



YOUR TUTOR

Hi, I'm Anne Mitchell, co-owner of Genesis Creations, along with my husband Alan.

I have taught fabric designing for over 46 years; and silk painting for the past 25 years, travelling extensively across Australia to demonstrate and teach these skills.

As a former High School Teacher, with experience in retailing through my family business history, I became involved in teaching fabric painting through an Australian company, then went on to management responsibilities within that company. The love of what I had done for many years, combined with my past experience in this field, led us to start our own family business, with our own unique concepts, in July 1999. I look forward to

growing old in this business, in the happiness that I really enjoy what I do ... what we do together!

OUR UNIQUE CONCEPT ... From my foundation of working with other people's products over many years, it has been my pleasure to work closely with an Australian paint manufacturing company to have them produce for us a range of paints and colours that are exclusively ours.

It was my dream to have a colouring product that could achieve the vibrancy and beauty of traditional silk dyes without the complications of steaming them. The dream was also to create a colour that could be used on any fabric or fibre, from silks to synthetics, and across the range of polyester blends for use in 'dyeing' fabrics. With the assistance of our paint technicians, we DID IT! ... called Liquid Radiance, made exclusively for Genesis Creations™, here in Australia.

To complement these liquid colours, we have a range of thick, creamy paints, also made exclusively for us. These are paints that stay where you put them on the fabric, so are perfect for brush painting and stencilling, as well as printing and stamping techniques. Built on a soft-based cold cure formula, they are fully washable three days after painting, and maintain the soft feel of the fabric. Another 'first in Australia' in fabric designing for Genesis Creations™.

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For **Genesis Creations™**

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Genesis Creations™

Silk Scarf Workshop

Guidelines for Designing a Simple Silk Scarf

Unique Concepts for Your Creativity in Fabric Designing and Silk Painting

MADE in AUSTRALIA
OWNED by AUSTRALIANS



Unique Concepts for Your Creativity in
Fabric Designing and Silk Painting

Thank you for joining me for our workshop today. Here are some notes to help you when you take your scarf home ...

COLOURING and FINISHING YOUR HAND-PAINTED SCARF

Simple "Fold, Spot and Scrunch" Technique, with Salt Texturing

PREPARATION:

- Using masking tape, secure a piece of plastic larger than the scarf onto your table surface. You'll also need a bowl of water in which to dampen the scarf before colouring it.
- Prepare Liquid Radiance colours by mixing with water ... 1 part concentrate to 3 parts water is 'Anne's favourite' mix for bright colours. Use more water (up to 1 part concentrate to 10 parts water) if pale colours are required in this method.

METHOD:

1. Fold scarf to a manageable size, and dampen in water. Squeeze out the excess water.
2. Lay folded scarf onto plastic, and apply the colours of your choice ... two or three colours are best for this method of colouring. Spot the colours on, pressing them into the silk so they penetrate all layers in the fold. Check the reverse side for adequate penetration. Touch up on the back if necessary.
3. To blend colours, roll the folded scarf and squeeze a little. Excess colour will then be removed. Mop this up into another piece of damp fabric.

4. Open up the folds of the scarf, and spread it onto the plastic. For an interesting pattern, form hills and valleys by scrunching the silk between your fingers and thumbs.
5. To add interesting textures, sprinkle on salt while the colours are still wet. Each grain of salt will draw colour to it. Try rock salt, or coarse cooking salt. Table salt works well on silk too! Epsom salts is wonderful also, and works as a fabric softener in the silk.
6. Allow to dry completely then remove the salt. Colours are now stable in the fabric. Salt can be reused.
7. Rinse the silk gently in at least TWO lots of water to remove the remaining saltiness. Peg scarf on the line to dry.
8. Heat set your scarf ... spray lightly with water to dampen it, then iron it for 2 minutes with iron on "wool" setting.
9. Your scarf is now completely washable and lightfast, ready for you to enjoy!

EXPLORE YOUR CREATIVITY FURTHER THROUGH OUR WORKSHOPS AND CLASSES

Regular workshops, both hands-on and via Zoom, are held at my home Studio in Toowoomba, or in other venues with textiles teachers, patchworkers and quilters, embroiderers, dressmakers, or other interest groups. Talk with me about planning a workshop to suit you.

It is my pleasure to teach Australia wide, as well as overseas as the opportunity arises. As a result of ladies travelling from afar to attend my workshops our skills are now being enjoyed in every Australian state and territory.

**Our products are non-toxic and non-polluting.
Made in Australia – Owned by Australians**