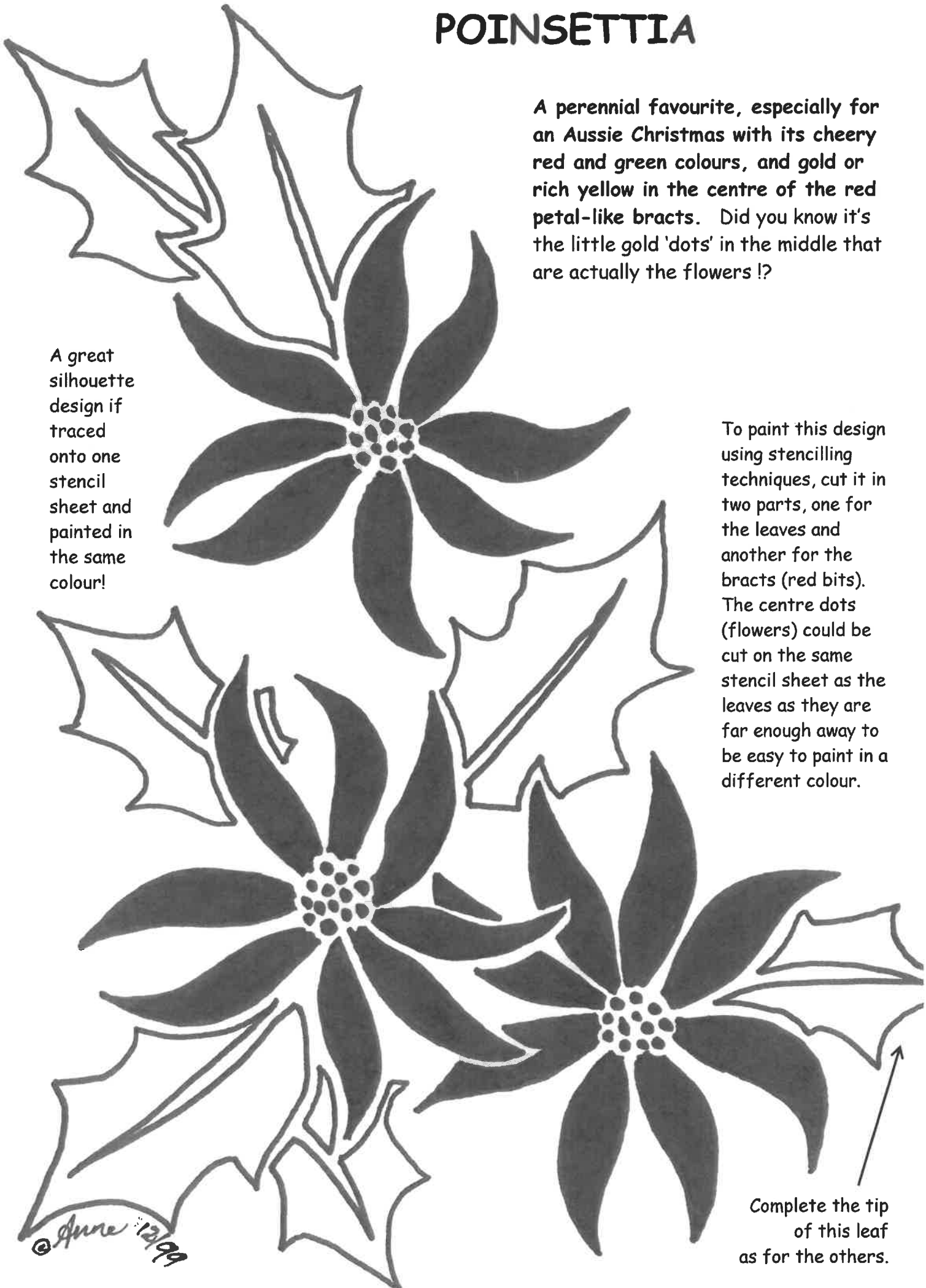
THE SPIDER !!!

POINSETTIA

A perennial favourite, especially for an Aussie Christmas with its cheery red and green colours, and gold or rich yellow in the centre of the red petal-like bracts. Did you know it's the little gold 'dots' in the middle that are actually the flowers!?

A great silhouette design if traced onto one stencil sheet and painted in the same colour!

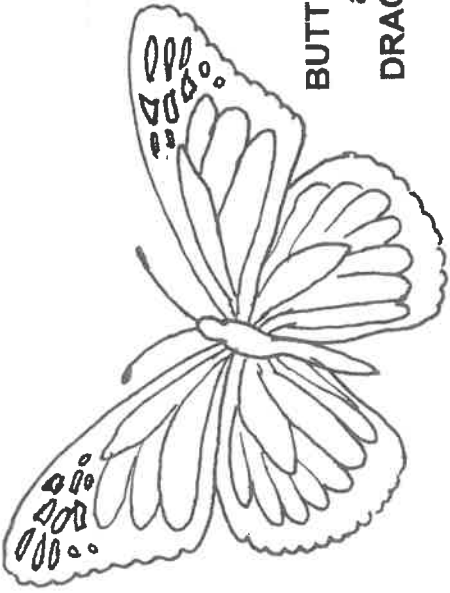
To paint this design using stencilling techniques, cut it in two parts, one for the leaves and another for the bracts (red bits). The centre dots (flowers) could be cut on the same stencil sheet as the leaves as they are far enough away to be easy to paint in a different colour.



Complete the tip of this leaf as for the others.

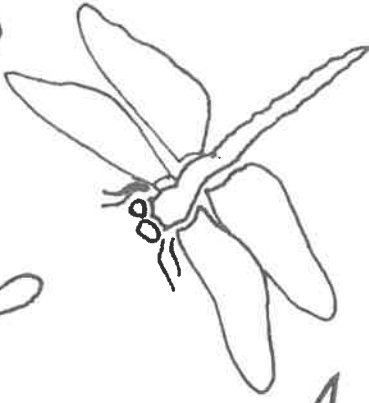
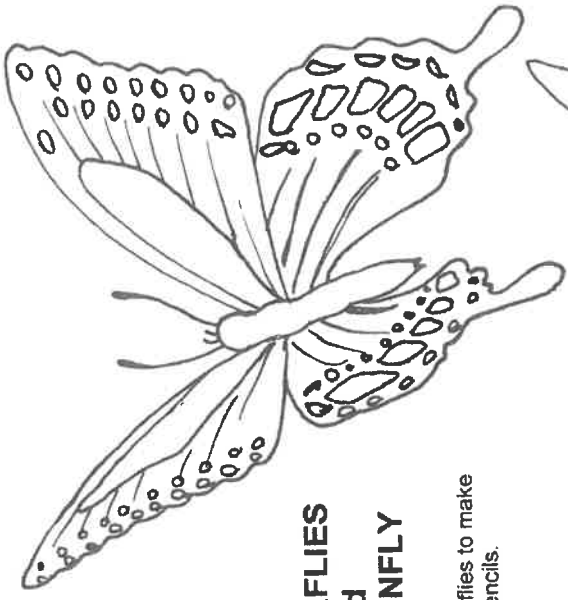


