

Concepts ...

Student News and Notes - Spring 2016



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Hi Fellow Fabric-A-Holics and Textile Teachers,

“Unique Concepts for Your Creativity” ... mmmm, that’s the way we describe our Genesis Creations™ business. Our products are unique – after all, Liquid Radiance is my own ‘brain child’, developed with our Aussie manufacturers, and very different from anything else ‘out there’ in the world! Our colouring and painting skills for fabric designing are unique, to enjoy the benefits of our product’s properties and capabilities. And then there’s our ‘Flat’ Paint range, high viscosity paints that ‘stay where you put them’ on the fabric for stencilling and printing techniques, brush painting, and a whole lot more. That’s another exciting story!

This year our Flat paint range has been updated and now includes NEW COLOURS and a new concept. Instead of ordering them in large batches and having them sit for often long periods before leaving our Distribution Centre, I am now making the paints virtually ‘on demand’ here in my Studio. Armed with the paint base and colourants, it’s a simple task to put them together and bottle them as required so the paints are always fresh.



Exercises in Orange: Butterflies on white cotton ... Flowers on silk ... background is tortoise shell mop-up technique

We have already revamped our colour range, and with the new system will be able to introduce more as desired, as time goes on. New colours: orange, teal, flesh, electric green, and eucalypt (an old favourite with a fresh new look as seen above, at right.)

Our Flat paints are also uniquely ours – the ‘soft base cold cure’ formulation means they do not leave any hard ‘feel’ in the fabric, and do not require heat setting. Simply leave them 3 days to ‘cure’ in the fabric after painting. However they are dry after an hour or so (depending on painting method) so can be handled safely very quickly after painting. For full details of the Flat Paint range, you can download our Product Brochure from my website, or ask me to send you one if you’re not able to pick one up from our workshops or classes.

AND THERE’S EVEN MORE GOOD NEWS !!! ...

New Accessories for our Spray Painting Techniques ... PISTOL SPRAYERS ... these top quality heavy duty gadgets have now been added to our product range. When I think of the angst that buying spray bottles has caused in the past – some are expensive, some are cheap, some work, some don’t, no matter what the price – I’m ecstatic to be able to add these sprayers to our range for our spraying techniques.

- The sprayers fit most 600 ml water bottles (not the ones with the wider screw tops). And also fit normal spray bottle ‘bottoms’.
- Tube will need to be cut off to the length of the bottle in which you plan to use it.
- By making our spray colours up in commercial water bottles, using the bacteria-free contents, our colours last way longer than when using normal tap water. By having two or three of our sprayers ready for action, and a bottle of water for cleaning the sprayers between colours, the economy of this technique is assured ... and the frustration of non-working sprayers gone forever!
- Make sure sprayers are cleaned out well immediately after use by spraying clean water through them, and using an old soft toothbrush to scrub away any dried-on colours. Remember a broken off satay stick will get into small areas to clean them. NEVER use anything metallic in the cleaning process.

KEEP UP WITH DATES, TIMES, AND PLACES VIA MY WEBSITE:

www.genesiscreations.com.au

Check the next page for what’s happening in coming months



Gum leaves stencilled in Eucalypt Flat paint, on background of Liquid Radiance mop-up



BOTTLES NOT INCLUDED
when you order these Sprayers

WHERE to FIND US ... Craft Events till end of 2016 ... and early 2017 ...

Craft Alive – Tamworth – from Fri 9 till Sun 11 September, 10 am till 5 pm each day, at the Entertainment Centre.

- **FREE SEMINAR:** 11 am each day. We'll explore a bunch of spray painting ideas in this 45 minute presentation.
- **MAKE 'n' TAKE WORKSHOPS** – also FREE! – at our stand. Three sessions per day – '**Colour It, Salt It, LOVE IT !!!**' – Register with us (0418 771 808) to try some new skills or revisit old ones. Times: 12.30 pm, 2 pm and 3.30 pm daily.

Toowoomba Carnival of Flowers – St Stephens Uniting Church Hall, behind the church in Neil St, opposite Empire Theatre - Mon 19 till Wed 21 September, from 9.30 am till 4 pm each day. Enjoy the craft displays and Devonshire teas, as well as stalls of plants and homemade goodies ... and watch my demonstrations of fabric designing techniques. You'll also have the opportunity to make a floral sample, or a silk scarf or pair of 'stripey socks' to take home with you. Workshop cost is a \$5.00 donation, with proceeds going to the ladies' fund raising. See you there !!!

National Home Economics Conference - Melbourne – Wed 11 till Fri 13 January, at Rydges Hotel in the city. I'm conducting a hands-on workshop at site visits during conference. Register early for this! My sessions fill up fast !!!

WORKSHOP PROGRAMS ... TOOWOOMBA:

SEPTEMBER: Sat 24 till Mon 26 – Fabulous Fabrics: Basics and Beyond, Advanced, and Silk Painting

CABOOLTURE: OCTOBER – Tue 11 – Teachers' Professional Development Workshop at St Columban's College.

DARWIN: OCTOBER - Wed 19 till Sun 23 – Open House, Fabulous Fabrics, Advanced and a variety of evening topics.

HATTON VALE: OCTOBER - Mon 31 – Specialist workshops with Hatton Vale Quilters Group

TAMWORTH: NOVEMBER - Sat 5 and Sun 6 – Fabulous Fabrics Basic and Advanced

INVERELL: NOVEMBER - Tue 8 and Wed 9 – Open House and Fabulous Fabrics 'Mates Rates' Workshops

MELBOURNE: JANUARY - Sat 14 and Sun 15 - Fabulous Fabrics programs at my apartment, Punthill, Little Bourke St

BENDIGO: JANUARY - Sat 21 - Fabulous Fabrics at my 'home', 6 Illingworth St



MAKING THE MOST OF YOUR TALENT, using OUR FLAT PAINTS ...

Primitif Prints ... I'll demonstrate using a simple 'swirl' shape ...

1. Place stencil sheet or other firm transparent plastic over your chosen design if you wish to trace it – or sketch your design, as I'm doing here.

2. Apply a fine line of flat paint, about the thickness of string or crochet cotton, from the applicator nozzle onto the stencil sheet, following the design. You must print the design while the paint is still wet, so if you are doing a large design, work a small section at a time.

3. Turn the stencil sheet over, positioning the design accurately on your garment or fabric.

4. Rub finger evenly over the stencil sheet to print the design.

5. Lift the stencil sheet carefully so you do not smudge it.

6. Wipe away the paint remaining on the stencil sheet with a damp cloth, then dry it with an old towel so you're ready to continue working.

HINTS:

◆ If working on a garment (eg a t-shirt), place a sheet of fine sandpaper or a painting board inside the garment so the print doesn't penetrate to the back of the garment too.

◆ When working on a single piece of woven fabric, place the fabric on an old sheet to grip it as you work, so it doesn't move around.

◆ Practise this printing technique on knit fabrics first,

until you get the feel of how much paint you need to use when drawing the line onto your stencil sheet. If your paint line is too thick, it will spread and be too 'squishy' on closely woven fabrics.

◆ Your printed design will be in reverse to the design from which you are working.

◆ Cut an A4 stencil sheet in half to make it easier to handle for this technique.

Watch for my FREE LESSON in these Concepts newsletters each season.

And always remember I'm as close as my phone or emails to help you further with YOUR painting projects.

Here's to lots more creativity together ...

Ph 0418 771 808 or 07 4613 4426

Anne #

