

COVER DESIGN was coloured using Liquid Radiance and Water Soluble Resist techniques, then quilted, creating the shapes of the tulips and enhancements. A quilting stencil was not used in this project. The stitching lines were inspired by the design itself – yes, free motion machine work in its simplest form, created while I was still learning!
Lizard was traced on from a stencil shape

Genesis Creations™ offers a unique concept in Fabric Designing, Silk Painting and Fabric Art.

Our skills are taught at in-home classes and workshops, conducted by our qualified Teachers.

From our simple range of “Basics”, it is possible to create any painted effect that you wish.

By mixing colours, and using our Paint Additives, you will be amazed at the versatility of our paints and techniques.

Genesis Creations™ Paints can also be used for working on most other surfaces ... wood, glass, ceramics, leather, paper, ...

No longer is it necessary to buy a paint for every purpose!!

From the softest watercolours, to the most vibrant and dramatic painted works, we aim to help you make your Silk Painting and Fabric Designing just as individual as you are!

Do you have a particular design that you would like to use for your quilting projects? Let us show you how to convert a line design to make a stencil for tracing the lines ready to be stitched.

Can't figure it out on your own?

**Simply contact us!
It'll be our pleasure to help you !!**

Then cut even the finest designs using our specially engineered Stencil Burner.

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TM
Genesis Creations

Designing Your Own Stencils

**Create individual
designs so simply
you won't believe it!**

*Unique Concepts
for Your Creativity
in Fabric Art
and Silk Painting*

**MADE in AUSTRALIA
OWNED by AUSTRALIANS**

Designing a Stencil

Whether for simple stencil shapes or quilting stencils, let us show you an amazing range of ideas and skills to help make your projects just as individual as you are!

CHOOSING A DESIGN: A design with clear outlines will be easiest to convert into a stencil, and simple lines will be the best for stitching a quilted project.

WANTING SOMETHING INDIVIDUALLY YOURS? Take a photograph of that item, then enlarge it to the required size and print it onto copy paper. If printing the photo in colour, the details of the item/s may still be difficult to see, so photocopy the image in black and white. The main details should then be seen more clearly.

Take a black felt pen and trace over the lines you wish to use as your stencil shape. When you turn the copy paper over, you will see your design clearly on the reverse side. Use these lines to create the stencil – which can be used over and over again, positioning it exactly where you want it on your fabric.

MORE PLACES to find SUITABLE DESIGNS: Children’s colouring books are an excellent source of inspiration as are interesting leaves from your garden. I’m sure you’ll have a stash of craft magazines too! Check out the Yellow Pages of the phone book – especially the fashion, gardening and hairdressing pages. And for the boys, there are cars, trucks and diggers in abundance in the trades pages too. What about Google searches as well !?! Happy hunting!

PREPARING A DESIGN for QUILTING:

Until you get the ‘feel’ of what you need to do, trace the lines of your design onto unwaxed greaseproof paper (or similar tracing paper). Use a pencil for this, and have an eraser handy. Using a felt pen, draw two fine lines, one on either side of the design line, about 3 to 5 mms apart, creating ‘bridges’ as you go so the entire section of your design doesn’t fall out! Then erase the original pencil line so you can see your stencil shape clearly. [SEE EXAMPLES in the DIAGRAMS at right.] When you are happy with the result, trace the design onto stencil sheet ready to cut your quilting stencil.

With a little practice you will become confident with this process, and you can of course trace your design lines directly onto the stencil sheet.

MAKING YOUR STENCILS:

1. Trace your design onto stencil sheet using a fine black marking pen. The non-smudge black marker in our Genesis Creations™ Accessory range is ideal.
2. Cut out the shapes using Stencil Burner. [Refer also to Burner instructions].



“TULIP TIME”

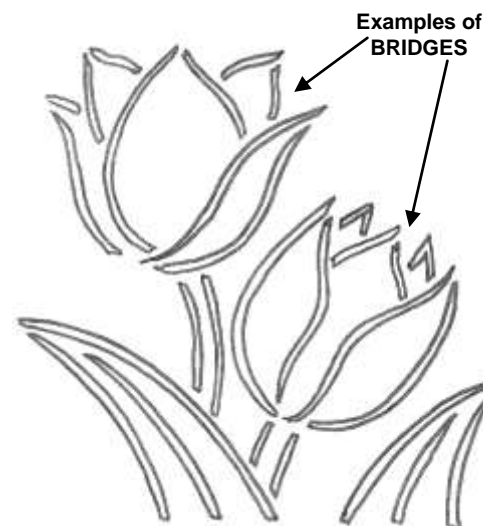
PREPARING A TRADITIONAL STENCIL:

To make a basic stencil from the leadlight design on the left, use the lines of the design to position your bridges that will eventually form the cut-out (blackened) areas of the stencil. The white lines below have become the bridges of the stencil.



TO USE THIS DESIGN as a QUILTING STENCIL:

The black lines of the leadlight design above are the lines of your design along which you will stitch. To make the stencil, draw the two fine lines, one on either side of the main shapes of the leadlight design, or use the white lines of the traditional stencil. Either way, you will achieve your desired result.



Extend leaves as desired

When these sections are cut out, run your tracing device (chalk pencil or similar erasable marker) through the cut sections. Remove the stencil and you are ready to stitch your design.

For a very large design, add more bridges on any long continuous lines to strengthen your stencil.

Stitch continuously through the areas where the bridges appear when quilting your design.

So ... Don't be limited to whatever stencils you can buy 'out there' in the marketplace! Make your own so your projects are individually yours.

Here's to creating stencil designs so simply you won't believe it! Enjoy ...

