

# Concepts ...

## Student News & Notes – Winter 2020



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Palette Mop-Up on silk – using left-overs from the June Embellish article

Hi Fellow Teachers and Fabric Enthusiasts,

Wow, when I talked about TRANSFORMATION in our Autumn newsletter, I had no idea how very different the changes would be! Life during the pandemic has been 'interesting', and a little challenging; but working through the challenges has been fun, and a new facet to my teaching will emerge soon. Just when I thought Handbooks and DVDs were an ideal accompaniment to hands-on learning (and they are!), I'll soon have web workshops happening. Just a few final details to put in place, then those of you who would find it difficult to get together with me in person will have the same fun as those who can come to my place to play! Yes, at last you'll be able to come via your computer or whatever other device you have available !!!

Did you receive my "Join in the FUN from AFAR" email in April? If not, maybe I have an old email address for you? Or you are not in my contacts list? Please let me know soon so I can fix that, and you too can enjoy the gifts and special discounts we are offering our students and customers as part of our 20<sup>th</sup> Anniversary celebrations until end of June this year. The good news for our Genesis Creations™ business is that it IS home-based, and we are able to stay open via phone and email. A huge thank you to those of you have been shopping with us during this unprecedented time.

When my hands-on activities came to an abrupt end in mid-March with travel restrictions and social distancing, I sorta became used to living at home. Our garden has enjoyed some much-needed attention; and like so many other people, we now have a thriving veggie patch thanks to our being locked down. There's still lots to be done in the Studio, and many sewing projects to finish! But as soon as I can get back to face-to-face teaching, my Studio and other venues booked will become a hive of activity once again, hopefully by late September or early October. The WEB WORKSHOPS will be happening very soon too. Check my website – 'What's New' and 'Events' pages – to keep up to date.

**WEB WORKSHOPS**  
Please let me know if you'd like information about these programs as soon as they are happening. You'll be advised of topics and times via email a few days before the events so you can register to 'attend'. Guess that's a new way of saying 'have your computer switched on so you can click on the link'.

**Half Price Hands-On Workshops will continue until the end of this year**, as soon as we're up and running again. When we had to postpone, it was sad for so many of you who had booked to attend my programs at my Studio or at your venue. Soooo ... Instead of finishing the super special workshop price when our 'big birthday' year ends in June, it's only fair that those prices will continue. AND THERE'S MORE ... on 1<sup>st</sup> July this year, there's ANOTHER BIRTHDAY to celebrate - our **Genesis Creations™ 21<sup>st</sup>** - and the following twelve months will feature free **Open House** programs here in my Studio and within a four hour drive from Toowoomba, as well as two or three more long distance trips. But before we get too far ahead, there are events still to take place before the end of this year ...

**Where to find me 'out there' in the marketplace** (Covid conditions permitting) ...



- **Toowoomba Quilters' Exhibition – Saturday 19<sup>th</sup> till Friday 25<sup>th</sup> September**, at the Salo Centre, St Ursula's College, Rome St Toowoomba. This is a feature event during the Carnival of Flowers. Come and enjoy the girls' amazing display of quilts, and support the local traders at the hall. I'll be doing demonstrations, along with a display of our new designing techniques as well as old favourites. Open from 9 am till 4.30 pm daily, but closing at 2 pm on Friday for pack-up.
- **Brisbane Craft and Gift Fair – Saturday 10<sup>th</sup> and Sunday 11<sup>th</sup> October**, at the Sleeman Sports Complex, Chandler. We'll have a display and demonstrations each day, as well as free hands-on workshops at our stand. We simply ask you for a gold coin donation to Quota Carindale, the event organisers, when you participate in one of our workshops. The Fair opens at 9 am each day, and closes at 4 pm Saturday and 3 pm Sunday.

