

Concepts ...

Student News & Notes – Summer '22/'23

Rejuvenate your fabric stash! Find pieces that are a bit 'passe' and colour them! Happy hunting !!!

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Hi Fellow Teachers and Fabric Enthusiasts,

Summer 2022/23 is chock full of FIRSTS in my life so this will definitely be a newsletter WITH A DIFFERENCE !!!

1. First time I've been 'exposed' to the fun (?) of recovery and rehab after bilateral knee surgery. Very happy to be assured that THAT will never need to happen again.
2. First time my post-anaesthetic (p/a*) brain has been struggling to write a 'proper' newsletter – so I shan't.
3. First time I haven't been able to produce a coherent epistle since my 'Concepts' newsletters began in 2014. You can read copies of all back issues on my website. Click on 'Ed Centre' and scroll down to 'Newsletters'. Although the dates times and places will be out of date, there are HEAPS of techniques and ideas in those letters to keep you busily creating for a looong time.
4. First time in the past 30 odd years that I haven't been 'brave enough' to set up a long - or short - term plan as I work through my physio and rehab from the surgery. But there are a few things you need to know ...

Soooo ... here we go with a bunch of information in random order to launch our Genesis Creations™ business year:

EMBELLISH PROJECT - March Issue

I've thought outside the box for this one! Hope you'll rummage in your fabric stash and have lotsa fun with it. I sure did !!!

- Hunt the magazine down in your local newsagent - \$11.50 I think; or purchase it from us for \$11.00 with your regular order.
- OR why not take out a subscription from the girls at Artwear Publications? That way your copy will arrive in the mail, and you'll never miss an article.

BACK ISSUES with MY PROJECTS available from US. Please ask.

Also want to let you know I have asked Editor Lynda for a break from writing in the next two issues after that, to give my p/a* brain time to come back to me. All being well, my next projects will appear from December '23 onward.

ON MEDICAL ADVICE, I WILL BE TAKING THE NEXT TWO MONTHS 'OFF' AS FOLLOWS - that is, until after Easter:

- No hands-on workshops in my Studio or away from home base
- No full-day prac Zoom workshops

THE BETTER NEWS?

- I shall schedule some demo-style Web Workshops (1 to 1 ½ hours) as soon as my head returns to 'normal' from the anaesthetic.
- I shall be available to talk via phone or emails as required.

Web Workshop girls, I shall email you with the details of what's ahead. Not on my WW list? Contact me to be added.

LONG TERM 'MAJORS' DEFINITELY ON THE DRAWING BOARD

Display and Demos with Toowoomba Quilters – 16 till 23 September 2023
Hands-On Workshops in my Toowoomba Studio – 12 till 19 October 2023

ORDERS will be processed AS USUAL in coming months. Please phone or email us with your requirements.

WEB WORKSHOPS via Zoom will be limited to Thursday mornings at 10 am and Saturday afternoons at 2 pm until such time as my 'brain fog' goes away and my mobility improves! Plans are to keep Sundays for family time as much as possible during 2023.

DATE CLAIMER – SATURDAY 1ST JULY 2023 - CARVE THIS ONE IN MARBLE TO BE PART OF THE FUN !!!

Genesis Creations™ will be 24 years old on this day, and we'll celebrate with Open House at my Studio in Toowoomba from 10.30 am till 3 pm. Come for Birthday pressies (yes, you get the goodies!), displays, demos and mini-workshops, and share ideas with people who enjoy our skills as much as you do.

WEB WORKSHOP GIRLS – THURSDAY 6TH SATURDAY 8TH JULY WILL BE YOUR DAYS – VIA ZOOM

PLEASE REGISTER YOUR INTEREST IN ATTENDING NOW. FREE TO 'COME'.

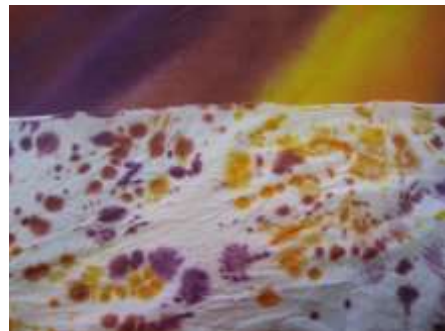
I'll email more details and reminders to you closer to the time. Hope you'll join in the fun!

Why '24' as our significant event? It has always been one of my favourite numbers! Besides it's my birth date. And well, why not grab every opportunity to celebrate the success of our business over so many years !!!???

Making the Most of our Ideas and Techniques ... making your fabric designing exclusively yours !!!

In my workshops and demonstrations, you watch me colouring the fabric in a certain way, then manoeuvring it to create a particular 'effect', pattern, or design. Let's think BEYOND that 'restriction' and divide our use of Liquid Radiance colouring into COLOURING METHODS and HANDLING METHODS. For example, you will have seen me do our favourite 'Five Finger Foam Brush' technique, then scrunch the fabric to form the crystal pattern using air exclusion to create the effects. But after that fabric is coloured, I could do all sorts of different things to it (handling methods) – heliography, scrunch and salt, poke it into a grid, ... or whatever else ... depending on the look I'm aiming to achieve. Soooo many combinations and variations can be achieved when you take time to PLAY ...

<p>Some Colouring Methods</p> <p>Fold Splot n Scrunch – light-weight fabrics Five Finger Foam Brush – heavier fabrics One-Colour Colouring / Dunking Spray Painting Working with Brushes</p>	<p>A Few of the Many Handling Methods!</p> <p>Scrunching, Using Salts and Sugars Heliography (Sun Printing) Marbles, Poles and Grids Ice (check out our simple method!) Water Soluble Resist ... plus lots more ...</p>	<p>Remember THE RULES VITAL to your success in using Liquid Radiance, whatever you do</p> <ul style="list-style-type: none"> ➤ EXCESS is the ENEMY ➤ While there's MOISTURE there's MOVEMENT
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LR scribbled onto damp fabric, leaving gaps, using 1:3 conc : water (my favourite mix). Colours worked evenly over fabric. Using gloves optional – it was my first *Embellish* project so thought I'd better be good! Blot out excess. Lay on your chosen shapes – sitting very flat is important. Put in sun until dry. Iron to heat set and restore the feel and fall of all fabrics.

For loads more information and ideas, check out my Website (Ed Centre). Watch the videos. Print off the accompanying notes to help you even further. My YouTube channel has even MORE ideas and techniques. Happy creating everyone !!! ...

Anne



FOLD, SPLIT, n SCRUNCH – great for large light-weight fabrics.



Image at R – excess squeezed out. Of course it was mopped up into another piece of fabric ready to handle as desired. Unroll and lay fabric flat.

Colour applied through 6 to 8 layers of fabric, then rolled to blend, opened out and scrunched into hills and valleys, then rock salt added. Remove salt when dry, then rinse 3 to 4 times.

