

Concepts ...

Student News & Notes – Winter 2023

Be warm and snuggly in hand-coloured scarves to brighten any jumper, coat ... or mood!

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Hi Fellow Teachers and Fabric Enthusiasts,

Did someone tell me that recovery after knee surgery is a marathon, not a sprint? Mmmm, sound advice! Having both knees replaced at the same time was definitely a good idea though, as I look forward to being able to run around my Studio and enjoy teaching once again. It's simply taking much longer than I'd hoped and our 24th Birthday Open House has now been postponed to become a special event for our 25th Birthday on 1st July next year. Ah well, I can only do what my mobility will let me. So ... WHAT IS HAPPENING? Zoom to the rescue! We can get together via our computers or other devices and still enjoy some creativity together. Read on ...

DETAILS for Our 24th Birthday Celebrations via Zoom ...

- **Thursday 6th July at 10 am ... and ... Saturday 8th July at 2 pm**

Let's mark the occasion with

- demonstrations – yes I do have a couple of new things to show you! – I'll do the same demos at our Thursday and Saturday sessions
- sharing ideas – we'd all love to see what you've been creating during my time out, so have an item or three handy, ready for show and tell (optional – you don't have to)
- and a cuppa – which you will need to make for yourself of course

PLEASE REGISTER to attend so I can send you the link, and pop your Birthday gift in the mail. A book of design favourites, "Twenty Four Designs for 24 Years", is well under way. Your copy will be posted to you in late June.

What else is happening? ...

In AUGUST I'm off to Kenilworth in the Sunshine Coast hinterland for "A Taste of Creativity" - an excellent short workshop for introducing new students to achieving superb results simply and safely, using Liquid Radiance in fabric designing, without obligation to buy or bring a lot of 'stuff'. Cost is minimal to cover the goodies I provide to make our sample pieces during our time together. With just a couple of items to bring from home, it is a very easy – and relaxed – way to enjoy some new skills, or do a bit of revision for those who are already enjoying our products.

- Kenilworth Art and Craft Group, see you on Wednesday 9 August, 9 am till 12 noon.

Back at home base, our Web Workshops program will continue via Zoom ... REGISTER NOW ...

**** Liquid Radiance "Basics and Beyond"** - Thursday 17 (10 am) and Saturday 19 (2 pm) – new to using our LR, or would just like to 'brush up a bit'? There's ALWAYS something new to learn, especially after my long absence from our workshops. Saturday session is a repeat of Thursday's workshop for both topics.

**** LR "Big and Beautiful"** – Thursday 24 and Sat 26 August - working with BIG bottles, BIG fabrics, and garments as best I can on my 50 cms of bench space while imagining we're out in my back garden !!! Definitely a fun w/shop ☺.

In SEPTEMBER, let's use the school holidays for some creative play – and learning. Then I'm off to the Toowoomba Quilters' Exhibition during our world

famous Carnival of Flowers. Worth the trip to Toowoomba just for that, but come and see me too! More info over the page.

- **TEACHER PD WORKSHOPS via ZOOM – Sunday 10 and Tuesday 12 Sept** - FREE to attend. Registration essential. 10 am Basics | 2 pm Extensions. Sunday program is repeated on Tuesday. See website "Events" page for details.
- **TEACHER PDs – HANDS-ON in my TOOWOOMBA STUDIO – Wednesday 27 and Thursday 28 Sept** - 10 am till 3 pm each day. We'll cover 'the basics' on Wednesday, then further develop our skills in advanced topics on Thursday. Come for both days if you possibly can! Just \$80 per day, or \$150.00 for both days. Numbers limited to 6 participants per day. Register now so you don't miss out!

Watch the "Events" page of my website for more details as they are announced, and for information about our special discounts throughout the entire month of July.



Colours: orange, red, magenta, and brown



Take your pick of my WEBSITES: www.genesiscreations.com.au OR www.genesiscreations.au

... Or use the QR code to go straight to it ...



