Concepts ...

Genesis ** ®
Creations **

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Student News and Notes - Spring 2018

[Snakeskin pattern 'cooked' in the Microwave]

Hi Fellow Teachers and Fabric Enthusiasts,

18,754 kilometres, and still counting! Wow, I knew 2018 was going to be full-on when I wrote up my own workshop programs on my planner about this time last year (pays to plan ahead – 'major trips' always go in first). But when I checked the records in my car's log book from the start of those programs till now, I admit I gave myself a bit of a shock. By the start of the year, Albury, Eidsvold, Townsville and Rockhampton were already on the drawing board.

Then early this year I was invited by the Home Economics workshop coordinator to travel to far flung places and conduct professional development sessions with teachers all over Queensland. Add to that the quilt shows in Port Macquarie and Adelaide that were already carved in marble in my diary. So really, it's not too surprising that we clocked up so many kilometres. But my car and I are both happy to be at home for a few weeks now. Garden is pleased too! At last it has had a bit of attention, and I'm happy to sleep in my own bed for a while. One more trip before the end of this year to add another 3 ½ thousand kilometres to the score – to Melbourne for DATTA* International Conference where I'm presenting hands-on workshops during their concurrent sessions – then my year is done! [*DATTA = Design and Technology Teachers' Assn]

Wow again, what a year it has been !!! Soooo many people to play with, soooo many new faces to meet during the various events. Thank you all for your enthusiastic response to what we've done



Part of our stunning display in Adelaide Australian Machine Quilting Festival - Sept 18

together, and for your support of our business. Do hope you'll be able to be involved with us in some way next year as we celebrate the 20th Anniversary of Genesis Creations™.

So what's ahead for us - you and me - in 2019 ... PLAN TO JOIN IN THE CELEBRATIONS ...

- **GC teacher training workshops** January in my Toowoomba Studio. These set the scene for the year ahead. New techniques and ideas are explored for us to share with you during our workshops and classes.
- Special "Celebration Workshops" at ridiculously low prices, to thank you for your on-going support, and explore the new skills with you. They will be held throughout the year in Toowoomba, Sunshine Coast, Gold Coast, Tannum Sands, Townsville, and Rockhampton.
- More workshops in Malanda (July), Sydney (October), and Eidsvold (May/June), and wherever else my car might take me. Interested in a planning workshop with your group? Contact me soon the year is filling up fast!
- A special release DVD, "20 Years of Creativity" available next year ONLY showcasing twenty topics not covered in the other two DVDs. Available from February until December 2019 at a very special price of \$10.00 as our thanks to you for your support through the years. Order now, pay later. Make sure you don't miss out!
- Spot Specials and Limited Release Paint Colours check the website regularly so you don't miss these either !!!

Major Events 2019 ... Quilt Festivals ... Conferences ... Craft Shows ...

> CRAFT ALIVE – Sunshine Coast – Fri 12th till Sun 14th April – find us at Stand 135, 136. Enjoy the new things on display, watch demonstrations AND join in 'Make and Take' workshops.

FREE Pop-Up Workshops at Craft Alive

- ➤ HOME ECONOMICS QUEENSLAND CONFERENCE Sat 10th August Brisbane
- ➤ CRAFT ALIVE Toowoomba Thu 19th till Sun 22nd September a four day show next year! See what's new in fabric designing. Come and enjoy my FREE 'Make and Take' workshops at our stand throughout the show.

And don't forget our last BIG EVENT for 2018 ...

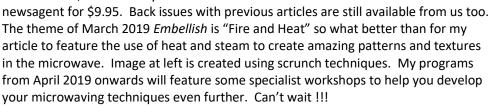
➤ DATTA Conference – Thu 6th till Sat 8th December – Swinburne University – we'll be in the traders' area each day. I'm also presenting a hands-on workshop as part of the conference program on Saturday. EXTRA: Workshop at my 'home' in Hawthorn – Sun 9th Dec if you missed a place at Conference.

My Articles in Embellish Magazine ... update ...

Watch for more techniques in December '18, then another in March next year. In the December issue I explore further the "Resist with a Twist" techniques following on from the September article. Once again these are skills that develop even further what has been taught during my workshops and on my DVD. We'll design our fabrics using the cool colours / warm colours principle, and superimpose one on top of the other, similar to what we do with our Salty Sandwiches, yet very different in how it all comes together. No you haven't



learnt it yet, so make sure you buy the magazine from us - \$9.50 with your normal order, or find it at your local



[NOTE: You'll learn how to create the 'Snakeskin' pattern seen on the newsletter header during these Microwave workshops next year.]

Where you won't find me in 2019 ... North Queensland girls, please don't look for me at Craft Alive in Townsville or Cairns in August next year. These shows clash with Teachers' Conferences and other activities here in SE Queensland. But make sure you go along and enjoy the show anyway. I'll be in NQ in mid-to-late July.

MAKING THE MOST OF OUR PAINTING TECHNIQUES ... Playing with Pleats ... and Liquid Radiance ... to design wonderful striped fabrics ...

MULTI-COLOURS - apply using dispenser bottles

Colouring method at right – Five Finger Foam Brush – scribble / draw colours onto the fabric then spread them evenly with your fingers. Blot out excess colour if the fabric feels sloppy. Sample shows horizontal bands of colour, with vertical pleats. Handling method - pleat the fabric evenly (knife pleats, not concertina), then press it with your hand so it sits flat. HINT: Place a sheet of clear plastic over your fabric before you press it so you don't smudge the colours with your hands. Remove the plastic, of course, to allow the fabric to dry.

SINGLE COLOURS – 30 to 40 mls of prepared (ie diluted) LR is enough to colour ¼ metre of damp cotton, depending on the thickness of the fabric.

Colouring Method below – One Colour Colouring – put colour into a small dish



then dunk your dampened fabric into it. Work the colour through the fabric until it is evenly spread. Squeeze out any excess and mop it up into another piece of fabric. Can't waste it!

Handling method – form knife pleats as described above and press so they sit flat. Add the extra patterns by drawing Water Soluble Resist onto the top layer. Allow to dry completely before opening up the pleats. The patterns will appear

differently on all layers. Rinse out the resist - soak the fabric in water for about

ABOVE: Pleats opened and ironed. The colours in the piece above are different from those in the sample below.





20 minutes, then gently agitate it as if washing baby woollens. Rinse again once or twice to completely remove the resist.

In both methods, heat set your fabric by ironing it $-\frac{1}{2}$ minute for strong colours, up to 2 minutes for pale colours, but stronger colours will give a better result when creating the stripes.

My thanks go to my student Jeanette for allowing me to photograph her lime green fabric produced during one of our workshops. Jeanette sews charity quilts and planned to cut up this piece to make borders. Onya Jeanette for the excellent work you do for others.

Do hope to see LOTS of you for some creative time together during our very special year in 2019, either in Toowoomba or during my travels ...



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