POINSETTIA



**BUTTERFLIES
and
DRAGONFLY**

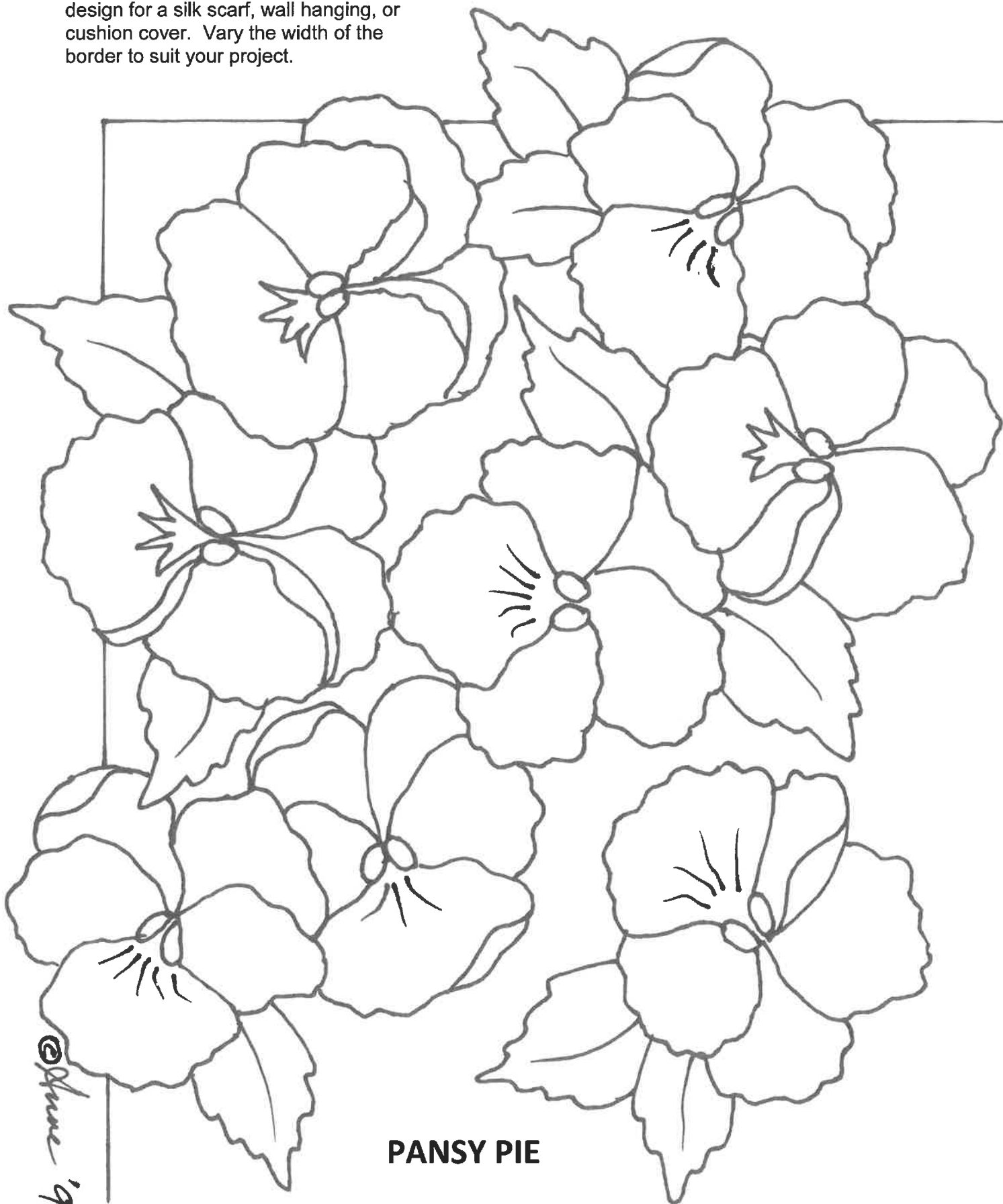
Adapt butterflies to make
your own stencils.



Add 'missing' tips of these leaves
from the other leaves in the design.

© Anne K 12/99

Create a ruled border around your design for a silk scarf, wall hanging, or cushion cover. Vary the width of the border to suit your project.



© Anne '99

PANSY PIE

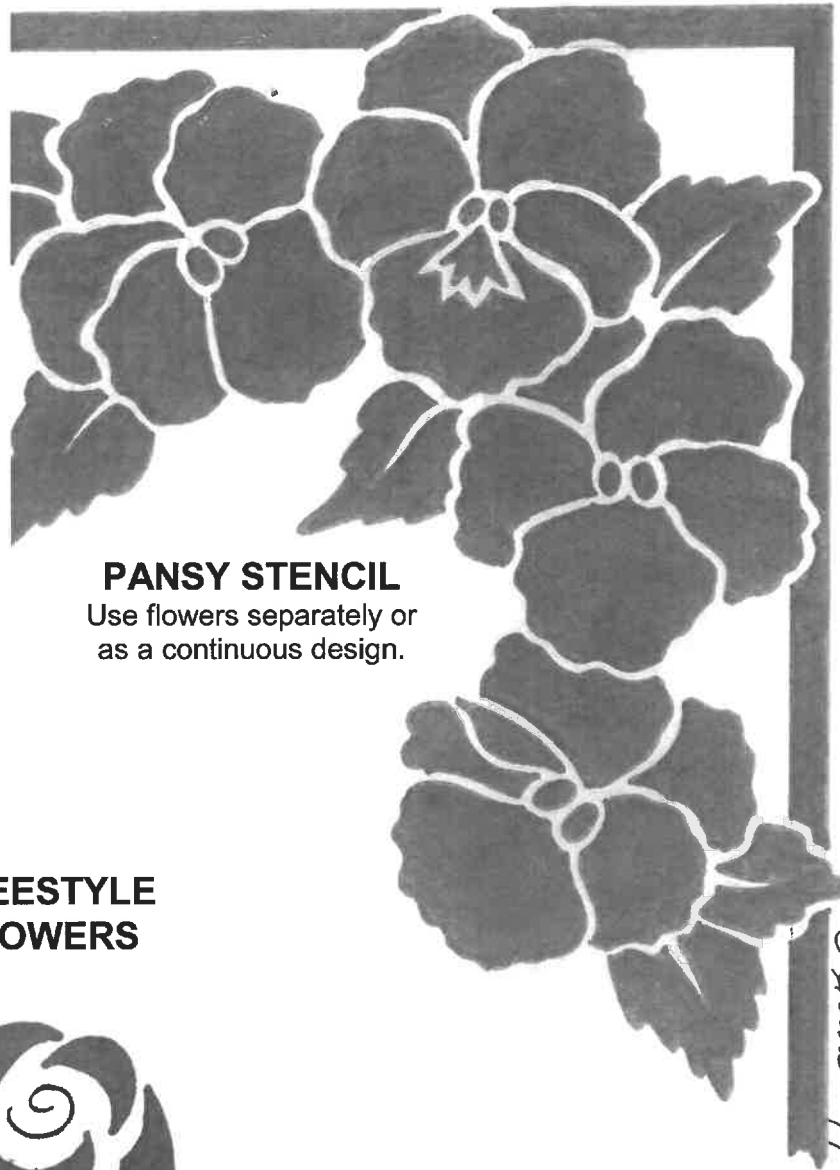
When our children were small, it was our family pleasure to grow pansies (still do!), then pick the blooms and arrange them to float in a pie dish of water as a centerpiece for our meal table. Our two daughters loved doing that, and so did we. Now it's your turn to enjoy 'Pansy Pie' by arranging the shapes wherever and however you wish. They make a wonderful cushion design, or a wall picture whether brush painted in Flat paints, or using Liquid Radiance for traditional silk painting techniques. Enjoy ... ☺

