

# Concepts ...

## Student News and Notes - Autumn 2017



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Hi Fellow Textile Teachers and Fabric-A-Holics,

In our world of creativity, the saying 'never a dull moment' is oh, so true! Always something new happening ... always new techniques being developed and explored. Our Genesis Creations™ teacher training workshops held regularly provide an amazing range of new inspirations, ideas, and techniques. Do hope you'll catch up with me, or with one of our trained teachers, for more workshops soon. Added to that, it's exciting to have YOU, our students and customers, get together to play with our techniques from time to time, then explore beyond what we have taught you.

There's nothing like the "I WONDER WHAT WILL HAPPEN IF ...?" question to discover even more exciting things than we ever thought possible when using our unique colours. As long as we remember the two major 'have to's when working with Liquid Radiance ...

### Remember "ME" 😊

- *While there's MOISTURE, there's MOVEMENT ... and ...*
- *EXCESS is the ENEMY ...*

... whatever else we do (scrunches, hills and valleys, salts and sugars, twists, poles, marbles, grids, ... you name it!) will form the patterns that are individually yours.

The technique I'm sharing with you on the next page was 'discovered' by one of our students in North-East Victoria a couple of years ago, and shown to her GC teacher in her area. Thank you, Leanne ... the 'Salty Sandwich' has been our 'technique of the year' during 2016, and will continue to be a favourite for a LOOONG time. Everyone who has done it LOVES it !!!!! And PLEASE NOTE ... if, like Leanne, you too have discovered something exciting when working with our Liquid Radiance, please share it with us too.

**2017 ... so far ...** has been very busy! Starting with hands-on workshops during Home Economics National Conference in January in Melbourne, then more workshops in Melbourne city and Bendigo, it was home again for our GC training programs here in my Studio. Two Craft Alive events – one in Toowoomba, then in Rockhampton - have added to the mix; before flying to Perth for workshops with textiles teachers and their students, as well as other ladies interested in hand designing fabrics.

**What's Ahead?** ... soon I'll be packing my car again for workshops in Tannum Sands and Rockhampton; then after a brief time in home Studio to 'refuel', it's off to North Queensland for workshop programs in Charters Towers, Townsville, and Halifax. By the time I return, it will be winter, and another Concepts newsletter will be due!

### Where to Find Us at SHOWS from now till end of year ...

- **Home Economics Queensland Conference** – Saturday 12<sup>th</sup> August – at Brisbane Convention Centre – displays and demonstrations, and hands-on workshops during their program on the day.
- **"World of Craft"**, showcasing a huge variety of crafts, including the **Mad Quilters'** area where of course you'll find me. Don't miss this brand new show at the RNA showground in **Brisbane** from **Friday 8<sup>th</sup> till Sunday 10<sup>th</sup> September**. Make this event an A1 priority listing in your year planner now. On a personal note, Alan and I will celebrate our 50<sup>th</sup> Wedding Anniversary on Saturday 9<sup>th</sup> September, so come to the craft show and make it a day to remember for us !!!
- My Pop-Up Workshops – **Socks and Scarves** – will be on again during **Toowoomba's Carnival of Flowers, at St Stephen's Uniting Church Hall**, Neil St (hall is behind the church.) We'll be there from Monday 18<sup>th</sup> till Wednesday 20<sup>th</sup> September.

### WORKSHOPS, AND MORE WORKSHOPS ... in Central and North Queensland ...

**Tannum Sands** – Wed 26<sup>th</sup> and Thu 27<sup>th</sup> April - Fabulous Fabrics – two-day program

**Rockhampton** – Sat 29<sup>th</sup> April – Fabulous Fabrics: Basics and Beyond | Sun 30<sup>th</sup> April – Advanced Workshop  
Rockhampton Program will be repeated on Mon 1<sup>st</sup> and Tue 2<sup>nd</sup> May due to popular demand.

**Charters Towers** – Sat 20<sup>th</sup> and Sun 21<sup>st</sup> May – Sensational Silk – two-day workshop with RADF funding

**Townsville** – Mon 22<sup>nd</sup> till Wed 24<sup>th</sup> May – GC Teacher Training Workshops

**Townsville** – Thu 25<sup>th</sup> till Sun 28<sup>th</sup> May – Fabulous Fabrics Program – four different days – all different topics!

