Student News & Notes - Autumn 2022

Freehand Scene painting using our Flat paints - and I'm no 'artist'! It's so simple once you've learnt the 'how-to'.

Hi Fellow Teachers and Fabric Enthusiasts,

As summer comes to an end and we flip over our calendars to Autumn in the Southern Hemisphere, right now my thoughts go to Dorothea Mackellar's stunning description of Australia in "My Country", especially as 'droughts and flooding rains' portray our current situation only too well, from the hardships of heat and dry in the west to the floods in eastern States. When her poem was first published in 1908, I wonder if she had any idea of its enduring truth. A beautiful poem for its description of our land, it paints amazing word pictures to inspire our creativity too.

Recently I submitted my next project for *Embellish* magazine to editor Lynda. The magazine theme is 'Scandinavia', so I took as my inspiration the very different grandeur of snow-capped mountains and deep fiords, then used the colours of those to translate my ideas and techniques onto fabric. You'll see what I mean in issue #50, available in June '22. Image at right is a taste of what's to come. Make sure your subscription is up to date! You can alternatively purchase the magazine from us - \$11.00 with your order - or from your newsagent for \$11.50. The same techniques can of course be translated into Aussie outback colours for dramatic effects, or use whatever colours you wish. Enjoy this one !!!

Thoughts on Being Creative ... sometimes it's difficult to know how or where to kick start 'our creative juices' flowing! Flipping through books and my magazine stash, or digging into my 100s of photos works for me. Or sometimes a walk around the garden or a run around the lawn with my mower (battery operated 'chick toy'  $\odot$ ), or maybe pulling up a few weeds can be all that it takes to get me going. Of course there are a zillion places to look for inspiration on the internet too – but anyone can have access to those, and I like to make my projects a little more 'mine'.

Thoughts on My New Website ... Learning skills and becoming confident with them is also a huge part of any creative journey; and this is why I've used Covid 'down time' to develop my new website as a place of teaching and learning. Have you explored it yet? Let's go on a brief trip through its features now. Instead of coming to you in real time, you can come to me 'in person' virtually whenever you want.

Education Centre is definitely the main feature of the site, with pages and pages to explore and develop your skills.

- Newsletters you'll find ALL my Concepts there since I started writing painting hints and ideas in them. You can ignore the dates and places that are irrelevant now - but check out the "Making the Most of" sections. You'll find other aspects of our business talked about along the way too. Then scroll down that page for even more news.
- Web Workshops this is where you'll find the videos of my Introductory and Advanced Zoom programs we've been doing together in our live sessions. Now they are recorded for all time, and you can access them whenever you wish. There are still a few of these to record and add to the site, but the current videos will keep you out of mischief (or in it?)



for hours. They are all free to watch. Then scroll down that page to the "First Aid Kits" – the extra notes provided with each 'live' session, and LOTS MORE.

Teacher PDs – resources for both teachers and students for use in the • classroom. But anyone has access to these notes, as well as the free "Teaching Liquid Radiance in the Classroom" handbook, and our Safety Data Sheets.

Look for more free downloads in the other Ed Centre pages too, and use the link to YouTube for EVEN MORE VIDEOS!

**Events Page** is where you'll find information about workshops and other events, along with links to registration forms. But it's OK to simply phone or email me whenever you'd like to talk, or to register for an event.

Find more Exciting Website Information on the next page ...



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## Thoughts on My New Website (Continued) ...

**My Shop Page** – Mmmm, an interesting one, as you'll read! I personally am not a happy online shopper !!! I do not wish to be an 'account', nor tick that I'm a non-robot after putting numbers in boxes then paying for the goods, without a friendly face to talk to. The typed 'standard thank you' letters in response are generic and impersonal. That technology is all pretty clever, I'm sure ... and necessary in some cases ... BUT ... soooo cold! ... (and I'll get off my hobby horse now) ...

**My aim is to be able to treat you as a real person by talking to you, either by phone or email**. When your order is complete, you will receive a hand-written note in your parcel. I'm also super excited to now offer you **Zoom Shopping** so we can see each other, talk about your purchases, and send your items in a real shopping bag, hand coloured by me, and tucked in with your goodies. You'll even get to choose your bag, as if you were here in my Studio! So ... call or email me and we'll arrange a **Zoom shopping appointment** at a time to suit us both. You'll be able to see what you are buying and make sure your choices are the right products for your needs.

And There are Even More Pages on the website to help you, and more still to come. Make sure you check in regularly.

## DIARY NOTES ... Web Workshops ... "A Taste of Creativity" Programs ... Demonstrations with Groups ...

 Next "In Focus" Topics – book now so I can send you the Zoom links March – Exploring MANY More Ideas using 'Water Soluble Resist'
April – 'Layers', including more salting techniques and some brand new ideas recently developed during an 'I wonder what will happen if' mode May – an in-depth look at two specialist 'Advanced Silk Painting' Techniques; plus more 'Microwave Methods' EVENTS PAGE OF THE WEBSITE HAS FULL DETAILS, OR EMAIL OR PHONE ME FOR MORE INFORMATION. BOOKING IS ESSENTIAL.



- > Teacher PDs via Zoom in the April school holidays Fri 8 and Sat 9 April
- "Taste of Creativity" Workshops an introduction to working with Liquid Radiance, safely, simply, and sustainably. Hands on workshops in Toowoomba (11 April - Spinners and Weavers; then 21 May - Toowoomba Quilters). And travelling to Kenilworth (11 May – Art and Craft Group). Book through these organisations if interested. How about planning one of these workshops with your interest group? Contact me to arrange it.
- > Demonstrations and Trading Table Gold Coast Quilters (22 June), and Qld Quilters (13 July), at their meetings.



➢ Hands-on Workshops in my Toowoomba Studio will recommence later in the year. Watch the website and my Newsletters for further information.

## Making the Most of Our Painting Techniques ... Mop-Up 'Magic' from

**Spirals** ... you should know by now that it's not my 'style' to waste a drop of colour! When demonstrating at a quilting event recently, I was 'challenged' to know how NOT to waste the excess colour from some spirals I was asked to do for one of the ladies. Instead of using paper as I normally would – yes the results on paper are amazing, but I had no suitable paper with me! – I used fabric and thought "What Next?!" Loved the results:

1. Wind and colour the spiral in the usual way. [Not sure how to do this? Check my Beyond the Basics DVD 2, or the Advanced Web Workshop – Microwave Techniques. Rainbow spiral (left) is in both places.]

2. Place a piece of dry absorbent fabric centrally over the wet spiral and press down firmly to blot out the excess colour. I used white/bleached calico.

3. Lay the mop-up piece on plastic and spray it with water – not too much at first – and wait and see what happens. Spray on more

- water if required to encourage the colours to spread further.
- 4. Add a 'swirl' of Water Soluble Resist in the middle as shown, and salt to the outside.
- 5. Rinse out the resist and salt when colours are completely dry, then iron to heat set.

Your challenge? Create your own variations on this, and have fun! I did !!! Working with our Liquid Radiance is a never-ending journey of discovery – new things tried – new effects discovered. Hope you'll keep on travelling along this 'road' with me ...









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Anne