Creating a stencil design is simple from almost any shape you wish. My article, "Capturing Memories", in Embellish magazine (Issue 32) takes you through the process.

NOTE: Back issues are available from us until supplies of the magazine run out. Please ask.

This PANSY stencil has been taken from "Pansy Pie" on the previous page.

ENLARGE (OR REDUCE) THESE DESIGNS TO SUIT THE SIZE OF YOUR PROJECT.



PANSY STENCIL

Use flowers separately or as a continuous design.



FREESTYLE FLOWERS

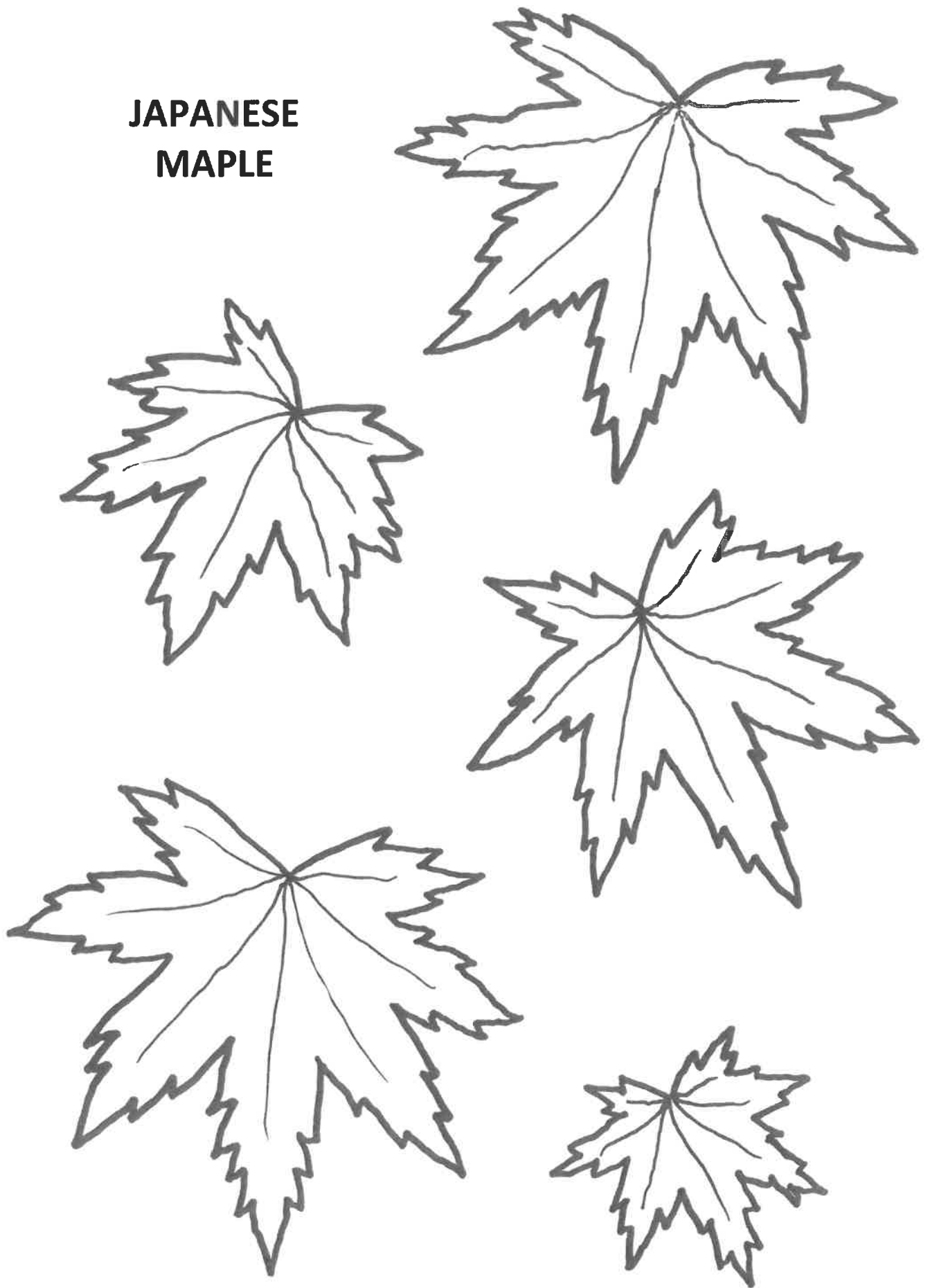
A versatile design for playing with shapes, Freestyle Flowers lends itself to stencilling combined with Primitif Prints or fine brush work.

IDEAS:

Place shapes at random for contemporary home décor – cushions, curtains, even tea towels. Our Flat paints are soft to feel, so do not leave 'hardness' in the fibres when applied correctly.

Use the design vertically for quilt borders ... and fabric designing in general so your fabrics are uniquely yours.

JAPANESE MAPLE



Capture the rich colours of autumn by painting these exquisite leaves in Liquid Lustres combined with Liquid Radiance concentrate. Or for a more 'solid' result, use Metallic Flats along with Flats for Light or Dark Fabric. These look stunning when painted on black fabric or on other dark colours like navy, maroon, or bottle green!

