

Gloss

Our brand new product, GLOSS, is a very exciting - and versatile - addition to our Genesis Creations™ range. And like all our other products, it is non-toxic and non-polluting, and soooo simple to use! Here are some ideas to get you started ...

Glass Painting - add drops of Liquid Radiance concentrate to the Gloss to create translucent colours for glass painting works of art on flat or curved surfaces.

To apply the 'glass mix' from an Applicator Bottle:

1. Remove nozzle from the empty Applicator Bottle and pour in ¼ to ½ bottle of Gloss, depending on the size of your project. This mix will go a long way! It will also store for months without 'going off', so it's quite ok to make more than you need. If clogging occurs in the nozzle, use a pin to clear it.
2. Add three or four drops of Liquid Radiance concentrate in your desired colour – or mix colours as you wish (eg to make orange, start with 3 yellow and add 1 red.) For stronger colour, add more concentrate.
NOTE: colour will look whitish when you first mix it, but will dry to a stronger colour. It's the 'clear white' base used for our products - you will probably be familiar with that by now.
3. Replace nozzle into the Applicator Bottle, and screw on the clear cap as far as it will go to stop air from getting to the end of the nozzle.
4. Shake well to mix the colour thoroughly. Leave mix nozzle downwards for a few hours or overnight for the bubbles to settle.
5. Apply colours directly to your project, using the Applicator Bottle as you would use a pen. For curved surfaces, first create your design onto a flat surface (eg applique mat or baking paper) then remove to the desired surface when dry.

Varnish – Full Gloss, Semi-Gloss, or Matte Finish

For a glossy sheen to timber, terra cotta, and other surfaces – apply Gloss with a soft, and preferably flat, brush. The following brushes in our Genesis Creations™ range are ideal: Classic #6 Flat, or Elite brush in a size appropriate for the width of the surface on which you are working.



For a Semi-Gloss finish – add water to the Gloss in a small vessel and stir well (approx 1 part water to 2 parts Gloss). Apply as above.

For a Matte Finish – use approx equal parts of water to Gloss as above.

PICTURE FRAME is 'stained' with the same diluted colour as used for the border in the Tulips silk painting. Colour has been rubbed into the wood using a damp 'Chux' cloth. Two or three coats can be applied if necessary to reach the desired colour strength.

Cleaning the Applicator Bottles for Reuse

When the Gloss mix has been used up, there will probably be a 'skin' of dry product inside the bottle. Fill it with water and allow to soak for a few minutes. Then ...

1. Rub an old toothbrush across a cake of soap, poke it into the bottle, and scrub inside the bottle to remove the 'skin'.
2. If any colour remains in the bottle, repeat step 1.
3. When all residue has been removed, rinse WELL with clean water to remove all traces of suds.
4. Allow to dry completely before reusing the bottle.

TO CLEAN THE NOZZLE: Scrub the outside with the old toothbrush, and remove any clogging from inside the nozzle using a pin.

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To apply the 'glass mix' using a brush:

1. Place Gloss into the dish (rounded) sections of a palette, and add a couple of drops of Liquid Radiance concentrate. Stir in well with a palette knife or pop stick.
2. Using a small round brush (the Classic #6R in our range is ideal), scoop up the mix and apply to the surface with a gentle dabbing or stroking action, depending on the 'look' you wish to achieve.

Resist for Traditional Silk Painting

Add Liquid Radiance to the Gloss for coloured line work or add Metallic Flat paint to create beautiful metallic and pearl lines.

Mix Gloss and your chosen colour or metallic flat paint in an applicator bottle as for Glass Painting, and allow it to settle overnight. Apply the mix directly onto the stretched silk, following the lines of your design. Allow to dry completely before adding Liquid Radiance colours by traditional silk painting techniques.

SILK RESIST
Image shows
Black LR plus
Gloss mix,
3 drops black
concentrate to
1/3 bottle
Gloss.



Genesis Creations™

Gloss

**A brand new concept
for your creativity in silk
and glass painting,
and even more craft
applications!**

**MADE IN AUSTRALIA
OWNED BY AUSTRALIANS**

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