**Halifax** – Tue 30<sup>th</sup> and Wed 31<sup>st</sup> May – Fabulous Fabrics – two-day workshop with RADF funding



**Rockhampton ladies enjoying our free workshops at Craft Alive**

[Photo by Gail Van Itallie, GC teacher, Biloela]

FOR FULL DETAILS, CHECK MY WEBSITE: [www.genesiscreations.com.au](http://www.genesiscreations.com.au)

## Technique of the Year for 2016 - Salty Sandwich

*This is not meant to be a step by step description of the technique. The photos show the progression of the salt. They are not necessarily linked to the words beside them ... but hope this will help to inspire you. Call me if you'd like further information. Have fun with it !!!*

**BASIC PRINCIPLE:** Choose colours from opposite sides of the colour circle for each piece of fabric – that is, one piece in warm colours, and the other piece in cool colours.

### COLOURS USED in this EXAMPLE:

**Bottom layer** (it's covered) - **yellow, red, orange** (blended)

[See bottom right for photo – the one above me!]

**Top layer** – **purple, blue, magenta** (blended)

Scribble colours onto each piece of fabric randomly, fold in corners / edges and squish colours around to blend them. Lay each piece of fabric flat again, then rub over them to spread the colour into any uncoloured areas. Squeeze out excess GENTLY. Mop up on another piece of fabric of course!

**Onto one piece, lay flat trails of salt** about two fingers wide, leaving about four fingers width between the trails. (Rock salt or pool salt works best.) Place second piece of fabric on top. Touch down gently with your fingertips on the top layer, but not TOO much – it helps the process start.

Then enjoy watching it work over time. How long it will take depends on the weather and how quickly the fabrics are drying.

**HINT:** Fabrics need to be reasonably wet when you put them together, but not 'excess' sloppy. So be careful not to squeeze out too much of the 'enemy'.

**For your mop-up,** it's interesting to put the excess from both pieces on the same piece of fabric. Because the colours are usually complementary (they're from opposite sides of the colour circle) there'll be some really exciting brown-y / murky bits in there that will go perfectly in the project for which you are creating your fabrics (eg lining of a bag, inside a book or folio cover.) If you don't want 'murky', use different pieces of fabric for each mop-up.

I wish I had 'stopped' this piece working as you see it at left! You can STOP the salt working at any stage – simply pop it out in the sun and

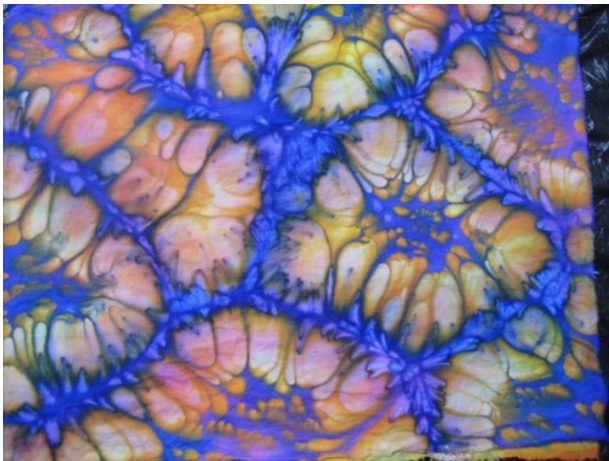
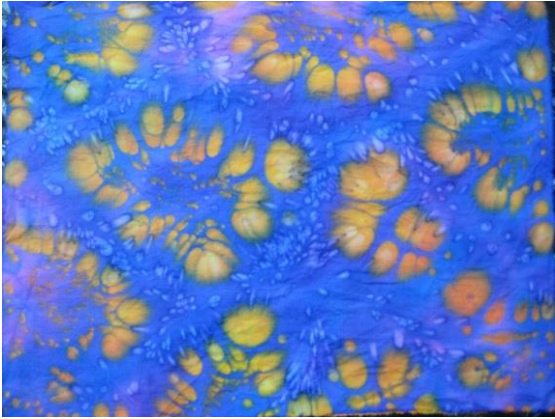
dry it more quickly.

LH photo has been left till the fabrics were dry.

Photo at right is the bottom layer dry with salt still on it. Dark areas are where the salt has pulled the colour. The bottom piece was orange-y all over at the beginning.

**Rinse out salt when dry,** and heat set as usual.

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### HANDY HINT ... Covering your Painting Boards ...

Choose strong, non-perfumed plastic garbage bags ('Multix' brand are my favourites!). Slip the cardboard into the bag, and tape it thoroughly on the back with masking tape. A well-covered board will last you for YEARS !!! [See last season's newsletter for tips on keeping them clean.]

*Please remember I'm as close as my phone or emails to help you further with YOUR painting projects. As always, happy creating, folks!*

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Anne #