A perfect design for traditional silk techniques and glass painting. Have fun exploring our new product, Gloss, as a glass paint and a resist for silk painting when tinted with Liquid Radiance, as well as a glaze (full gloss, satin finish, or matte 'varnish') on wood and other surfaces.



LORIKEET

FLAME

USE THESE DESIGNS AS BASIC SHAPES THAT YOU CAN REARRANGE AS DESIRED, TO SUIT THE GARMENT OR ITEM YOU ARE PAINTING. EACH SHAPE CAN BE USED ON ITS OWN, OR 'PULLED APART' TO USE SMALL SECTIONS OF YOUR CHOICE.



To paint the flames in two different colours, prepare two stencils, one with the blocked-in shapes cut out and the outlined shapes shown as dotted lines. The second stencil will have the blocked shapes as dotted lines, and the outlined shapes cut out. It will then be simple to match up the shapes to fit perfectly together.





Add a few more bubbles



SEAHORSE

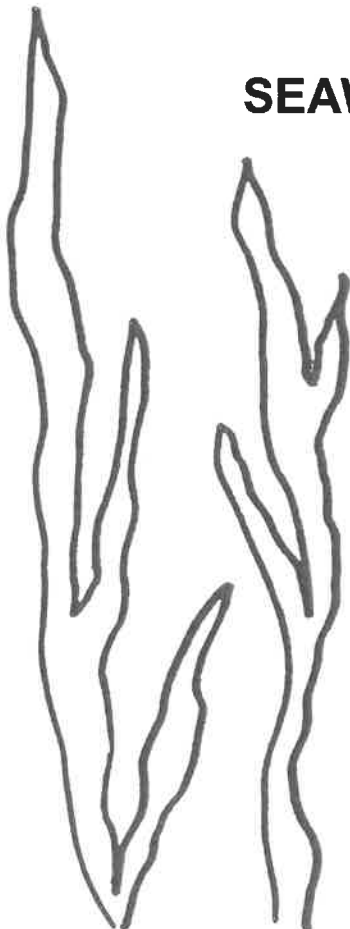
A design with an amazing number of applications! How will it inspire you?

IDEAS:

- Make a stencil for 'block' designs.
- Trace for detailed brush painting.
- Let Liquid Lustres or Metallic Flats make the undersea designs gleam!
- Use for 'Resist and Bleach'. Check information on the 'Intergalactica' design page.

SEAWEED

ADD SHELLS, or other appropriate 'OCEAN BOTTOM' things



CITY ROSE COUNTRY ROSE

*These designs are perfect for
Stencilling techniques.*



PAINING NOTIONS:

Cut large design as a stencil. Place the cut-out (shown in black on the design) onto your fabric and add a masking tape border, leaving a 1 cm space around the outer extremities of the design. Using rollers, paint the white area of the design in your chosen colour.

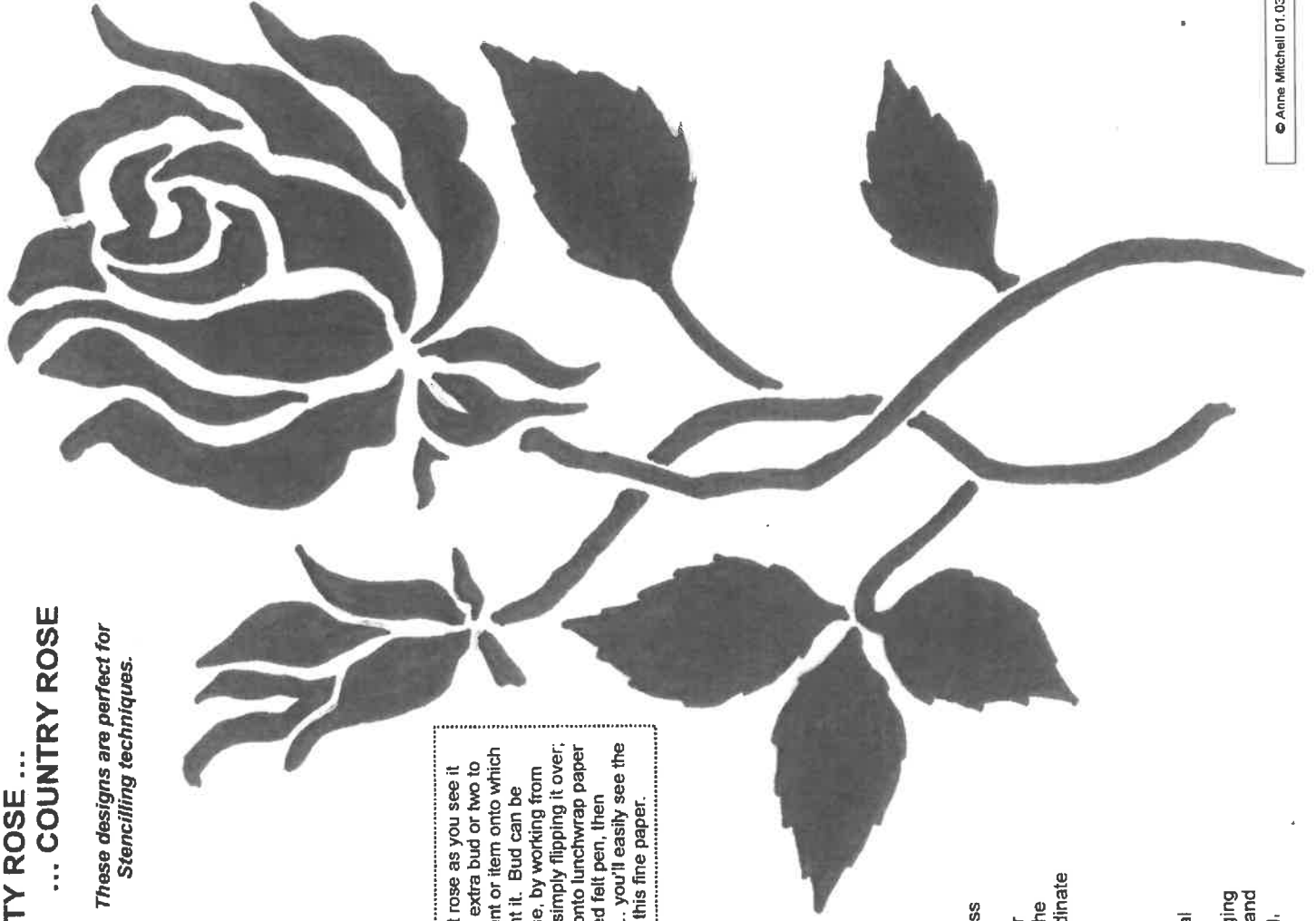
Alternatively, paint as a conventional stencil, applying the colour within the cut-away area.



