

Concepts ...

Student News and Notes - Winter 17



FROM: Anne Mitchell (Owner)
PO Box 2340, Toowoomba Q 4350
Mobile 0418 771 808
Email: anne@genesiscreations.com.au
Phone 07 4613 4426

Hi Fellow Textile Teachers and Fabric Enthusiasts,

Welcome to another super season of creative ideas via my newsletter! Yesterday afternoon was the last Sunday of Autumn and I had a wonderful day 'fixing things' ... in my Studio. You know how sometimes you create something and it isn't quite right? Or you colour some fabric and it isn't 'just perfect' for your project? There was even one of my favourite hand-coloured bags that had met with foul play when an 'oops' of colour arrived on it! (Grrrrr!) So I thought this could be a great opportunity to share a few 'fix it' thoughts with you ...



Stencils in Flat paint are used to disguise plain or 'disastrous' fabrics!



1. Adding a stencilled design in flat paints or Liquid Lustres can 'distract the eye' from the bits you don't like, and give your work an exciting new focus.

2. For a piece of 'wrong coloured' fabric, completely recolouring it works wonderfully well. Remember that the base colour will affect the colour/s you add so take this into account when you choose your next coat/s of colour; and keep the extra layer fairly plain if the colour you're 'fixing' was boldly textured; or vice versa if the base colour was quite plain. Scrunching the fabric when you've added the second colour will 'texture' back to the base colour of course. Extra colours added should be darker than the original base colour for best effect.

3. A favourite 'fix it' of mine is to add extra dark colour to the 'base coat' then add salt (or sugar) to texture the added colours to reveal what's underneath. This works best if the fabric is not scrunched (or very gently scrunched) so the beauty of the salt markings will be given a chance to dominate and enhance the design.

HINTS: Remember that your fabric will become stiff if you've left excess colour in it at any stage. Be careful not to overload the fibres with colour! "Excess is the Enemy" rule always applies when using Liquid Radiance. When adding stencils in Flat paints, make sure the base fabric is totally dry so the stencilled paint doesn't bleed.

The past few months ... have thrown a curve ball into events on my year planner, with health issues that have now been 'sorted'. As a result, the North Queensland trip was postponed and will happen in three stages in June, July and August. More about that below. 'Time out' at home has been a great opportunity to catch up with some gardening. Yes, time to literally stop and smell the roses before it's time to prune them again. The workshops in Tannum Sands and Rockhampton did go ahead however, and the ladies all reported that they had a super time! Thanks girls for welcoming me into your lives.

In the coming few months ... I'm taking the opportunity to head to warmer climes for the 'postponed' workshops.

JULY: Charters Towers – Sat 15th and Sun 16th July – Sensational Silk – two-day workshop with RADF funding

AUGUST: Townsville – Fri 25th till Sun 27th – Fabulous Fabrics – different programs each day – including many new techniques

AUGUST: Halifax – Tue 29th and Wed 30th August – Fabulous Fabrics – two-day workshop with RADF funding

SHOWS from now till end of year ... Yes to 1 and 2, but we now can't be at 3 ...

1. **HEIAQ Conference** – Saturday 12th August – at Brisbane Convention Centre.
2. **Socks and Scarves Pop-Up Workshops** – will be on again during **Toowoomba's Carnival of Flowers**, at **St Stephen's Uniting Church Hall**, Neil St. We'll be there from Monday 18th till Thursday 21st September, between 10 am and 4 pm each day.
3. **"World of Craft" - Brisbane** – 8th till 10th Sept – plans were to be there, but we've withdrawn for 2017. After all, there'll be lots more shows, but we'll only have one 50th Wedding Anniversary to celebrate. You go to the show though - enjoy!



Liquid Lustres stencilled and printed have transformed an otherwise plain fabric

WHERE'S THE OOPS !?!

My heliography design of creases and dots has been continued using masking tape, sticky dots, working with rollers and brushes to continue the original theme. Happy to be able to use a favourite bag again! 😊



**FOR FULL DETAILS,
CHECK MY WEBSITE:
www.genesiscreations.com.au**

Genesis Creations™ and our Unique Concepts in Fabric Design – The Fun of Thinking Differently!

