

Concepts ...

Student News and Notes - Spring



FROM: Anne Mitchell (Owner)
PO Box 2340, Toowoomba Q 4350
Mobile 0418 771 808
Email: anne@genesiscreations.com.au
Phone 07 4613 4426

Hi Fellow Fabric-A-Holics,

As I look out the windows of our new home into the garden that surrounds us, it's a delight to see the spring flowers coming into bloom. What an inspiration they are! For those of us who work in colour – and with our fabric designing and silk painting, that's EXACTLY what we do! – who needs to know 'what goes with what' when we can look around us and spur on our creativity from that?!? In Toowoomba, we have an extra 'bonus': it's Carnival of Flowers time and the parks and gardens are bursting with colour. Soon I'll be off on my annual pilgrimage to Queen's Park and Laurel Bank Park with my camera to capture more of the beauty and bring it to life in our traditional silk painting skills, and in our microwave and air exclusion techniques, as well as stenciling, and printing designs. If you're ever in Toowoomba at this time of year, DON'T MISS 'CARNIVAL' !!!



Memories of Carnival 2010, inspiration for my Tulips on silk project, and now part of my silk painting workshops

There'll be a real SPRING IN MY STEP as I continue our program of shows and workshops in the coming months too. HERE'S WHERE TO FIND US ...

- **Home Economics National Conference – Novotel, Perth Langley** – Tue 30th September till Thu 2nd October. At the invitation of the organisers of this event, I'll be in the 'trade stands' area with displays to educate and excite, and hopefully there'll be time to do a few quick demonstrations as well. Textiles teachers, catch up with me before conference sessions each day, and during morning tea and lunch breaks. If Queensland state conferences are anything to go on, there'll be activity a-plenty at the national event, I just know it.
- **Derivan Open Day – Rhodes (Sydney)** – Sat 18th October – at the factory, 23 Leeds St, Rhodes. Check out the day's activities on their website: www.derivan.com.au. Enjoy my socks workshops at 10.30 am, 11.30 am, and 12.30 pm.
- **Craft Alive "Stitch" Show – Gold Coast (Southport)** – Saturday 15th and Sunday 16th November. Don't miss my seminar in the 'workshops' area at 2 pm each day. AND book for our FREE Make and Take hands-on mini-workshops at 10.30 am and 12.30 pm each day. Do you live in the area? See you there!



WORKSHOPS in SOUTH-EAST QUEENSLAND – September '14 till January '15 – for full details of these, go to my website www.genesiscreations.com.au. Click on the 'Events' heading, and then the 'Workshops and Classes' bar. Scroll down to find the relevant month/s:

- **Toowoomba** – at my home Studio – Sat 20 Sept – "Basics and Beyond".
- **Toowoomba** – also at my home Studio – Fri 16 till Tue 20 January '15 –

Traditional Silk Painting (Fri), Fabulous Fabrics two-day w/shop (Sat/Sun), and Free Motion Machine Quilting (Mon/Tue)

- **Sunshine Coast** – at "The Beach Shack", Mt Coolum – Sat 8th and Sun 9th Nov – "Basics and Beyond" – same workshop each day. Full details on my website.

INTERSTATE WORKSHOPS – October 2014 and March 2015:

Sydney – Emu Plains – Sunday 19th till Wednesday 22nd October - day and evening workshops as follows More Emu Plains workshops in May 2015.

- **Fabulous Fabrics: Advanced** – Sunday 19 – attending a previous 'basics' workshop with me a pre-requisite.
- **Printing and Stamping, plus Metallics** – Monday 20 (day and evening workshops)
- **Basics and Beyond** – Tuesday 21 day PLUS **Fabulous Fabrics: Mini-Basics** - Tuesday 21 evening
- **Sensational Silk** – Wednesday 22 (day only)

Tamworth – 28 and 29 March 2015 – watch my website for details soon.

INTERNATIONAL WORKSHOPS – Fri 30th January till Wed 4th February 2015 – in Auckland, New Zealand. I'm excited to have this opportunity to 'spread our Genesis Creations™ wings' overseas soon. "Open House" days will feature 'Make and Take' mini-workshops to learn our skills. Come and see the amazing possibilities our Liquid Radiance can offer fabric-a-holics, and craftspeople and artisans of all kinds. Then there'll be three days of training for ladies who would like to teach our skills. New Zealand, here we come !!!

