

COLOUR COMBING

Achieving a screen printed look without all the complications has never been so simple! Using this combing method, as well as prints and stencils, you'll have unique hand designed fabrics and garments in no time.

You will need:

- ☑ Flat paints in colours of your choice
- ☑ Masking tape – 1.5 cm (approx ½ inch) or wider
- ☑ Ruler, or set square – something with a flat edge to act as your paint spreader - let's refer to it as a 'comb'
- ☑ Optional – plastic tiling tool with zigzag edge – available from hardware stores



METHOD:

1. Place fabric onto a surface to grip it firmly – hold it with masking tape to an old rough sheet, or spray a piece of cardboard or firm plastic (eg a stencil sheet) and place fabric on that, smoothing it on with hand pressure.
2. Lay out your design area using masking tape – it must be no wider than your comb.
3. Place two lines of flat paint - fairly thick lines, please - on the masking tape, one close to the edge of the tape, and the other just behind it and touching it. Do not put the paint onto the fabric! The amount of paint you will need depends on the size of the design area and the absorbency of the fabric. Test on a sample piece first to get the feel of this technique.
4. Hold the comb upright and scrape the paint into the design area in a long continuous stroke, starting your stroke behind the second colour on the masking tape. The colour nearest the edge of the tape will be the first to hit your fabric. Holding the comb vertically will give different results from holding it at a 45° angle to the fabric. Firm pressure will cause the paint to travel differently from lighter pressure as you work. The colours will form their own pattern as you pull the comb or scraper across the design area. If you have applied sufficient paint onto the tape, the paint should pull about halfway down the area to be coloured.
5. Now work from the opposite end of your design area in the same way as in steps 3 and 4. After these steps, the design area should be covered in paint.
6. Look at the design formed ... over which you have very little control !! You may see a scene, or an underwater panorama, or Let the colours give you the inspiration for what to add.

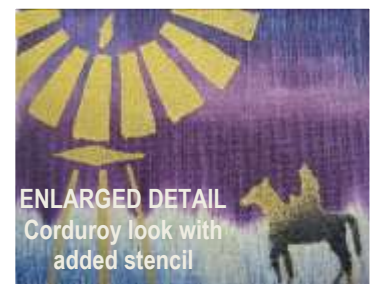
ENHANCEMENTS:

- * To achieve the 'corduroy' look, use a comb with a patterned edge: either purchase a comb with an appropriate pattern - different edges are available, from zigzags to 'teeth' - or use an afro comb or strong hair comb with flat teeth. Pull this over the paint two or three times while still wet.
- * Bare patches may happen in your design area where there has been insufficient paint to fill the area. These can be touched up with brushwork, or by adding simple stencil designs using rollers, or leave the bareness as part of the design.
- * Apply any extra details when the base paint is dry (or almost dry). Remember that you are working on fabric that is already sealed with paint, so apply the extra paint carefully. Be gentle with your roller!
- * When adding enhancements, keep a strong contrast between the background colour and the stencilled colour. For example, black, navy or other strong colours look great over bright colours; or Metallics or Flats for Dark Fabrics over dark backgrounds.

Play with this technique and find the combinations that appeal to you! It will keep you amused for hours!!!

Enjoy! ...

Anne



The little 'scene' on the right was created by 'pulling' Blue and Electric Pink from the top of the picture downwards, and Navy and White from the bottom, upwards. There was an uncovered patch in the top area, so it was brush painted in with Gold Metallic Flat. A mistake? YES ... but who'd know !!!

FLAT PAINTS

Simple to use, with a simple title that tells you exactly what these paints are meant to do!

Yes, they must be applied to **sit flat on the fabric!** There are many different painting methods to achieve the 'look' you wish to create – printing, stamping, stencilling, brush painting, combing. ... the list goes on and on.

And when the painting projects are finished, the 'cleaning up water' can be used in watercolour techniques. (More about that in another lesson later!)

FABULOUS FEATURES of the Flat Paint range that are exclusively ours:

- Soft base paint - leaves no hard 'feel' in the fabric
- Totally washable and ironable on any fabric or fibre
- Cold cure formulation needs no heat setting – simply leave for three days to cure before washing
- Suitable for use on other surfaces as well – wood, metal, glass, leather, ...
- Non-toxic, non-polluting, water based formulations

COLOUR RANGE LABELLING:

You will not find colour names on our bottles. It is easy to recognise yellow from red from blue from green from black (and so on). However you will find a coloured spot on a few where colour identification is not clear. Please write the colour names on YOUR bottles for your own use. By not printing colour names on our labels, we are able to reduce our production costs by \$2.00 per bottle!

Paints with spots:

Blue – phthalo blue as in our Liquid Radiance range

Green – phthalo green (bluish) as in LR range

Purple – clear purple as in LR range

Genesis Purple – aubergine – grapey purple

Unique Concepts in Silk and Fabric Painting
MANUFACTURED in AUSTRALIA
OWNED by AUSTRALIANS



FLAT PAINT RANGE

	YELLOW	RED	BLUE	MAGENTA	GREEN	PURPLE	BLACK
FLATS for LIGHT FABRICS	WHITE	BURGUNDY	NAVY	EUCALYPT	SAGE	GENESIS PURPLE	CHOCOLATE
METALLIC FLATS	SILVER	GOLD	COPPER	PEARL	IMPORTANT Apply Flat paints to sit FLAT on the fabric or other surface	ULTRAMARINE	MANDARIN
ELECTRIC FLATS	YELLOW	PINK	ORANGE	GREEN		OLIVE	CARAMEL
FLATS FOR DARK FABRICS	WHITE	RED	PALE BLUE	LEAF GREEN	SALMON PINK	TEAL	FLESH
	LEMON	HOT PINK	VIOLET	LIME	ORANGE	WATCH for SPECIAL RELEASES of NEW COLOURS in THIS RANGE	

ADDITIVES for FLAT PAINTS

GC™ PAINT THINNER (MEDIUM) Reduces the viscosity (thickness) of our Flat paints, for stencilling and brush techniques	REDUCER Clear paint base. For translucent colours on light fabrics, add a little Flat paint to Reducer.	RETARDANT Increases the drying time of the paint. Add up to 1 part Retardant to 5 parts Flat paint.
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DIMENSIONAL PAINT RANGE : "Derivan" Label

Use as a resist for traditional silk painting, or in decorative painting techniques

GLITTERS	GLITTER GOLD	GLITTER SILVER	GLITTER CRYSTALLINA	Enjoy our unique formulations and painting concepts for your creativity! ... <i>glance</i> © Anne Mitchell 10.17
SLICKS	METALLIC GOLD	METALLIC SILVER	GEM CLEAR	

New Formulation Dimensional Paints - Labeled "3Q Kindy-Glitz" - but affectionately known by us as "3QKOs"

SPECIAL LIMITED RELEASE PAINTS – will be available While Stocks Last



We are excited to release four new colours for your creativity: Cream and Grey by popular demand, Fern and Deep Ocean because (I confess ☺) I ordered the wrong colourant a while back so have had fun using it to make a couple of colour moves. I'm sure you will enjoy them too. Fern comes with 'F' in a white spot on the bottle, and Deep Ocean with a 'O' spot on its bottle so you don't get them confused with other continuing colours in our 'Flats for Light Fabrics' range. Write the names on the bottles, as for the others.