Check my web calendar for event details – [www.genesiscreations.com.au](http://www.genesiscreations.com.au)

## Events Postponed till Next Year because of Covid Restrictions ...

- **Quilt Connect with Queensland Quilters** – will be held at the Mt Gravatt Showgrounds, Brisbane in late April or early May 2021, at a similar time to the dates originally planned.
- **Highfields Creative** – was to be at the Smart Space, Highfields State School on 1<sup>st</sup> July but will not go ahead. Dates for its postponement have not been advised yet.
- **Home Economics National Conference** – at the Brisbane Convention Centre has been rescheduled, and will be held from Monday 27<sup>th</sup> till Wednesday 29<sup>th</sup> September 2021, exactly 12 months from this year's original dates.

## Here's a sneak peek of the Fish project in June **EMBELLISH** - traditional silk painting,



simplified with our modern paint technology. In all my *Embellish* projects, I aim to explore beyond what is taught in our basic workshops so each magazine offers something new to stimulate all readers, but especially you guys, my students. In the September issue, I explore more salt texturing in an article that I know all you fabric designing addicts will love. But first make sure you get your copy of the June magazine, then eagerly await the arrival of September!

Back issues with my previous articles are still available from us at a special **20<sup>th</sup> Anniversary price of \$7.50 per magazine** until end of June 2020. Price will then return to \$9.50. Click on the link on my website for the topics and magazines available, or ask me to send you details.

## **MAKING THE MOST OF OUR PAINTING TECHNIQUES ... Colouring the Fiddly Bits for your Sewing Projects ...**

*Can't find the perfect colour to match your sewing or embroidery project? Liquid Radiance to the rescue! Or need just a little of a particular colour? LR is there to help yet again, whether it's zips or Velcro, elastic, or ribbons, threads or laces. Check my FREE Workshop notes on the website, 'What's New' page. Here's how to colour VARIEGATED THREADS ...*



You'll need (second pic on left): palette, water, LR colours diluted to strength required, a firm brush (our Elites #2, #4, or #6 are perfect for this), some craft (loo ☺!) paper to check colour strength, and of course your threads and some small pieces of fabric for mop-ups. Reels of thread need a plastic core!



## Colouring the reel or spool



## Colouring the skein



Colouring the Skein: Prepare LR colours in the dishes of the palette as seen in the photo (left) – I started with 1 part concentrate to 3 parts water, and diluted it a little more to obtain the colour strength I need. Put water in the dish between the colours to help blend the colours. Using your fingertips, press the dry skein into the colours and water (wearing gloves is optional); then flip the skein over and repeat the pressing action until all threads have absorbed the colour and water. Lay skein in dry absorbent fabric to blot out excess colour. Spread threads to dry, and flip it over half way through the drying time so the colours are more even.

Colouring the Reel or Spool: Soak the reel in water while squeezing the thread so the water penetrates well. Using a firm brush, apply the colours to the thread. Brushing lengthwise will give short bursts of variegated colour, while brushing around the reel will give longer lengths of each colour. Go along or around each colour two or three times, pressing the bristles firmly against the reel for maximum penetration. Wrap reel in clear plastic and again squeeze firmly in your hands so colours go into the thread as far as they can. Remove the plastic, then put the reel on a satay stick (or something similar) to suspend the reel to dry. I have used a roll of masking tape in the picture above right. For thicker reels of thread, use a clean margarine tub or other container.

Heat Setting the Threads: When Liquid Radiance is dry, the colours are stable and cannot be removed. Threads can be used immediately in your hand or machine sewing projects. The items will usually be ironed when complete, and this is sufficient to heat set the threads for light and colourfastness.

**One final note ... May is our price review month ready for any increases to come into effect from 1<sup>st</sup> July each year. GOOD NEWS for 2020! There are very few changes. Check our product brochure and other leaflets on line for details, or ask me to send them to you.**

**Keep on having fun with your creativity! Remember I'm as close as email or phone whenever you'd like help, or just to talk. And keep safe and warm ...**

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*Anne*

