

# Concepts ...

## Student News and Notes – Winter 2018

[Palette Mop-Up on Silk with Salt Texturing]



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Hi Fellow Teachers and Fabric Enthusiasts,

**Happy Birthday, Genesis Creations™ ... nineteen years old on 1<sup>st</sup> July this year!** Where have those 19 years gone!?! Ah how time flies when you're having fun. We have achieved so much during those years, in product and technique development and met lots and LOTS of wonderful people who now enjoy our skills and goodies. Thank you all for being part of our exciting journey ... a journey that started forty-five years ago for me when I was involved in other Australian fabric designing businesses before creating our own Genesis Creations™ pathway.

So ... If we're nineteen *this* year, then **2019 will be our 20<sup>th</sup> ANNIVERSARY YEAR, and that's worth a BIG CELEBRATION.** Loved the Telstra ad on TV early this year: "Why carpe just one deum when you can carpe 365?" I'm sure you'll remember the English teacher's '*carpe deum*' motto in the movie, *Dead Poets' Society*? Yes, *seize the day*.) We are already planning to make next year a **twelve month celebration** ...

- starting with our GC teacher training workshops in my Toowoomba Studio in January and February.
- releasing a **special DVD, "20 Years of Creativity"**, showcasing twenty projects and ideas or techniques not covered in the other two DVDs. This will be available from February until December 2019 only, as a limited release, and at a very special price as our thanks to you for your support through the years. Let me know NOW if you'd like to be added to the list of people interested in buying this special anniversary DVD. I'll then contact you when it is available for sale.
- offering new 'one off' paint releases, as well as product features and specials during the year. Watch this space, or catch up with information on my website

... and who knows what else we'll enjoy together. Plan to be part of the celebrations.



### **Embellish Magazine update ... June issue now available.**

Purchase it with your normal order from us at \$9.50, or \$9.95 from your local newsagent. With the theme of the current magazine being Scotland, our Tartan technique using flat paints was the logical choice for this article, so simply achieved using masking tape and folded paper to form the patterns.

Next magazine is due out in September and my contribution will feature Water Soluble "Resist with a Twist". It includes a brand new technique that I've recently

played with - and it worked a treat! No you haven't learnt it yet, make sure you buy the magazine. This theme will be continued into the December magazine with even more new ideas and skills that will surprise you. Bring it on!

Back issues with my *Tropical Lizards* and *Capturing Memories* articles are also still available from us.




**"The only constant thing in this life is change."** PD Workshops with Textiles teachers are keeping me hopping, and loving it. A couple of weeks after I'd written Autumn 'Concepts' newsletter, I was invited by the Convenor of Home Economics workshop programs to present a series of Professional Development sessions, travelling across South East and North Queensland during terms 2 and 3. What a huge compliment to our skills and products! Of course I said I'd love to! So after a few minor changes to events on my year planner, the regional workshops are now up and running. Five workshops have already been held, and have received wonderful reviews from those who attended. Thanks girls for your enthusiasm and for letting me work you hard to fit a four hour workshop program into the 2 ½ hours available! Yes, I know you can do it, knowing that teachers are used to working quickly, and under pressure !!! Three more workshops to go, in Townsville (29<sup>th</sup> June), Brisbane North (31<sup>st</sup> July) and Rockhampton (4<sup>th</sup> August) before we dive into Home Economics State Conference in Brisbane in August and my hands-on workshop there, along with displays and demonstrations at our trade stand in the foyer.

**What Else is Happening in the Coming Months?** ... Just when my life is starting to sound like it's ALL Home Economics, no I've had other things happening too. A trip to **Albury** in April was LOTS of fun, spending three days to train our GC teachers in SE Australia, followed by another day with – yes you guessed it – textiles teachers and friends! There are SO MANY new ideas and techniques to share and the girls revelled in them, producing some wonderful samples for their classrooms. In early June I spent a wonderfully creative weekend at a funded workshop with a group of ladies in **Eidsvold**; and on 25<sup>th</sup> August I'll be in **Tara** for an RADF workshop as part of their creative festival of activities.

