



Pattern for Glasses Case

Enhance the design of your silk (or other fabric) using free motion machining. Stitching can be done before cutting out the pattern if you wish. It's sometimes easier to handle the movement of the fabric that way.

IF PAINTING SILK BY TRADITIONAL RESIST (OR BATIK) METHOD:

1. Trace (or stencil) design onto silk to fit inside the pattern shape.
2. Do not cut out the pattern until after you have painted it, so it is easier to stretch onto your frame.
3. Cut lining the same size.
4. Cut wadding or interfacing to this shape also.

IF USING PRE-COLOURED SILK OR OTHER FABRIC

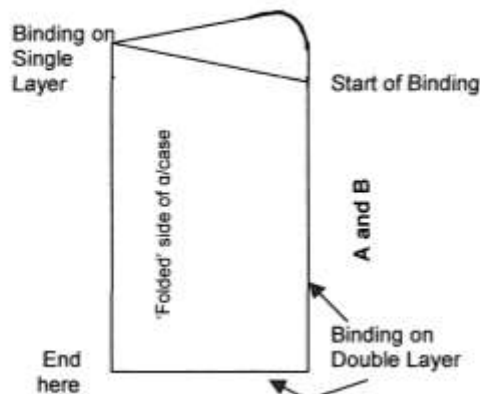
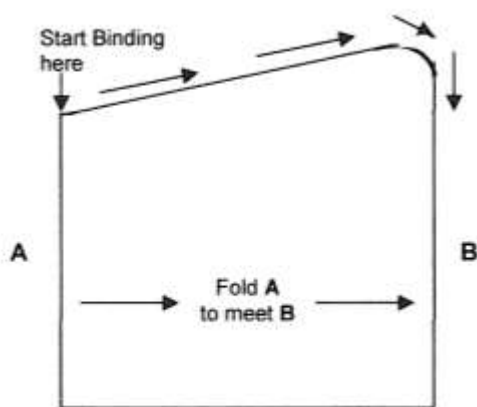
Simply position the pattern piece over the fabric and cut to make the most of the pattern.

MAKING UP THE GLASSES CASE:

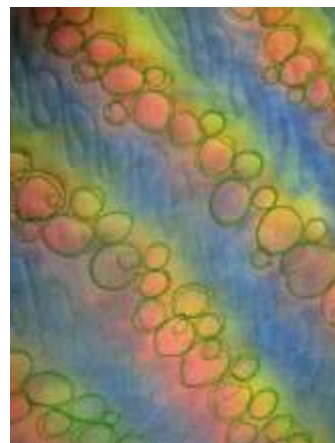
- Using the pattern supplied, cut two pieces of fabric – your outer design piece, and a lining. You might like to quilt the glasses case, for extra protection.

For this you will need a piece of your favourite wadding the shape of your pattern.

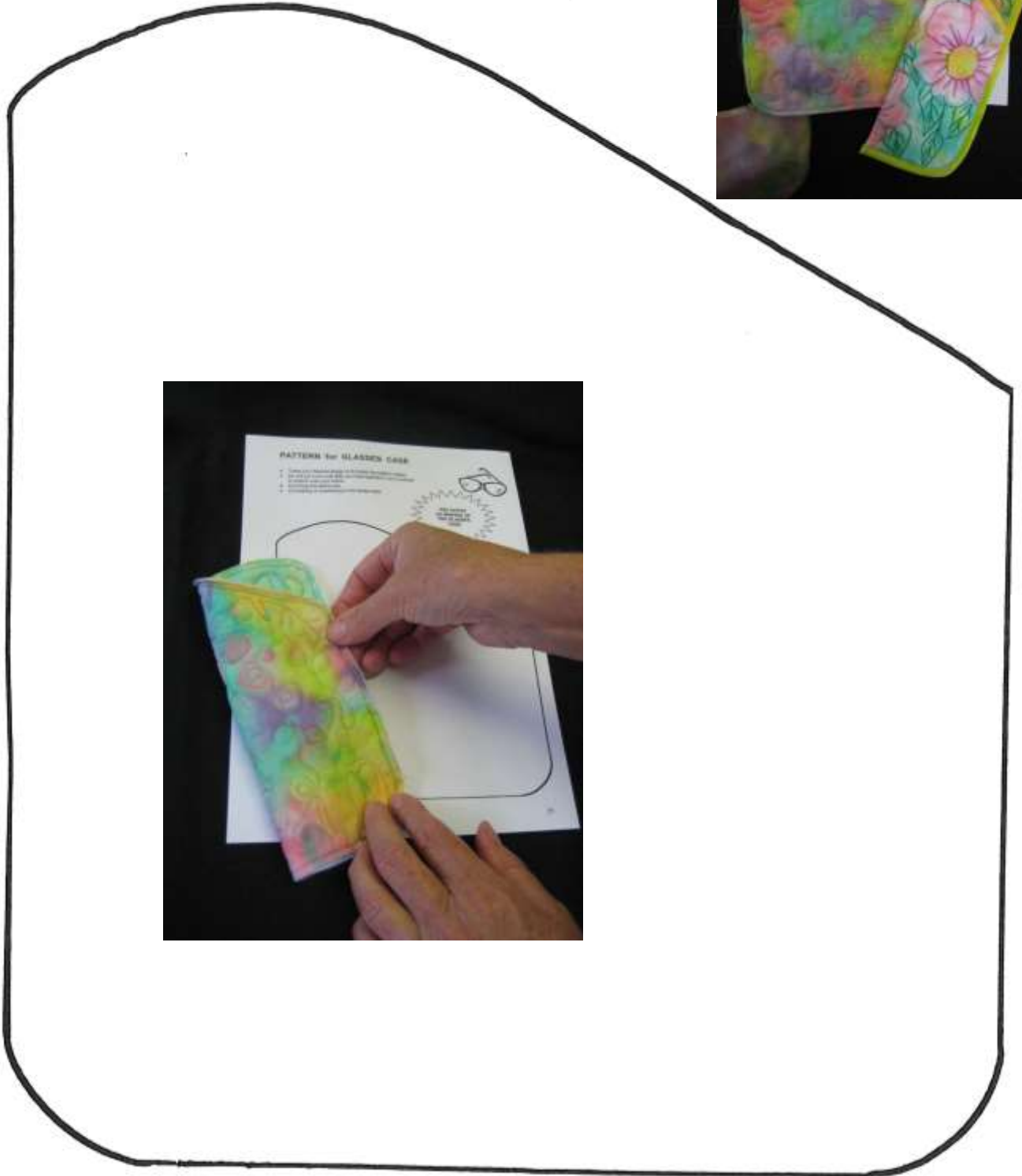
- Pin and tack thoroughly, and stitch the quilting, either by machine or by hand, before making up the glasses case.
- NOTE: If you are not quilting your work, you will need a piece of interfacing to give your glasses case some 'body'.
- Cut bias strips from coloured silk, or use a bias binding in a colour that tones with your design.
- Bind the top edge of your case, starting at the lower edge of the slope.
- As you work around the top, fold the two edges to meet each other, catching them together as you bind the side and the bottom.
- Tuck in the raw edge of the binding as you near the end of the task, and complete the stitching so you are not left with a raw edge.
- Tie off loose threads.



SOME INSPIRATIONS FOR FREE MOTION DESIGNING:



Trace pattern onto another sheet of paper so you can cut it out!



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Happy creating! ...



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