

Hi Fellow Teachers and Fabric Enthusiasts,

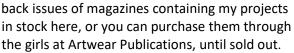
Tulips? These seem to be a recurrent 'theme' for me in Spring. Well I guess that's logical because I LOVE tulips, and it IS spring in Toowoomba, where our Carnival of Flowers has been held over the entire month of September this year. Covid restrictions have done us a favour in that the crowds have been spread over four weeks instead of the usual one-week event. And with so many different festivals happening within the carnival, it has been a huge success.

My latest article in Embellish magazine is a silk painting - "Tulip Time" - blending colours in different ways, a

snippet of which appears in the header above. You can enjoy the whole picture on the right, nestled in amongst my orange cosmos and marigolds. And yes, the palette mop-up from the left-over colours was salted and looks somewhat like the background flowers too! See the entire project with instructions and images in issue #47 on the shelves in newsagents, or from us now. [Sept '21]. Better still, subscribe.



Coincidentally, tulips have bobbed up in other *Concepts* newsletters — and in *Embellish* too — in projects involving Water Soluble Resist (oh how I love the lower layers of water soluble designing to inspire me when free motion machining), and in creating a three part stencil from a photograph in issue #32. We have

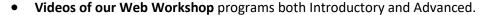




Exploring my new website ... 'once a teacher', they say ... and you know the rest of that statement, I'm sure. Sooo ... it makes perfect sense that the new-look website reflects this. I'm loving the opportunity to teach in a very different way now that Mr Arthur(itis) AND Mr



Covid have curtailed my travels . You'll find the **Education Centre** chock full of information, ideas, and inspiration ...



- Support Notes and other Resources, all free to download.
- **Concepts** Newsletters dating back to 2014 yes, there'll be a lot of out-of-date events in those, BUT each season has designing and fabric painting ideas and techniques to extend your creativity even further. See what you can find.
 - **Teachers' PD Page** with extra resources for use in the classroom.

Check the **Events** page regularly to see when my zoom and hands-on workshops are happening, and to book for those of your choice. Registration is essential.



My "Shop Front" – aka 'order form' - is under construction and will be ready for action on 1^{st} January 2022. Please remember that I really do prefer to talk to you about your order in case you need assistance with your purchases; but if using the website form is more convenient for you, we're happy to serve you that way too. Our new prices will apply from 1^{st} Jan '22 – delayed from 1^{st} July '21 as explained in an earlier newsletter.

NEWS and NOTES from ALL OVER...

My <u>YouTube Channel</u> has had several additions recently. More Web Workshops, both Intro and Advanced, have been added and these will appear on the website too, eventually. A new playlist, <u>Quick Topics</u>, has been started, and will grow ... and GROW over time. Only the Web Workshop videos will go onto the website, so jump into YouTube to keep up with the rest of the topics. [Search 'Genesis Creations Anne Mitchell', then click on my image in a circle.]



Although my <u>Facebook</u> 'presence' continues, it is not the most efficient way to catch up with me! Sure it's good to be able to share what's happening in an instant, without having to wait for this newsletter. But emails and phone calls are still the most reliable way for us to keep in touch ... and way more 'personal'.

Missed these images on Facebook? Shirt is being sprayed with magenta, orange and brown, using a mix of 1 part Liquid Radiance concentrate to 30 parts water. Shirt was wet and wrung out, then 'mega-marbles' (large plastic toy balls and ping pong balls) inserted and held in place using rubber bands. Shirt with balls in it was placed on a large piece of plastic pipe – or you could use an upside-down bucket. When working, note how close I'm

holding the sprayer to the area into which I'm applying the colours. Yep, no mess ©.

SPECIAL NOTE: Hope you like the array of hand-coloured knickers in the background. Undies have gotta match whatever else one is wearing on the day.

<u>'Embellish' projects</u> ... my contributions are now 'on hold' for the next two issues, and I appreciate editor Lynda's understanding of my 'recent family events' that have somewhat put my business life into go-slow mode for a while. My next appearance will be in June '22; then with magazine themes to work on until 2024 (mmmm, thank you Lynda), there'll be plenty more projects to keep me thinking, and you busy!

<u>COMING WORKSHOPS – HANDS-ON</u> - Covid Restrictions Permitting Thu 14 till Mon 20 October – details are on Events page of the website.

<u>COMING WORKSHOPS – "IN FOCUS" via ZOOM</u> – all at Brisbane times. These will be hands-on from afar if you wish to participate, but it's OK to simply join in and watch:

- Fabric in a Jar and Multi Mop-Ups October Sun 24 at 2 pm, then on Tue 26 at 10 am and 2 pm same workshop each time slot
- Fabric and Garment Conversions October Thu 28 at 10 am and 2 pm, then on Sat 30 at 2 pm
- Sensational Silk is our focus in November! Silk 1 Sun 21 at 2 pm; then Tue 23 at 10 am and 2 pm | Silk 2 Thu 25 at 10 am and 2 pm; then Sat 27 at 2 pm

PHONE or EMAIL to REGISTER SOON – links are sent out on the Friday before each series of Zoom sessions.

Making the Most of our Painting Techniques ... let's continue the theme of 'Marbles' from above ... we know that 'normal' glass marbles come in a whole range of sizes, but check out the different glass shapes used in floral décor. And what about coins? And the caps from our LR concentrate bottles - don't throw them out. Smooth

pebbles, dispenser caps, milk bottle tops, a spoonful of lentils, ping pong balls, ... see what YOU can





find. Check out my DVDs and Web Workshop videos for a whole range of ways to apply the colours – the ball is in your court !!! Have I been watching too much tennis? ... Probably!



REMEMBER THE RULES for NO MESS SPRAYING

Spray should be no more than one hand width when holding the sprayer one hand length from your fabric or item.

Use FIRM trigger action, not spitty little squirty 'tickles' on the sprayer !!! Test with water first to get it right before you start colouring.