### Quilting girls, you'll have your turn too ...

- **Biennial Quilt Show - Port Macquarie - from 13<sup>th</sup> till 15<sup>th</sup> July**, in the auditorium at Panthers Club. We'll have displays and demonstrations at our stand AND you'll be able to participate in our free pop-up workshops throughout each day. Last workshop will start at 1.30 pm on Sunday. AND THERE'S MORE – Come to our 'Open House' at 12 Windmill Street between 10 am and 3 pm on Tuesday 17<sup>th</sup> after the quilt show. Take the opportunity to explore more of our designing techniques. Ask me for more information, or check my website for details.
- **Australian Machine Quilting Festival – Adelaide - 20<sup>th</sup> till 23<sup>rd</sup> September**, at the Adelaide Convention Centre. Find me at Stand 6 in the Vendors' Mall, in the back corner with plenty of room to move – and play! There'll be pop-up workshops at our stand from Friday till Sunday, along with displays and demonstrations of our fabric designing skills. AND THERE'S MORE – to make the most of the long drive to Adelaide from Toowoomba, I'm planning a series of hands-on workshops at my home-away-from-home in Nailsworth from 14<sup>th</sup> till 18<sup>th</sup> September, then another two-day workshop after the Quilt Festival on 24<sup>th</sup> and 25<sup>th</sup> September ... then I'll drive home again. It has been a while since I've come to South Australia so I'd love to see as many of you as I can while I'm 'in town'. Note the dates in your diary now. Information will be on my website in late July. Contact me now if you'd like me to send details.

**FREE POP-UP WORKSHOPS AT OUR STAND DURING BOTH EVENTS**



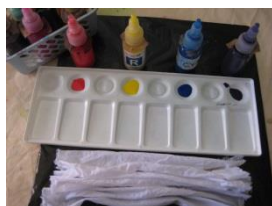
### And for EVERYONE into creative things ...

- **Derivan Open Day – Sydney - Saturday 20<sup>th</sup> October**, from 10 am till 2 pm at the factory, 23 Leeds St, Rhodes. Enjoy all sorts of painting workshops on the day, as well as factory tours and a sausage sizzle for lunch. I'll be doing socks workshops (\$5.00 to pay, nothing to bring), and there's LOTS more happening too. Search Derivan Open Day for full details. All funds raised go to the Starlight Foundation.

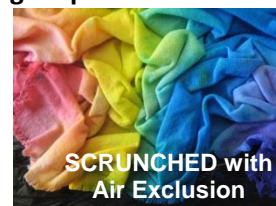
### More teachers' Information ... Conferences in Brisbane and Melbourne ...

- **HEIAQ State Conference – Saturday 18<sup>th</sup> August**, at the Brisbane Convention Centre. We'll have our usual trade table, and I'm again presenting a hands-on workshop during the concurrent sessions. BOOK EARLY to secure a place!
- **DATTA National Conference, Melbourne – Thursday 6<sup>th</sup> till Sunday 8<sup>th</sup> December** at Swinburne University, Hawthorn. Find us in the trade area. I'm also conducting hands-on workshop sessions on Friday and Saturday; then another personal workshop on Sunday 9<sup>th</sup> at my rented home in Hawthorn before heading back to Queensland. Details will be on my website later in the year. Note the dates for now. Let me know if you're interested in attending any of my sessions.

### MAKING THE MOST OF OUR PAINTING TECHNIQUES ... Palette Mop-Ups, Perfect for designing striped fabric ...



1. Dampen fabric and concertina scrunch it.
2. Place chosen colours in the dishes of the palette – I have separated them with water in every alternate dish to avoid overload.
3. Press the fabric into the dishes, flipping it over to make sure colours penetrate right through the layers then pinching the fabric between the colours to encourage them to blend.
4. Spread fabric onto plastic and work the colours together a little more if you wish. Remember: "While there's moisture there's movement." The colours will bleed together while they are drying anyway!
5. Check for excess. "Excess is the enemy." Blot it out if required.
6. Form your desired pattern: Scrunch it into hills and valleys, form random scrunches or stripes, or whatever! Salt it if you wish. Tickle it into small scrunches and lean on it (air exclusion). Or simply lay it flat to dry.
7. Heat set when dry. Make sure you rinse the fabric well before ironing it if you have used salts or sugars, or 'things' like water soluble resist.



**For large pieces of fabric**, prepare the colours in shallow take-away food containers, place them a small distance (2 to 4 cms) apart and follow the steps above. This is also the perfect way to colour skeins of thread for variegated effects. Have fun playing!

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*Still plenty to do and lots of people to see this year, folks. Hope I can catch up with you somewhere during my travels, or in my home Studio ...*

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*Anne*