Ask for full details and registration. GOOD NEWS: Pay in full one month before your chosen program and qualify for Early Bird Discount.

ABOUT MY WORKSHOPS ... in a nutshell ...

- ❖ My one-day **'Basics and Beyond'** workshop is a new program that has received rave reviews from all who have attended. It is the perfect workshop for BUSY people ... into our six hours together, we fit in the essential 'basics' and extend into some of our advanced skills too ... perfect for textiles teachers, as well as patchworkers and quilters, and dressmakers ... anyone wanting to learn our skills 'in a hurry' to be able to create amazing hand-designed fabrics ... all with the simplicity and safety of our unique product, Liquid Radiance.
- ❖ The two-day **'Fabulous Fabrics'** program has been a favourite for many years now, as it thoroughly develops an understanding of colouring techniques and opens up a huge variety of possibilities for participants to explore different 'effects' with confidence after the workshop is over.
- ❖ **Traditional Silk Painting** can be traced back to its origins in Southern Europe around 500 years ago, but with modern paint technology, we have made it simple for anyone to achieve these exquisite effects. No artistic skills necessary! Just a burning desire to create something beautiful and unique.
- ❖ The **Advanced Techniques** workshops include skills like traditional batik and discharge – using our safe, simple methods to achieve the same results, but without the 'hassles' that have made these skills thought of as 'difficult' or 'messy' in the past. Loads more is covered in this day too, depending on techniques learned by those attending in the past so everything is fresh and new. Attendance at a previous 'basics' workshop is a pre-requisite for attending this program.



- ❖ **Free Motion Machine Quilting** takes as its inspiration the hand-coloured fabrics created during our workshops and develops them to a new level in fabric designing. Whether making entire quilts or small projects – jackets, bags, cushions, you name it! – the end result will be uniquely yours. Really, it's learning to draw using the sewing machine needle instead of a pencil. I teach tracing and stenciling methods as part of this comprehensive two-day program ... and the simplest sewing machine can achieve it. No expensive machines required – but if you have one, that's OK too. Mmmm ... Tulips everywhere! ... it really MUST be spring !!!

Here's a quick lesson so you can ... **'CONVERT' YOUR PHOTOS TO A TRACING** ... ready to use for whatever project you have in mind:

STEP 1: Photocopy or print your photo in black and white – it is simpler to choose the parts of your design without colours to affect your judgment. (Use the coloured photo later for your designing.)

STEP 2: Using a fat juicy felt pen (preferably black or a dark colour), trace the lines of your chosen design areas directly onto the black-and-white photocopied page. The lines will soak through the paper.

STEP 3: Flip the page over and you'll see your design very clearly! – much more easily than trying to trace it from the 'photo' side of the paper.

NOTE: Of course your design will be in reverse to the original this way. If you want it facing the same way as the original, simply retrace it onto translucent unwaxed greaseproof paper and flip it back to the 'right way' for you.

I'm delighted to report that we're loving our relocation to Toowoomba! If you haven't caught up with our new address and phone details yet, here's a summary:

- **Street/Studio address:** 4 Jull Drive, Centenary Heights (Studio entrance is via a path beside the double car tracks, around the corner in Wiemers Crescent)
- **Phone 07 4613 4426 | Fax 07 4613 4437**
- Mobile phone number and postal address remain the same (see front page).

Here's to lots more creativity together ...



REMINDER: ***Liquid Radiance is NOT a dye.*** Let's refer to it as a **COLOUR**. It is a 'finely milled liquid acrylic' formulation that is SO FINE that it penetrates fibres in the same way as dye does. AND it is safe and simple to use, and economical as well. And uniquely OURS!

However because it is DIFFERENT from a dye, we cannot always use the same method of applying it to the fabric as you would with a dye. That's why it is so important to understand it and learn to use it correctly, via our classes and workshops; or my DVDs that are designed to help you when you cannot attend our teaching programs, or to use as a back-up after a workshop to enable you to revise and revisit the skills whenever you wish.