FOR SIMPLE ELEGANCE ...

- Place three small designs across the front of your garment. You might like to paint the two outer designs as solid stencils, and the centre one as linework to coordinate with the stencilled colour/s.
- Or place just one small design in the brooch position of an open-fronted shirt.
- Stencil the small design several times across the yoke of a chambray shirt, add some fringing to the lower edge of the yoke, and you're ready to go line dancing.

Use this perfect rose as you see it here, or add an extra bud or two to suit your garment or item onto which you plan to paint it. Bud can be traced in reverse, by working from the stencil and simply flipping it over; or by tracing it onto lunchwrap paper with a fine tipped felt pen, then turning it over ... you'll easily see the design through this fine paper.



CITY ROSE

Enlarged version



The negative shape is perfect for heliography effects over a background coloured with Liquid Radiance.

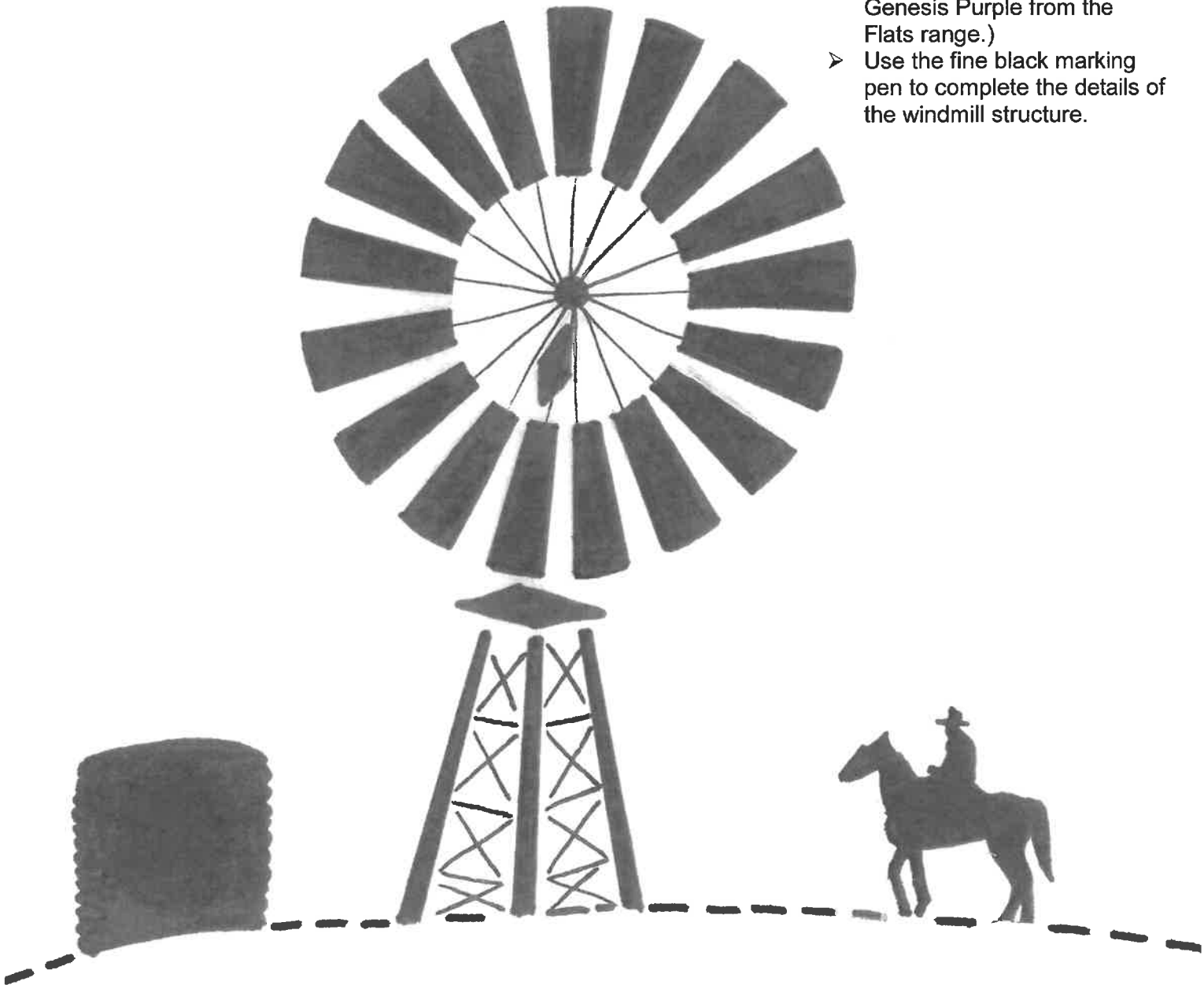
NOTE: 'Negative shape' is the stencil sheet with rose sections removed.

WINDMILL

An iconic Australian shape that has been part of our landscape for more than 100 years.

PAINTING NOTIONS:

- Cut a stencil of the solid areas of the design.
- Paint using rollers, as a silhouette in black or any other really dark colour (eg Olive, Chocolate, Genesis Purple from the Flats range.)
- Use the fine black marking pen to complete the details of the windmill structure.

