

Liquid Radiance ...

- Is it a 'dye'? - NO! – it is incorrect to call it that.
- **Is it a 'paint'?** – well, YES - but calling it that can be misleading as to how we think about it.

So what WILL we call it?

- **Let's refer to it as a 'colour'?** – YES !!! - that's better. It IS a unique product. It is right that it should have its own terminology.

DEFINITIONS:

'Dye' – a fibre reactive substance. It is absorbed totally into the fibre. If any excess is applied, that excess will come away during the steaming or chemically fixing, or all the rinsing required when working with dyes.

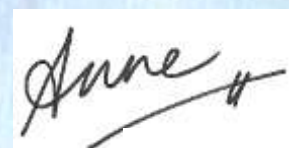
'Paint' – a fibre resist product designed to COAT the fibre and not absorb into it.

How then is *Liquid Radiance* different? It is a finely milled liquid acrylic formulation with the nano-particle size of the pigments soooo small that the colours are able to be absorbed into the fibres in the same way as a dye is absorbed. However, when *Liquid Radiance* is dry, it cannot be moved or removed from the fabric. Fabric will therefore become stiff and dull if excess is applied.

KEY POINTS for using *Liquid Radiance*:

- While there's Moisture, there's Movement
- Excess is the Enemy!
- While *Liquid Radiance* is moist, the colour is still ACTIVE (that is, 'doing its thing'). Fiddling with your work when still moist will mar the effect you are aiming to achieve.
- When *Liquid Radiance* is dry, it is STABLE. You cannot move it. You cannot remove it.
- When applying colour from the dispenser bottles, you are DRAWING, not pouring.
- If your fabric feels sloppy, you'd better get 'moppy'!

Happy creating with our unique colours ...



M: +61 0418 771 808