

Concepts ...

Student News and Notes – Spring 2019

Image used as inspiration for Tulips stencil – *Embellish* article – Issue 32



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Hi Fellow Teachers and Fabric Enthusiasts,

Toowoomba is the place to be in Springtime, especially if you have ever been looking for a place to find inspiration for your creativity. How happy am I that it is now our 'home city'! And when all the travels for our Birthday year are over, I'm planning to STAY here more regularly and hold our workshop programs in my home Studio. After all that is why it was set up, and when I hit the ¾ century mark in January next year (age-wise), it's probably time to put my 'sensible hat' on. It's also time for **you** to come to **my place to play!**

Loads, loads, and more loads ... our workshop gear has been in and out of my car, and into venues all over the eastern states of Australia and SA for the past however many years. At 250 to 300 kilos (at least) per carload, collecting and packing it all to leave home; then, destination reached, unpacking and sorting it for our programs - then doing it in reverse to bring it home and put it all away again – well, it has become a bit of an effort for this aging body! And by plane to WA, NT and NZ, 100 kilos in suitcases is equally challenging. So sez I to me, no more of that! With everything HERE in its right place (and not having to wonder if I've forgotten something), my Studio is the perfect place for you to learn and develop your skills! Another benefit? If there are any other ideas and techniques we want to explore while you're here, everything will be at our fingertips in its right place in my Studio or shed. Workshop fees can be kept to a minimum too, as there's no accommodation or travel costs for me to build into the price you pay. Yes Toowoomba is definitely a great place to be at ANY time of the year, not just in Springtime.

THINKING of COMING from AFAR? Accommodation close to my Studio in Toowoomba is plentiful, and at a wide range of prices to suit all budgets. There is also a four bedroom, two bathroom home close to us that is perfect for a group of people to rent, and works out at around \$50 per person per night for 5 or 6 people sharing. I have booked this house several times for our events and those sharing have always been delighted with the accommodation. Let's know if you'd like more information when planning to come my way.

Right now I need to let you know ... from mid-October my teaching life will be 'in limbo' for eye surgery and recuperation. Yes, 'fix cataracts time' has arrived. So ... **our 20th Birthday celebrations are going to extend into 2020.** After all, our 21st Birthday is not until 1st July. Let's keep the fun happening with more specials each two months, more FREE Celebration Workshops, 'normal' workshops at half price, and some extra give-aways and surprises. Check out what's happening – and the specials and savings – on my website regularly. Click on the "20th Anniversary" button.

Next Celebration Workshops ... planning ahead ...

- Toowoomba – Sunday 8th March 2020 – 10 am till 3 pm, at my Studio
- Sydney (Emu Plains) – a Sunday in June, following an indepth workshop program (dates soon)

To end 2019 with a flourish ... you'll find us at these shows ...

- **CRAFT ALIVE – Toowoomba – Thu 19th till Sun 22nd September**, 9 am till 4 pm each day – Berghofer Stadium, USQ - a four day show this year! See what's new in fabric designing. Enjoy my FREE 'Make and Take' workshops at our stand. Book on line via the Craft Alive website, or phone me on 0418 771 808.
- **QUILTOPIA – Sydney - Thu 3 till Sun 6 October** – Rosehill Racecourse. Check their website for this brand new event for quilters and lovers of 'all things fabric'. Find us in a back corner in the Market Place – best place at these shows, with plenty of room to move and do our pop-up workshops!

FREE Pop-Up Workshops at Craft Alive Toowoomba and Quiltopia Rosehill.

Caught up with my articles in *Embellish* yet? ... at my request, I have had a break from writing for the magazine during our Celebration year, but will start again with a project in the June 2020 issue, and for the rest of next year. Back issues with my previous articles are still available from us, and at a special 20th Anniversary price of \$7.50 per magazine. Click on the link on my website for descriptions of the topics and magazines available, or ask me for details and I'll send you the info.

Three part stencil (left) was designed from the photograph at the header of this newsletter. "Capturing Memories" (issue 32) shows you how.