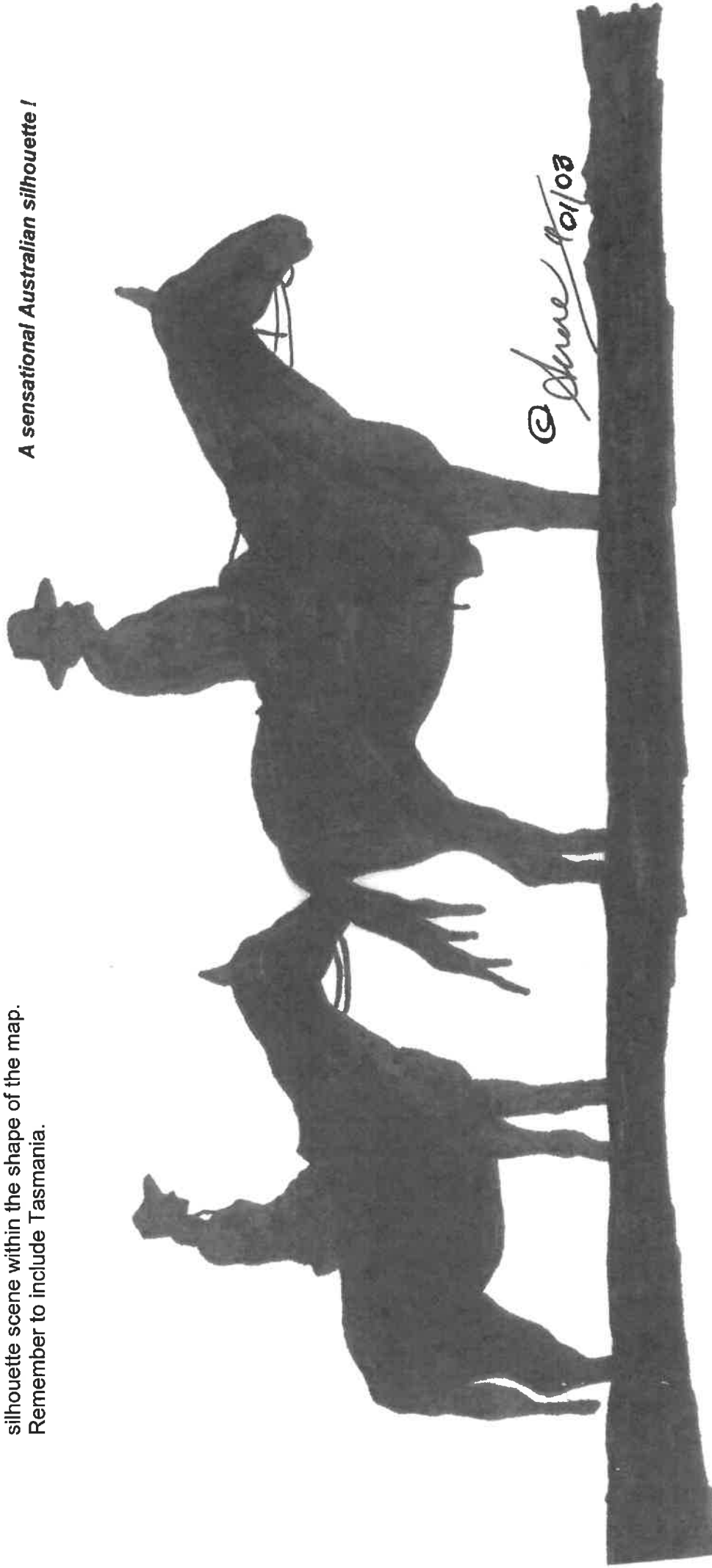


Mark the dotted line on the stencil, but do not cut this section away. To paint a solid area at the base of the design, carefully curve narrow masking tape along the dotted line and above it when painted details are dry. Protect the rest of the design by covering it with paper, then complete your design using rollers as for the other details.

AFTERNOON RIDE

Create a stencil shape from a map of Australia.
Place it on your fabric or garment, then create the
silhouette scene within the shape of the map.
Remember to include Tasmania.

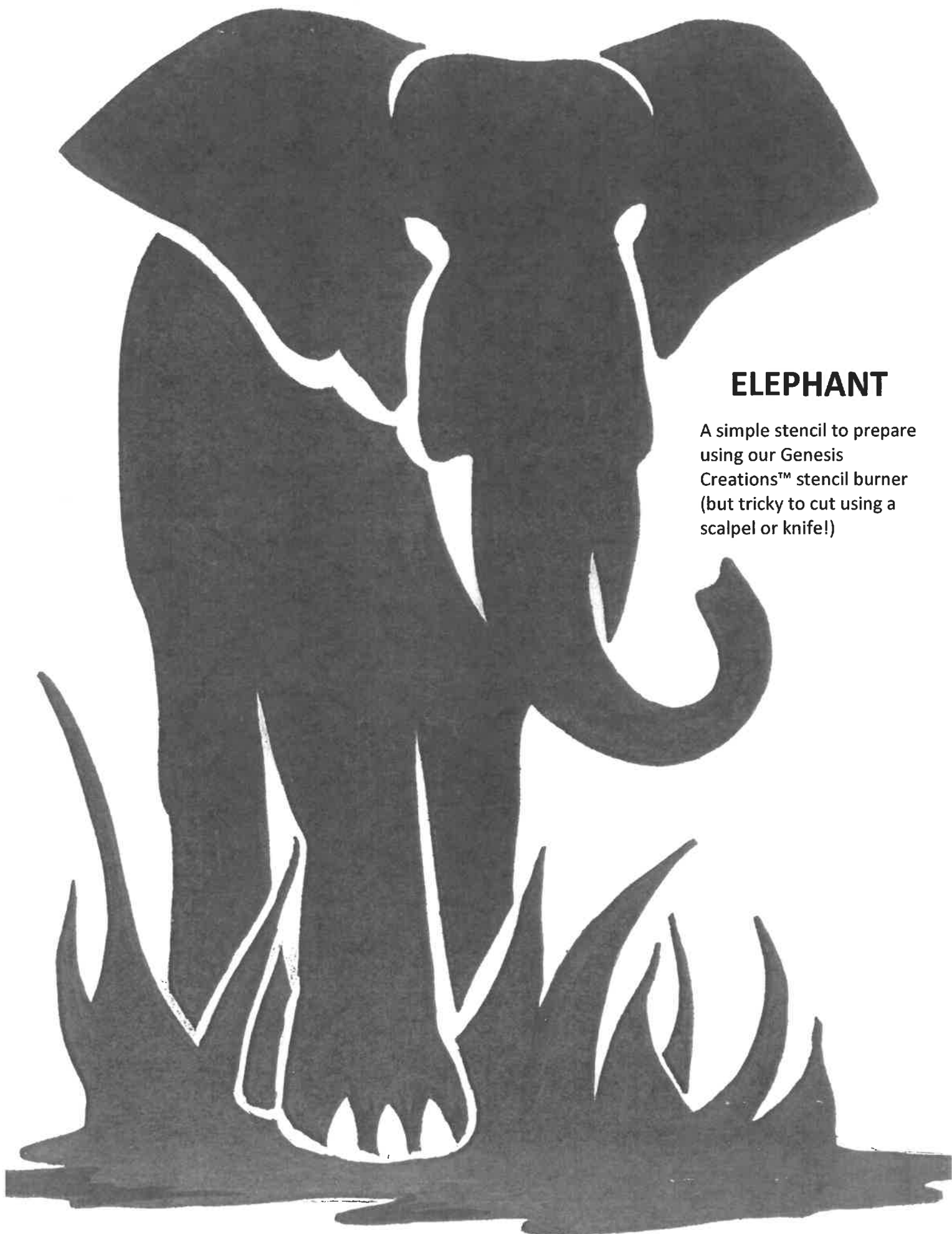
A sensational Australian silhouette!



IDEAS:
Paint a watercolour background; then when
this is completely dry, add the silhouette as a
stencil in black or our own deep rich colour,
Genesis Purple.