SEPTEMBER (cont) ...

TOOWOOMBA QUILTERS' EXHIBITION – 16 till 22 Sept, at 'The Court', Toowoomba Community Baptist Church in Glenvale Rd. I'm delighted to be invited back as a trader, with a display and demonstrations, and products to buy. You should see my multitude of hand-coloured fabrics for sale during the event (mostly \$2.00 per piece), an accumulation from years of fabric designing and no time to go through and sort them out till recently! Show is open from 9 am till 4.30 pm each day except Friday when we close at 2.30 pm for pack-up.

Demos galore at my stand during the Toowoomba Quilters' event in '21

OCTOBER ... Hands-on workshop program in my Toowoomba Studio from 12 till 19 October. Full details are on the website 'Events' page. Come for the entire program, or attend the topics of your choice. Registrations are now open.

Making the Most of our Painting Ideas and Techniques ... breaking down the 'brown barrier' ... How often have I heard 'I don't use brown much'... 'Brown is not my favourite colour' ... 'I never use the brown in my pack', and similar comments over the years! So I thought it's about time I helped you explore the versatility of brown !!!

I like to think of brown as a building block when putting two or more colours together. Sure it may not always dominate or feature in your design; but any two complimentary colours will create brown so when blending it's the 'buffer zone' where the two colours meet and your eye will see them flow seamlessly from one into the other. Blue into orange, for example, or purple into yellow. Check the colour circle on the website – you can download it from the Ed Centre, Web Workshops page – scroll down to the 'First Aid Kits' and look in **Intro WW 2**. There are HEAPS more notes to help you in there so have a good look around!

Now let's check out some of my favourite colour combinations using brown as a building block ...

UPPER LEFT: I love the way this detailed plastic lace gives the look of an old tapestry. Technique – heliography (sun printing) Coloured bag was laid on a bread crate to dry (see checked back in small pic.) Colours used: Brown, avocado green (yellow + a little black), and Genesis purple (equal red + purple).

LOWER FAR LEFT: Brown with a hint of black smudged in has created a wood-grain look.

LOWER RIGHT: Colours are avocado green, Genesis Purple, magenta and brown. Yummmm ...

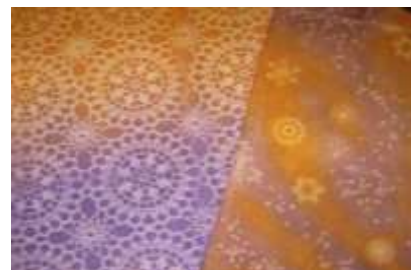
BOTH BAGS: Colour strength approx 1 part concentrate to 15 or 20 parts water. Technique – random vertical concertina then twisted before 'cooking'. See demo in Ed Centre, WWs page, "Instant Fabrics in the Microwave". Print off the M/wave Rules in the 'First Aid Kits'.

Lots to play with in these ideas, folks!

Make sure you give brown the kudos it deserves ... and have fun !!!

Anne

0418 771 808 is the best phone to use to catch up with me these days.



ABOVE L: Complementary colours create the soft brown-ness where they meet. R: when excess was squeezed out of the fabric, this brownish purple was combined with orange to complete the piece. See how the colours become more muted the more they mix.

BELOW: LR brown was used as a distinct colour between the yellow at the top, and the purple at the bottom. A perfect combination!

HINT: When well diluted with water the LR brown becomes a yummy apricot-y or peach-y colour!



HAND-COLOURED SCARVES (front page header):

Both were first wet and squeezed out well.

Techniques:

Started with a red scarf (lower right) dunked in well diluted black LR, excess squeezed out, then scrunched and left to dry. Uppy-bits became black while enclosed areas stayed the red of the scarf.

Multi-colour cream scarf (centre) was randomly knife pleated in large folds, and colours applied in squares or rectangles and pressed through the layers. Scarf was carefully opened out so colours didn't move around too much, then left to dry.