The arrival of spring means that Christmas is just a few months away! Where DID this year go!?! Ah I know ... we've caught up with lots of you, our enthusiastic students, and had plenty of fun and creativity along the way. Whether we're together in person, or via emails and phone calls, everyone has the opportunity to enjoy the benefits of SAVINGS and EXTRA GOODIES during our Celebrations Specials months. You usually need to find them on the website. This time I'll give you the details NOW.

I'm also very aware that I couldn't be everywhere this past year, so during my recovery time those of you who weren't able to attend our events will have your OWN reasons to celebrate via a series of emails during November and early December. Make sure I have your correct email address or mobile number.



September and October specials are WAY too good to miss ... and you'll pay full price. Instead of reducing the prices of our 'top of the range' packs, you'll receive **MORE GOODIES** in them for the **same price** ...

Liquid Colouring Pack - \$163.50 – contains the usual items: all nine LR colours, 9 x dispenser caps, 10 x dispenser bottles and handbook – to this we'll add an **extra yellow LR plus Water Soluble Resist**. (Increased value of pack \$194.20).

Stencil Burner Pack - \$91.50 – has the usual items: burner and stand, 5 x A4 stencil sheets, 3 x rollers, non-smudge tracing marker, with NEW designs and notes – to this we'll add **3 more A4 stencil sheets**, and an **extra roller and spare stand**. (Increased value of pack \$123.50)



You'd be crazy to miss out on these bargains, whether as gifts for friends, or for yourself. You could drop a hint or two to Santa too eh?! Ho! Ho! Ho!

COMING EVENTS 2020 ... already on the Year Planner ... there's time to explore a few new places before I call an end to my 'distance driving' days ... More information about these events closer to the time.

- **Craft Alive Newcastle** – Thu 26th till Sun 29th March – at Newcastle Racecourse, Broadmeadow - another four day event to showcase our ideas and techniques, and let another audience enjoy our free make 'n' take workshops during the show. A great opportunity to meet our local teachers too.
- **QuiltConnect** – Thu 30th April till Sat 2nd May – at Mt Gravatt Showground. You'll find me in the Traders' Hall with displays and demonstrations.
- **Craft Alive Sunshine Coast** – Fri 17th till Sun 19th April - Caloundra Indoor Stadium, Golden Beach.
- **HEIA National Conference** – Mon 28th till Wed 30th September – Brisbane Convention Centre. Trade display from 7.30 am till close of conference program each day.

MAKING THE MOST OF OUR PAINTING TECHNIQUES ... To Create a Simple Stencil from a Leadlight Design



"TULIP TIME"



Using a pencil, trace the lines of your design onto unwaxed greaseproof paper (or similar tracing paper). Have an eraser handy.

FOR A QUILTING STENCIL: Using a felt pen, draw two fine lines, one on either side of the design line, about 3 to 5 mms apart, creating 'bridges' as you go so the entire section of your design doesn't fall out! Then erase the original pencil line so you can see your stencil shape clearly. [SEE EXAMPLES L and R]. When you are happy with the result, trace the design onto stencil sheet ready to cut your quilting stencil.



FOR A TRADITIONAL 'BLOCK' STENCIL: The lines you see on the original leadlight design [top left] become the bridges of the stencil, and the areas of the petals and leaves are cut out [bottom left].

With a little practice you will become confident with this process, and you can of course trace your designs directly onto the stencil sheet ready for burning.

MAKING YOUR STENCILS:

1. Trace your design onto stencil sheet using the fine black marking pen.
2. Cut out the shapes using Stencil Burner. [Refer also to Burner instructions].

For someone like me who cannot draw with any confidence, stencilling is great for making me look clever without having to BE clever! Let me help you with all this too. Way to go !!!!!

So now, thinking what's next ... Am I excited about having my vision fixed in the near future? You betcha !!! Maybe I'll be able to see straight after all these years. As soon as I'm able I'll be in my studio doing things – just no heavy lifting, I'm told. Please catch up with me for help via phone or email; or for private tuition if you're in and around Toowoomba. Here's to lots more creativity together in the years ahead ...

Anne

