

COLOUR MIXING GUIDE to GET YOU STARTED

Can be used for both Liquid Radiance and Flats

To obtain the MIXED COLOUR for Liquid Radiance:

- ♦ Mix [] parts PURE COLOUR (1) with [] parts PURE COLOUR (2), and add [] parts PURE COLOUR (3) where applicable. **Always start with the lighter colour/s in your palette or mixing vessel, then add the darker one/s a little at a time until you reach the required colour.**
- ♦ PARTS can be measured by counting drops from the dispenser cap, or 1 ml by eye dropper. Larger quantities can be mixed using a 10 ml medicine glass.

MIXED COLOUR	PURE COLOUR (1)	PURE COLOUR (2)	PURE COLOUR (3)
ORANGE	6 Yellow	1 Red	
SCARLET	1 Yellow	2 Red	
BURNT ORANGE	2 Yellow	1 Magenta	
RUSSET	2 Yellow	1 Brown*	
LIPSTICK	1 Red	2 Magenta	
BURGUNDY	5 Red	5 Magenta	1 Black
GENESIS PURPLE	1 Red	1 Purple	
BRICK	1 Red	1 Brown*	
JADE	1 Blue	6 Green	
TURQUOISE	1 Blue	2 Green	
MARINE	1 Blue	1 Green	
NAVY	6 Blue	1 Black	
GRAPE	6 Magenta	1 Purple	
WISTERIA	3 Magenta	1 Blue	
WINE	1 Magenta	1 Brown*	
STORM	1 Magenta	1 Green	
FOREST	2 Yellow	1 Blue	
LEAF	6 Yellow	1 Blue	
LIME	6 Yellow	1 Green	
EUCALYPT	3 Yellow	1 Blue	1 Brown*
IRIS	2 Blue	3 Purple	
CLARET	4 Red	1 Purple	
OAK	2 Yellow	1 Purple	
SHADOW GREEN	2 Yellow	2 Purple	3 Green
EARTH	1 Red	3 Brown*	
OCHRE	6 Yellow	1 Brown*	
MOSS	1 Yellow	3 Brown*	
SLATE	1 Blue	1 Brown*	
CHOCOLATE	1 Black	6 Brown*	
AVOCADO	16 Yellow	1 Black	
OLIVE	6 Yellow	1 Black	
HERITAGE GREEN	1 Green	1 Black	

***Mixing BROWN - Any two complimentary colours, when mixed, will make brown: eg yellow + purple, red + green, blue + orange. Refer to the Colour Circle. See our Handbooks for the LR concentrates.**

IMPORTANT: LR Green is pure pigment but is not the green required for mixing to make brown. Use Secondary green, (yellow + blue) then add red to it.

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Phone +61 418 771 808
www.genesiscreations.au

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Genesis Creations

Labelling and Colour Mixing Guide for Liquid Radiance Colours and Flat Paints

*Unique Concepts
for Your Creativity
in Fabric Art
and Silk Painting*

MADE in AUSTRALIA
OWNED by AUSTRALIANS



LIQUID RADIANCE Our Unique Product

A “Behind the Scenes” Look at our
Genesis Creations Business

THE BOTTLING RITUAL

Liquid Radiance arrives at our Distribution Centre in large 5 litre bottles, and we set to work bottling it,

capping, then adding the labels before it goes into boxes in the DC. And yes, I colour the dots to put on the caps for cyan and purple concentrates too! First task is to fill several 1 litre bottles for future use, then the rest is poured into our 36 ml bottles ready for sending out in your orders. It's good to know our product is always fresh when we send it to you!

Anne bottling ... Alan packing orders

GETTING TO KNOW OUR LABELLING SYSTEM for Liquid Radiance

Our Liquid products – Liquid Radiance and Liquid Lustre – all have a blue square on their labels: ‘R’ in that square for Radiance, ‘L’ for Lustres. This indicates that these two products are compatible for mixing.

We do not print the colour names on the labels, as I believe most people are able to identify red from yellow from green (and so on). Interesting fact is that by NOT having the individual names printed we can save around \$2.00 per bottle in production costs, thus keeping our prices down. You may of course write the colour names on the bottles if it helps you. I encourage you to do this.

Three of our colours can be a little difficult to tell apart in their concentrate form. These three have dots on the bottle caps when you receive them ...

- A purple dot on the Purple LR concentrate
- A blue dot on the Blue LR concentrate
- A cyan dot on the Cyan concentrate

A simple way to tell the difference between the two ‘blues’ is that Cyan is a printer's colour – you'll remember this if you use coloured cartridges in your printer or copier. So if the colour on the cap matches the colour printed on the label, it is Cyan; or you may find it easier to remember that Cyan is the lighter one, and Blue is the darker one. Make sure you then write the names on the bottles! Also remember that, by doing this, we have saved you \$2 per bottle !!!



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Although Liquid Radiance penetrates the fibres of fabrics in the same way as a dye does, it is erroneous to call it a dye. Confusion may arise when reading information about ‘dyeing’ processes, then trying to use the Liquid Radiance colours in the same way. We will be able to achieve the same end result as when working with a dye, but may need to use a different method to achieve the required effect. Usually the results will be even better.
PLEASE CONTACT US to find out more.

LABELLING SYSTEM for our Flat Paints

Our Flat Paints and Additives all have a purple square on their labels. There's an ‘F’ in the square for Flats and the type of paint printed in a box below it; and an ‘A’ in the square for our different additives. Simply remember that anything with a purple square on its label can be mixed with anything else with a purple square on its label. With this paint range, thick and creamy in consistency, you can achieve any painted effect (or ‘look’) you wish when you need the paint to stay where you put it on your fabric, as well as on other surfaces. Our “Understanding Fabric Art” Handbook will give you loads of information for successful ‘Flat’ painting. And why the title ‘Flat Paint’? It is designed to sit flat on the fabric!

MIXING COLOURS

Whether mixing Liquid Radiance colours OR Flat paints, always remember:

**Start with the lightest colour in your palette or mixing vessel,
then add the darker one/s to it a little at a time
until you achieve the required colour.**

HINT: Test the colour on some white tissue or paper towel to be sure it is right.

IMPORTANT: Do not mix Flats into Liquid Radiance when creating new colours. The two ranges are different in formulation, and will ‘kill’ each other for permanence in fabric! They may of course be used together in the same project for separate techniques, for example a background of Liquid Radiance with details in Flat painting techniques. In choosing pigments for our paint ranges, we have ensured that they are as close as possible in colour to achieve a perfect match.

LIQUID RADIANCE = ‘heat set’ FLATS = ‘cold cure’.

See our handbooks, or talk to our teachers (or me!) for more information.

Enjoy our unique products for your creativity! ...

A handwritten signature in black ink, appearing to read 'Anne Mitchell'.

SUMMARY

Any colouring product with a blue square on its label can be mixed with any other product with a blue square on its label.

Any paint with a purple square on its label can be mixed with anything else with a purple square on its label.