

COLOURING and FINISHING YOUR "FLORAL" FABRIC ...



Floral Design using Marbles *(or bottle tops or coins, or stones, ... or whatever you wish to tie into the fabric!)*

PREPARATION:

- ☑ Place an old sheet or curtain on your table. Then, using masking tape, secure a piece of plastic larger than your fabric onto your sheet or curtain. You'll also need a bowl of water in which to dampen the fabric before colouring it.
- ☑ Prepare Liquid Radiance colours by mixing with water ... 1 part concentrate to 3 parts water is 'Anne's favourite' mix for bright colours. Use more water (up to 1 part concentrate to 10 parts water) if pale colours are required in this method.

METHOD:

1. Wet the fabric in water and squeeze out all excess till no drips come out. It is OK to blot out the moisture in a towel if you are not able to squeeze the fabric firmly.
2. Marbles and rubber bands are used to form the floral pattern ... secure each marble with a rubber band everywhere you want the centre of the flower to appear. Ease out the fabric around the rubber bands as you work.
3. Lay fabric marbles upward onto plastic.
4. Apply the diluted Liquid Radiance colours using a dabbing action. For the flowers demonstrated, the first colour is dabbed into the centre of the marble, and 'flower colours' are applied in concentric circles around each marble. Colour the remaining fabric in suitable colours for the background ... for my background, I chose green and lime, dabbing these on randomly. Add a few dots of the colours used in the flowers into the green areas to tie the colours all together.
5. Blot out any excess colour using an absorbent fabric ... we are using silk for our project in this workshop. Lay it on top of the prepared piece and press gently with your fingertips. Dry this mop-up on a separate piece of plastic.
6. Allow colours to dry before removing the marbles.
7. Heat set your fabric ... spray lightly with water to dampen it, then iron it for 2 minutes with your iron set on "cotton" heat.
(For other fabrics, use the setting suitable for THAT fabric.)
8. Your fabric is now completely colour-fast and washable, and ready for you to sew, or mount as a wall picture.

**Liquid Radiance is SAFE ... SIMPLE ... ECONOMICAL to use.
Made in Australia ... Owned by Australians**

COLOURING and FINISHING YOUR "CRYSTAL" FABRIC ...



Five Finger Foam Brush Colouring with Air Exclusion Technique

PREPARATION:

- ☑ See notes on the opposite page. For either of these techniques, you may prefer to use a piece of cardboard covered in plastic so you can move your fabrics away from your work table when complete and put them somewhere else to dry.

- ☑ See notes on opposite page also. You can of course vary your colour strength by adding more – or less - water. Check colour strength by dabbing the colour onto a piece of white paper towel or tissue. However in these two techniques, the end result is more dramatic by using colours that are stronger rather than really pale.

METHOD:

1. Wet the fabric in water and squeeze out all excess till no drips come out. It is OK to blot out the moisture in a towel if you are not able to squeeze the fabric firmly. 100% cotton fabric – eg calico or homespun - works best for this technique.
2. Lay the fabric flat onto the plastic (or plastic-covered board).
3. Apply the diluted Liquid Radiance colours by drawing them onto the fabric, using the dispenser bottle like a pen. Leave small gaps between the colours and within the coloured areas so the fabric doesn't become 'drowned' or sloppy.
4. Using a gloved hand, spread the colours so they meet up, leaving no blank areas in the fabric. Dry fingertips of gloves on an old hand towel between colours so as not to move or transfer them where you may not want them.
5. Blot out any excess colour using an absorbent fabric ... we are using silk for our project in this workshop. Lay it on top of the prepared piece and press gently with your fingertips. Dry this mop-up on a separate piece of plastic.
6. Ease the fabric into gentle hills and valleys to make the next process simpler to do; then using a tickling action, form tiny scrunches, without heaping the fabric up. Keep the scrunches as flat onto the plastic as you can.
7. When done, flatten the scrunches by leaning on them to press out all the air.
8. Allow to dry naturally – it can take up to 24 hours, especially in winter, but it is worth the wait. Do not force the fabric dry using a hairdryer or by putting it in the sun as this will lessen the effects that you are aiming to create.
9. When totally dry, heat set your fabric ... spray lightly with water to dampen it, then iron it for 2 minutes with your iron set on "cotton" temperature. Your fabric is totally colour-fast and washable, and ready for you to use in your sewing projects.

**All our painting products are NON-TOXIC and NON-POLLUTING,
and made exclusively for Genesis Creations™**

Liquid Radiance – a Unique Concept in Fabric Designing

A Brief History and Background

ABOUT ME – ANNE MITCHELL: In 1973 I joined an Australian company, Hobbytex – I loved the versatility of their products, and wanted to share them with as many people as I could so they too could enjoy their creativity. Hobbytex was a 'party plan' business and it wasn't long before I felt restricted by 'doing parties'! A former High School teacher, the educator in me saw a much wider application for the painting products, and so I put together a series of classes and workshops to help my 'students' explore beyond the pictures and linen in the catalogue. These classes and workshops were attended with enthusiasm, allowing people to lend their own ideas to their work and develop their own eye for colour instead of slavishly following a colour chart. Now there was nothing wrong with 'the catalogue' and its contents – it was all excellent quality, and I was proud to sell it. BUT YES, I WANTED TO GIVE MY STUDENTS AND CUSTOMERS MORE! With my slant on the traditional business, I soon became very successful doing it my way, achieving company cars and overseas trips, and was their top in-field manager in Australia for the last ten years of my time with them. Mmmm, something I was doing was working well ...

THE BIRTH OF AN EXCITING PRODUCT: My time with Hobbytex came to a abrupt end via a letter of closure in the mail! After picking myself up off the floor with surprise, it took just a few days to decide I wanted to continue to enjoy what I had done for so long. All I had to do was find a suitable product – or DESIGN MY OWN. I chose the latter path, and from my experience with all sorts of painting products over time, drew up a list of what I wanted paints to do (and what I didn't want them to do). I am also an addicted silk painter, and had worked with the intricacies of dyes for many years. I was keen to get all those complications, and toxicity, out of my life. With the aid – and patience – of our manufacturers in Sydney who have been listening to my ideas and requests for over two decades now, our unique products became a reality. Our painting products are formulated by Derivan, Australia's top acrylic manufacturers, and are made exclusively for our Genesis Creations™ business. It has been fun to see my 'bathtub dreams' become reality – to choose the packaging, design the labels, and put 'all those little background details' together. Our journey has definitely been an exciting one.

AND NOW? ... we have this amazing product, Liquid Radiance, that performs LIKE a dye (but is not a dye). We also have a range of more 'traditional' fabric paints, thick and creamy in consistency that 'stay where you put them' on the fabric. All are made to my own formulation, exclusively for us, and sold via me at our Distribution Centre in Toowoomba (or wherever you find me). Our qualified Genesis Creations™ teachers will also share with you our skills and ideas, and sell you our beautifully unique products.

Albert Einstein said ***"Creativity is intelligence having fun."*** Wow, I wholeheartedly agree with that! Here's to our fun and creativity together !!!



Genesis Creations™

Fabulous Fabrics

Pop-Up
Workshops
in Fabric
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SAFE ... SIMPLE ...
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