Many years ago, when designing our painting products and accessories range, I decided that what I didn't want was as important as what I DID want as we built our business! I didn't want a paint for every purpose and a colour for every job. I didn't want a huge range of accessories to sell. **What I DID want was ...**

- A simple **range of paints** and colours that could be mixed to create any colour or painted effect whatsoever.
- A **specifically-chosen range of accessories** – brushes, palettes, rollers – that were the perfect 'tools for the job' for every painting technique.
- **QUALITY !!!** – if it's good, and well made, and we teach you to use it correctly and care for it, the paints and accessories will last for YEARS, therefore be economical. (I have brushes over 20 years old, and still good!)
- **AUSTRALIAN** – well, that was a no-brainer – my husband Alan and I are Aussies, and our manufacturers are in Sydney. Any accessories we purchase are done so from Australian businesses where humanly possible.
- **SUSTAINABLE** – environmentally safe products and techniques are a vital part of our concept too.

The rest, as they say, is history. We have achieved all this and more. Simple, safe, economical: works for me – and you.

Annual Price Rise ... here's some extra good news ... every year, in my Winter Newsletter, I have written about our impending price rise on 1st July. Well ... **this year it's not going to happen!** Happily we are able to HOLD OUR PRICES as they are for another twelve months. Any current price lists you have at the moment will be correct until 30th June 2018. Beauteeeee !!!

AND TO CELEBRATE ... for Winter Only ... we are offering special prices on our Liquid Lustre range ... so you can enjoy the beauty of these luxurious products. Add metallic and pearl touches to your creations, with no stiffness in the fabric!

- ❖ Individual colours: **Gold, Silver, Copper, Pearl** - \$12.00 each (normally \$13.60)
- ❖ **Liquid Lustre Pack** - all four colours, a dispenser cap for each bottle - so you don't waste it! - and a set of notes to help you with your creativity - pack price **just \$50.00** (normally \$58.50, full retail value \$63.00).

AND THERE'S MORE ... also for Winter only ... DVDs will be \$10.00 each ...

- ✓ **DVD #1 - Fabulous Fabrics**
- ✓ **DVD #2 - Beyond the Basics**

These are normally \$10 each when you buy them at the same time as one of our packs, but for now they'll be just \$10 to everyone, right up until 31st August this year! It is essential to watch #1 first, as #2 refers back to the topics and discussions on #1. Each DVD is 'divided'

into topics so you don't have to watch the entire program to find what you're looking for. With around 4 hours of total viewing – techniques, ideas, and inspirations for your creativity – these DVDs are ideal for revision after a workshop, or learning to use our goodies with confidence when you cannot attend a hands-on program.

For You to Play With ... Wintry Leaves ... these Japanese Maple leaves are brush painted through a stencil, then tinted with Liquid Radiance colour concentrates to produce an endless range of brilliant metallic colours. Compare the centre right leaf with the others in the photo. The centre right has been painted using silver, gold and copper only. The rest of the leaves have started with the same base Lustres then tinted with purple, blue and green at random, blending them as I worked. Steps ...

1. Lay stencil onto dark fabric – it will really zing up the metallic colours.
2. Dispense Lustres onto a palette, then apply them using a firm brush – our Elite range of brushes are perfect for this task. Start brush strokes well back from the edge of the stencil and work into the design area, following the shape of the veins in the leaf for best optical effect. OPTION – leave a small area of the fabric showing for interesting contrast, as I have.
3. Leave stencil in place when Lustre base is finished.
4. Drop just one or two drops of Liquid Radiance

concentrate into the palette dish. Choose two or three colours and blend them as you work. When the base coat is dry, brush the LR colours in the same direction as the Lustre base coat for consistency.

5. Iron to heat set when dry.

[For a personal demonstration, check out this technique using gum leaves on DVD 2 ☺.]

It is my pleasure to help you further with YOUR painting projects. My mobile phone lives in my left pocket – ALWAYS – except at bath time and in bed, and the landline is fine to use when I'm at home. As always, happy creating, folks!

07 4613 4426 / 0418 771 808
anne@genesiscreations.com.au

Anne