HINT: Ground area can be created using a line of
wide masking tape if you wish. Tear the edge of the
tape a little to make the ground look rough. When
horses' paint is dry, place the tape over the horse
area of the design overlapping the legs slightly so
there are no gaps between the end of the legs and
the ground.

OR: Prepare a separate stencil for the ground.
If you try to make one stencil for the whole
design, the areas under the horses' bodies and
between the legs will fall out! Paint the horses,
then add the ground, slightly overlapping the two
sections of the design so the horses are not
'floating' above the ground.



ELEPHANT

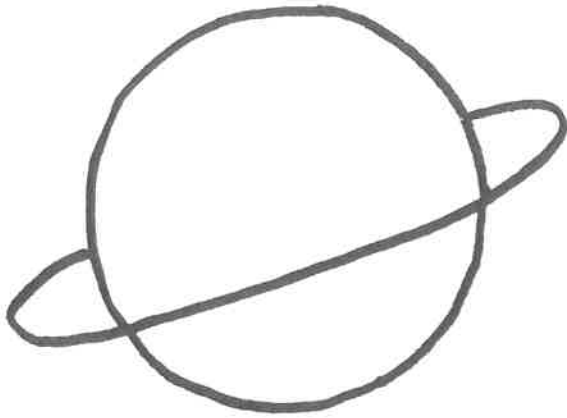
A simple stencil to prepare using our Genesis Creations™ stencil burner (but tricky to cut using a scalpel or knife!)

Extend and round off the 'ends' of the grass section as desired.

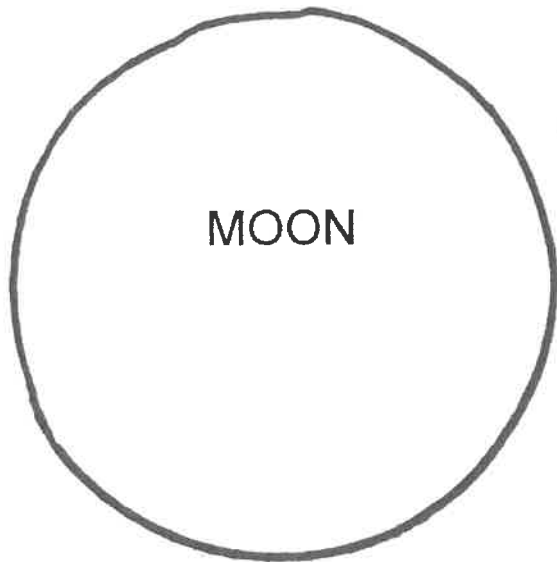
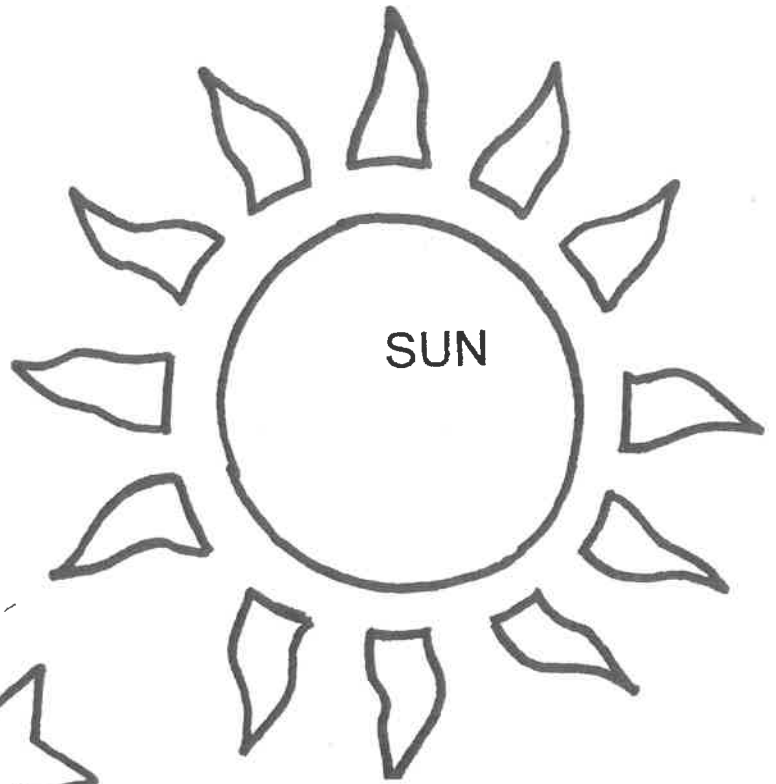
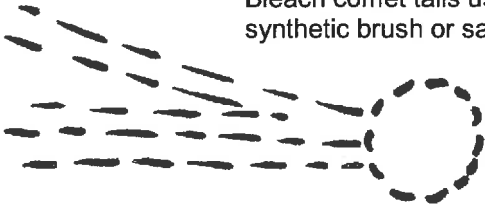
TIGER



This magnificent fellow makes a perfect stencil ... but please trace it carefully from the design, and cut it with precision. Add whiskers with the black marking pen, or fine brush strokes when stencilled paint is dry.



Bleach comet tails using a fine synthetic brush or satay stick.



