



## YOUR TUTOR

Hi, I'm Anne Mitchell, co-owner of Genesis Creations, along with my husband Alan. I have taught fabric designing for over 40 years; and silk painting for the past 20 years, travelling extensively across Australia to demonstrate and teach these skills.

As a former High School Teacher, with experience in retailing through my family business history, I became involved in teaching fabric painting through an Australian company, then went on to management responsibilities within that company. The love of what I had

done for many years, combined with my past experience in this field, led us to start our own family business, with our own unique concepts, in July 1999. I look forward to growing old in this business, in the happiness that I really enjoy what I do ... what we do together!

**OUR UNIQUE CONCEPT ...** From my foundation of working with other people's products over many years, it has been my pleasure to work closely with an Australian paint manufacturing company to have them produce for us a range of paints and colours that are exclusively ours.

It was my dream to have a colouring product that could achieve the vibrancy and beauty of traditional silk dyes without the complications of steaming them. The dream was also to create a colour that could be used on any fabric or fibre, from silks to synthetics, and across the range of polyester blends for use in 'dyeing' fabrics. With the assistance of our paint technicians, we DID IT! ... called Liquid Radiance, made exclusively for Genesis Creations™, here in Australia.

To complement these liquid colours, we have a range of thick, creamy paints, also made exclusively for us. These are paints that stay where you put them on the fabric, so are perfect for brush painting and stencilling, as well as printing and stamping techniques. Built on a soft-based cold cure formula, they are fully washable three days after painting, and maintain the soft feel of the fabric. Another 'first in Australia' in fabric designing for Genesis Creations™.

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TM  
Genesis Creations



# Hosting a "Fabulous Fabrics" Workshop

**Guidelines for  
Planning a Program  
with Your Group**

**Unique Concepts  
for Your Creativity  
in Fabric Art  
and Silk Painting**

MADE in AUSTRALIA  
OWNED by AUSTRALIANS



## HOSTING A FABRIC DESIGNING WORKSHOP PROGRAM

**Two Day Workshops ... One Day Workshops ...  
Half Day and After-School Programs ... to suit your needs**

*Certificates of Attendance provided where required.*

- **FACILITIES** - We need a large room or small hall, preferably at ground level. A carpeted room is suitable, as what we do is NOT messy. Tiled floor is of course OK too. Access to water, and a power point handy (for jug or urn for cuppas). Access to a fridge for milk and lunches. Access to toilets.
- **WORK SPACE** - about 1 metre square of table space per participant is good – eg 2 people per trestle table. I provide plenty of work cloths to cover these.
- **NUMBER OF PARTICIPANTS**- 10 to 14 is ideal, but I can take up to 16 and still give everyone my best attention. Numbers will depend on the size of the room available. Chairs or stools should be provided for each participant. [Minimum number 6 to 8, depending on travel distance – conditions apply.]
- **"DRYING"** area - somewhere to put our work to dry (for example, an adjacent room, or an enclosed veranda.) We need to clear our table after completing each batch of samples so we can do more, more, more.
- **DEMONSTRATION AREA** where I show the skills, with room for seating for participants to watch and learn, away from their work space. A small table or desk is suitable for this. If I'm driving to you, I can bring this demo table.
- **DISPLAY AREA** - table or benches, or even a line of chairs, close to the demonstration area. I will use suitcases or my carry baskets for elevation in the display if necessary.
- **STOCK area** - another table or some bench space.
- **WORKSHOP 'ROUTINE'** - Demonstrations in 'my' area followed by 'play time' at participant's work space. I conduct a continuous program ... we do not stop for morning and afternoon teas, but cuppas are available 'as we go'. There will be a ½ hour break for lunch.
- **FOOD** - Lunch is BYO, and this will be shown on the 'to bring' list. It is important that participants BRING lunch as there is not enough time to leave the venue to buy it. 'BYO mug' is also on the 'to bring' list so we are not left with the washing up at the end of the day! No catering required from you, unless you'd like to. Please let me know. For the full day or two-day workshops, I provide tea, coffee, sugar, milk, biscuits and other nibbles for morning and afternoon snacks. This is included in the cost. For half-day workshops, we'll talk about whether you or I will provide the refreshments.
- **COST** – approx \$120 to \$140 per day, per participant, depending on topic/s and travel. Cost includes unlimited use of my paints, some equipment, and some fabrics. A 'to bring' list is given when registering. Details can also be found via the link on my website.

**I hope you will accept ONE FREE REGISTRATION for yourself (or one of your colleagues) for my One Day or Two Day Workshops with a minimum of 8 participants. This is my thanks to you for allowing me to use your facilities at no charge to me.**

### **A few more considerations ...**

**REGISTRATION** ... I normally handle bookings to save complications and double-ups, but if you'd prefer to take registrations for your group too it can be arranged. Please let me know during our planning discussions so I can include it on the information page and registration details.

**SETTING UP** ... for a two-day program takes two to 2 ½ hours, so I prefer to do this the afternoon before our workshop if possible. For a one-day program, an hour before starting time may be sufficient for me to be ready. We'll talk about this.

**CLEANING UP** – Two-day Workshop - takes about 45 mins at the end of day 1, and 20 mins to ½ hour on the second morning to complete my preparations for that day. (Not relevant to the one-day program).

**PACKING UP** – Two-day workshop takes approx 2 hours once "sales time" is over. Allow 1 hour after the one-day or evening workshop.

### **WORKSHOPS WITH TEXTILES AND ART STUDENTS**

It is my pleasure to conduct workshops with secondary or primary school or tertiary students, at your invitation. I have been conducting these programs in various schools across Queensland, New South Wales, and Western Australia for several years, to fit in with course requirements in these subjects.

**FEES:** \$15.00 per student for a 1 ½ to 2 hour program  
Plus \$80.00 per hour teaching time, paid to me by the school

I provide all fabric required for this workshop, as well as plastics for completing the pieces. I set up the room with work cloths, and a relevant display.

Students (or schools) are required to provide old hand towels, gloves, masking tape, and ice cream containers (or similar) for water. I recommend students wear an old t-shirt over their school uniforms when attending this workshop. Complete lists are supplied when we discuss the workshop in detail.

**So ... what do I need you to do? ...** in a nutshell, I guess ... provide the facilities (THANK YOU) ... let me in and lock me out as necessary (see details above), or provide me with the key ... and help spread the word about the workshop. You may be able to help with a few easy routine tasks to hasten my setting up and packing up, but this is optional. Thanks again ...

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Fabric Designing and Silk Painting**