

Using Up Leftovers!

When a Flat Paint bottle is very close to empty, there will still be a little paint in the bottle, and it is almost impossible to get it out in the 'normal' way ... but it is too good to waste! Remove the nozzle and pour in about 1 cm of water. Shake to pick up the paint from around the sides of the bottle, then store these in another container for watercolour techniques. You can mix, say, all your green-y blue-y left-overs together, and all your pink-y purple-y ones and make some amazing colours this way. Then clean the bottles ready to use for more techniques.

Cleaning and Maintenance

Cleaning the Applicator Bottles for Reuse

1. Rub an old toothbrush across a cake of soap - OR - squirt a generous amount of detergent into the bottle.
2. Using the old toothbrush, scrub inside the bottle well.
3. Rinse with water.
4. If any residue remains in the bottle, repeat step 2.
5. For really stubborn residue seemingly stuck to the bottom of the bottle, use a broken-off satay stick with soap or detergent.
6. When all paint has been removed, rinse WELL with clean water until all traces of suds are removed. Bottle is then ready for use with diluted colour.

HANDY HINTS:

If bottles are really 'dirty', the toothbrush can pick up a paint residue and transfer this to other bottles. Keep your toothbrush clean by rubbing the bristles across a cake of soap – this will clean the bristles better than detergent will. Rub the bristles in the palm of a rubber glove – one with a 'pattern' helps to clean the toothbrush easily.

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Applicator Bottles and Packaging

All of our Genesis Creations™ products that are thick and creamy in consistency are packaged in Applicator Bottles for ease of use. These include:

- Flat Paints for Fabric Art: Flats for Light Fabric, Flats for Dark Fabric, Electric Flats, and Metallic Flats
- Reducer: Additive for Flat Paints – clear paint base
- Water Soluble Resist: for silk painting and fabric designing techniques
- Gloss: for mixing Silk Resists, Glass Paints, and more

Empty Applicator Bottles are also available for purchase, either singly or in a Six Pack, allowing you to mix your own colours to apply from the nozzle, especially for silk resists and glass painting. Check the specialist notes for these, and discover lots of techniques using Flat Paints in our "Understanding Fabric Art" and "Papers with Personality" Handbooks; and check into our hands-on workshops to really explore their versatility.

Our Applicator Bottles are a complete 'unit', consisting of the bottle itself, a removable nozzle, and clear cap. When the cap is screwed on as far as it will go, the inside of the cap rests against the inside of the lid, and seals the end of the nozzle.

Storage ... Thick creamy paints and mixes in Applicator Bottles can be stored cap upwards or cap downwards. If storing cap down, they product is always ready for action! If cap upwards, you need to flop the product down towards the nozzle with a firm shaking action to prepare it for use. Store preferably in a cool place, but not in the refrigerator.

NOTE: Applicator Bottles are not leak proof if used for liquid colours. We recommend using our Dispenser Bottles for the liquid colours, as their dispenser caps can be closed completely.



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IMAGE AT LEFT: Mixtures using Gloss and Liquid Radiance colours, ready for silk painting resists and glass painting.

A NEW APPLICATOR BOTTLE is lying on its side with cap removed.

To Remove the Nozzle from the Applicator Bottle ...

Squeeze the thread at the neck of the bottle firmly, grip the nozzle and pull it out by tilting it at an angle as you remove it from the bottle. Hold bottle upright when doing this if the bottle has paint it.

HINTS to assist with this ...

- Put on a disposable rubber glove – it will help to make your fingers more 'grippy'.
- If you find this tricky, you can ease the nozzle out with a small knife, or similar object.



Clearing a Clogged Nozzle ... if the nozzle becomes blocked while you are working with it, use a pin to clear it. Poke the pin into the nozzle, and stir it around a few times. Test that the blockage has gone by squeezing the bottle again while resting the nozzle in paper towel or tissue.

Do NOT keep squeezing to clear the blockage. This could force the entire nozzle from the bottle, resulting a huge mess to be cleaned up, and lots of wasted paint !!!

TITLE IMAGE: Background in Colour Combing technique, textured using a tiling tool. Foreground – stencilling in Flats for Light Fabrics and Metallic Flat gold.