Add extra stars as you wish

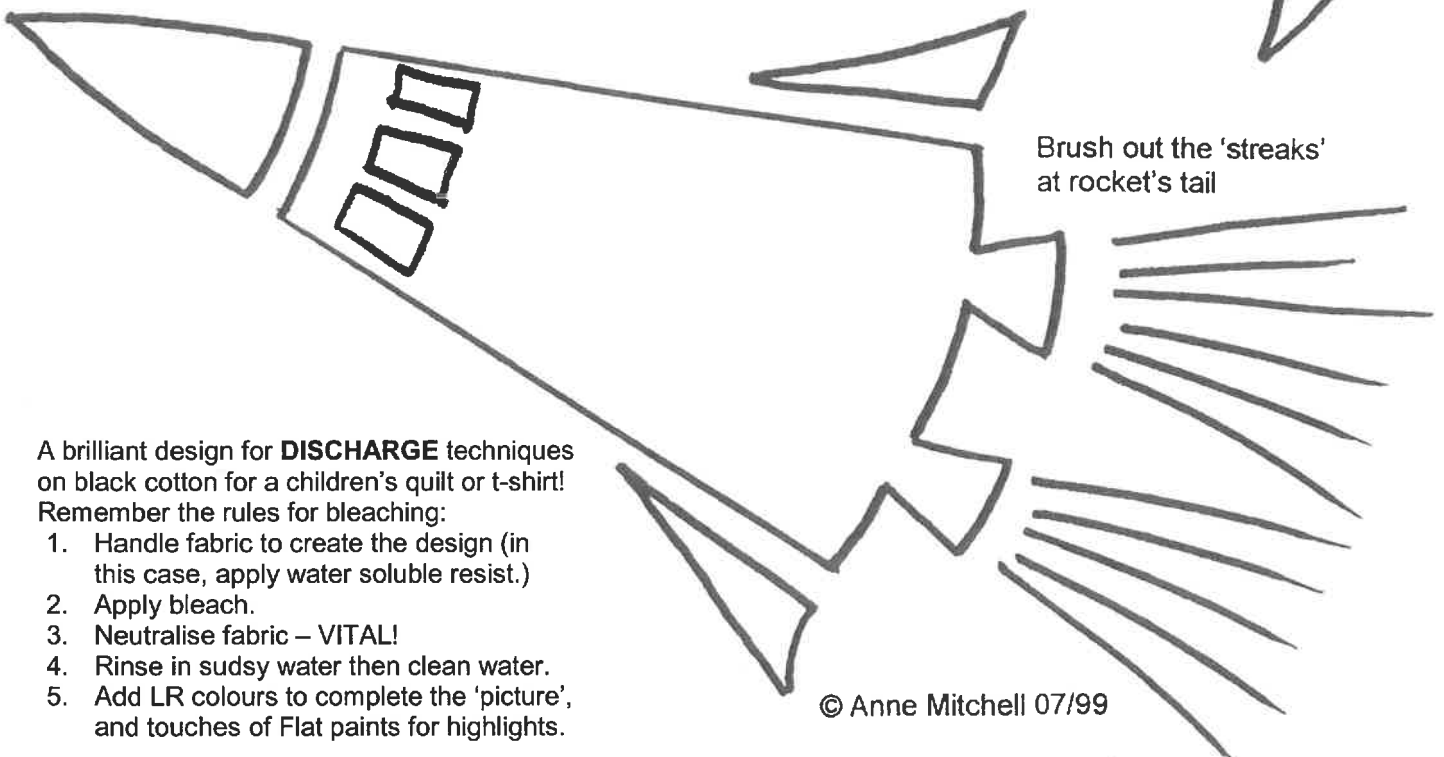


IMPORTANT: Bleaching techniques can cause fabric to degrade over time unless you get it right! Ask us to help you with this wonderful technique.



INTERGALACTICA

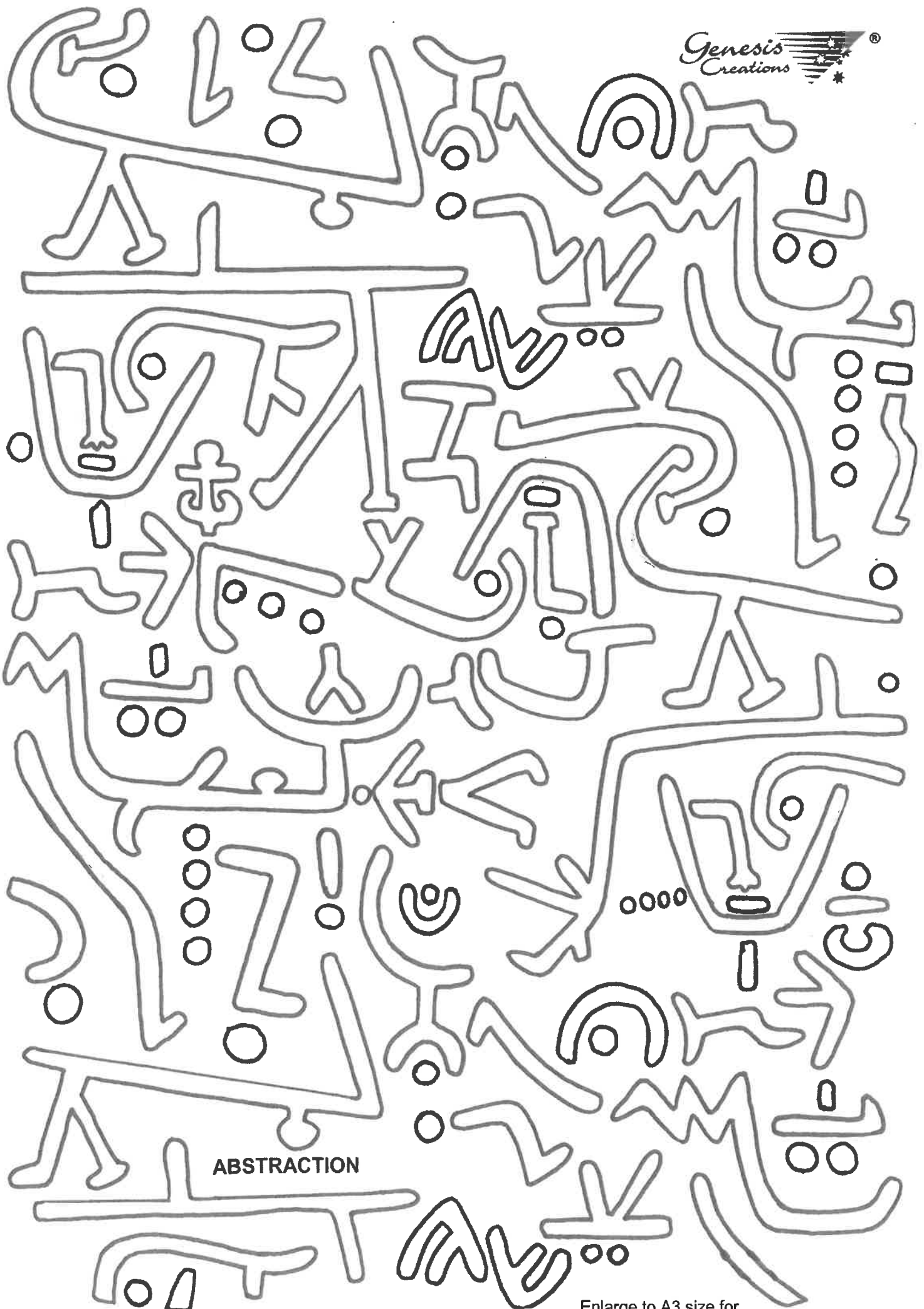
IMPORTANT TO REMEMBER ...
bleach eats natural fibre brushes!
Say *that* ten times quickly !!!



Brush out the 'streaks' at rocket's tail

A brilliant design for **DISCHARGE** techniques on black cotton for a children's quilt or t-shirt! Remember the rules for bleaching:

1. Handle fabric to create the design (in this case, apply water soluble resist.)
2. Apply bleach.
3. Neutralise fabric – VITAL!
4. Rinse in sudsy water then clean water.
5. Add LR colours to complete the 'picture', and touches of Flat paints for highlights.



ABSTRACTION

Enlarge to A3 size for full dramatic effect